PURRLE and GOLD

1923

C. C. STERLING

M. R. WHITE HIGH SCHOOL

PATTERN MAKING
FORGING.
MACHINE SHOP.

1923

PURPLE AND GOLD

VOL. IX

PUBLISHED BY THE

SENIOR CLASS

OF

MORRISON R. WAITE HI SCHOOL

TOLEDO OHIO

WAITE HI FOREVER

FOREWORD

The aim of the editor and his associates in presenting this volume of the Purple and Gold is to give as nearly as possible a synopsis of the activities of the year, and to leave, in the years that are to come, a bright and lasting memory of the happy days spent at Waite. If this end is attained, they shall feel that their efforts have not been expended in vain.

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Dedication

To Mr. Fred W. Mathias, whose accurate and thorough scholarship, whose firmness, diligence, and skill as a teacher, and whose firm friendship to the students of many classes, has made our student days so enjoyable and so beneficial, we, the Class of 1923, dedicate this Ninth Volume of the Purple and Gold.

WAITE HI FOREVER

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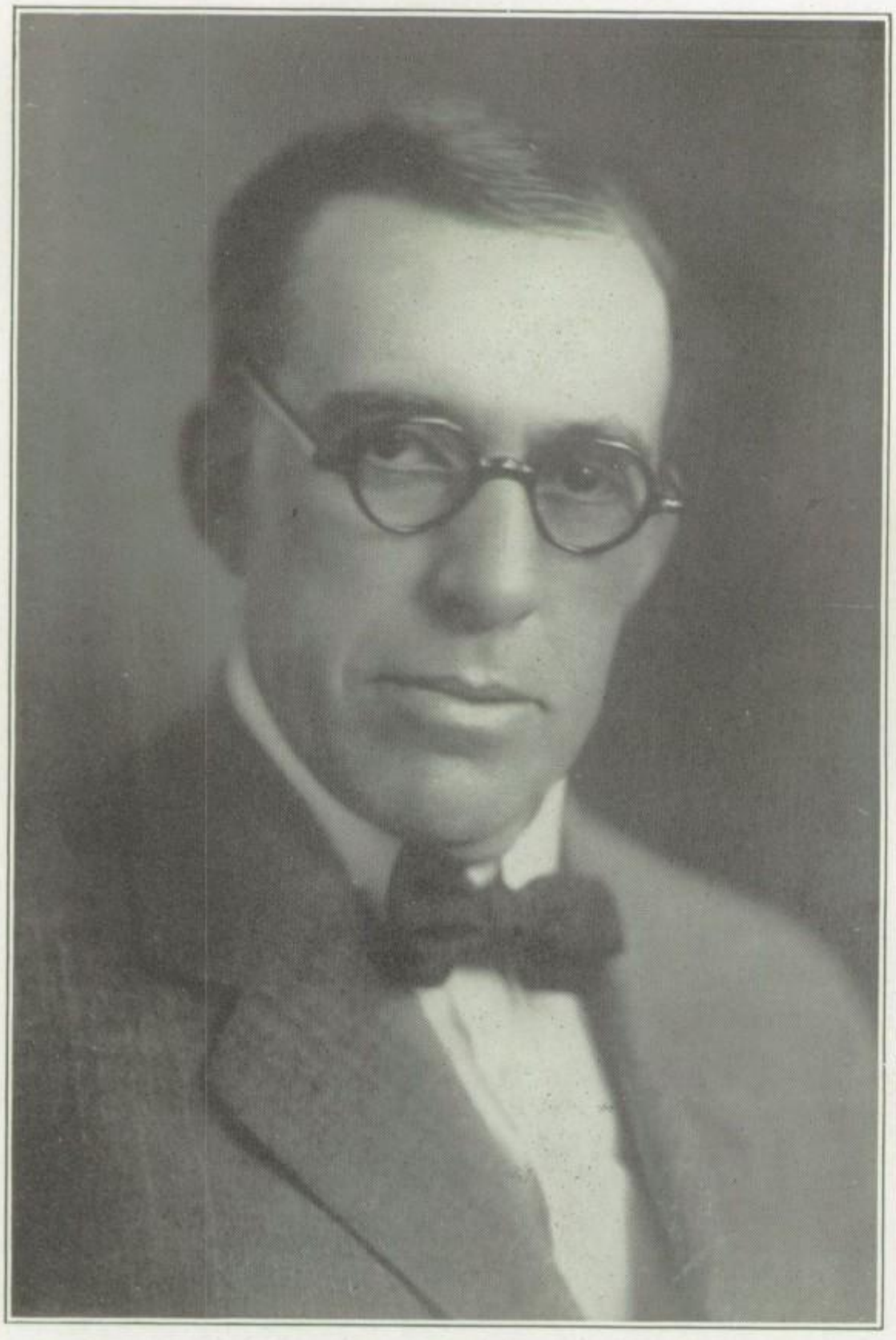

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Let us pause momentarily as we stand on the threshold of graduation and think of the kindness, the interest shown, and the example set by our beloved Principal, Mr. Pollock. A man among men, a friend among friends, let us take this opportunity to thank him for his untiring efforts to help us.

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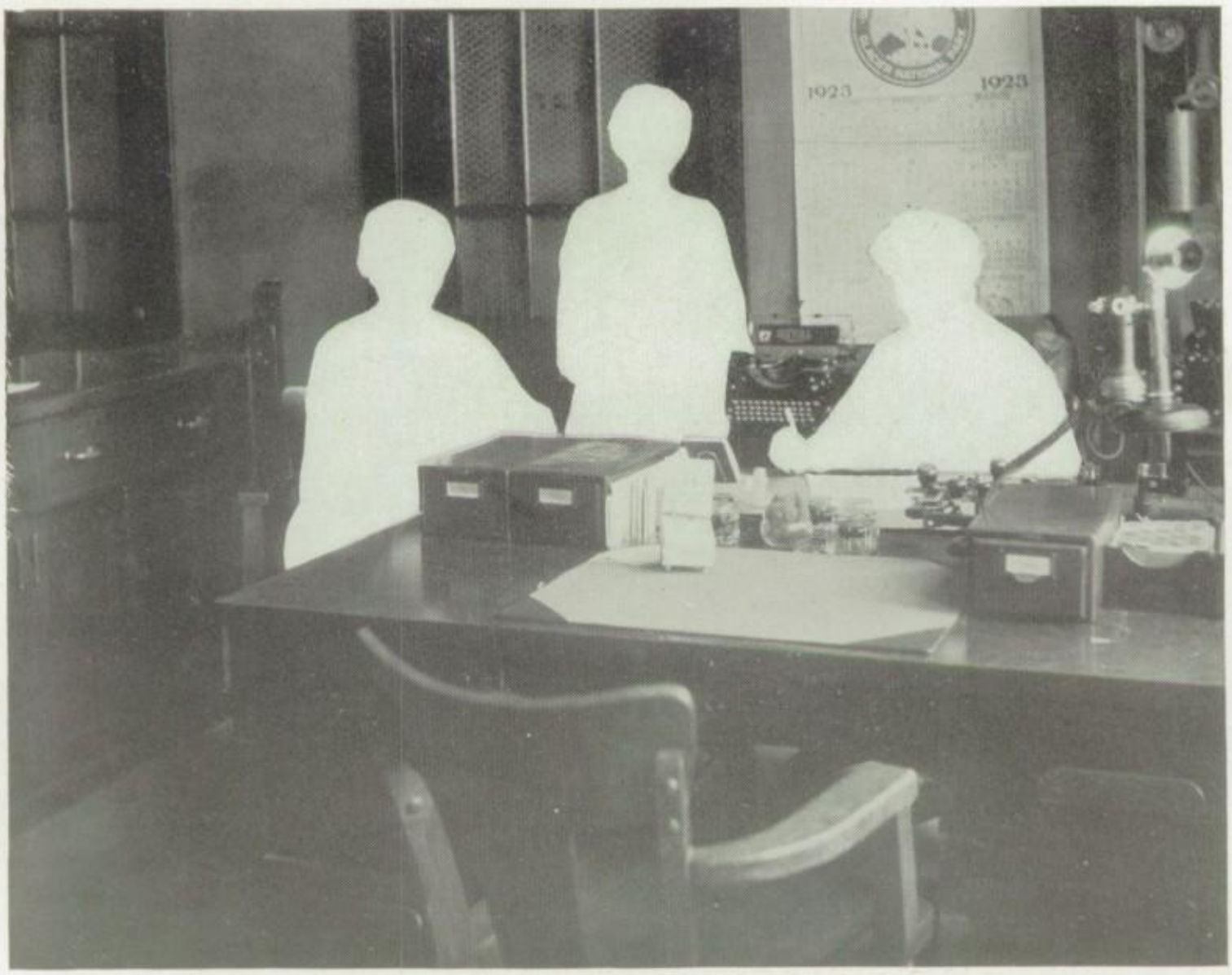

WAITE OFFICE FORCE

Miss Dorothy Wickenden Miss Martha Howe Miss Mabel Wemp

Sir Oliver Lodge and A. Conan Doyle have nothing on the staff photographer of the "Purple and Gold" when it comes to getting the "spirits" that frequent the office. While the features of the "force" are not very clear—note the blank expression on their faces in this photo—we are all familiar with the kindly spirit which animates their work, and the fine character of the girls in the office. They keep tab on us, sometimes too closely; their records show who, where, and what we are—and sometimes why; they know us all, statistically speaking. But we all owe them our sincerest thanks for their help in guiding our course through our High School career. The Annual Board especially thank them for their hearty co-operation in the work of the Board.

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MISS BROWN

That sunny disposition, sweet smile, and musical laugh—by them all we shall know her. To greet you, to help you, a true friend always—to all of us she is a sun-beam among many.

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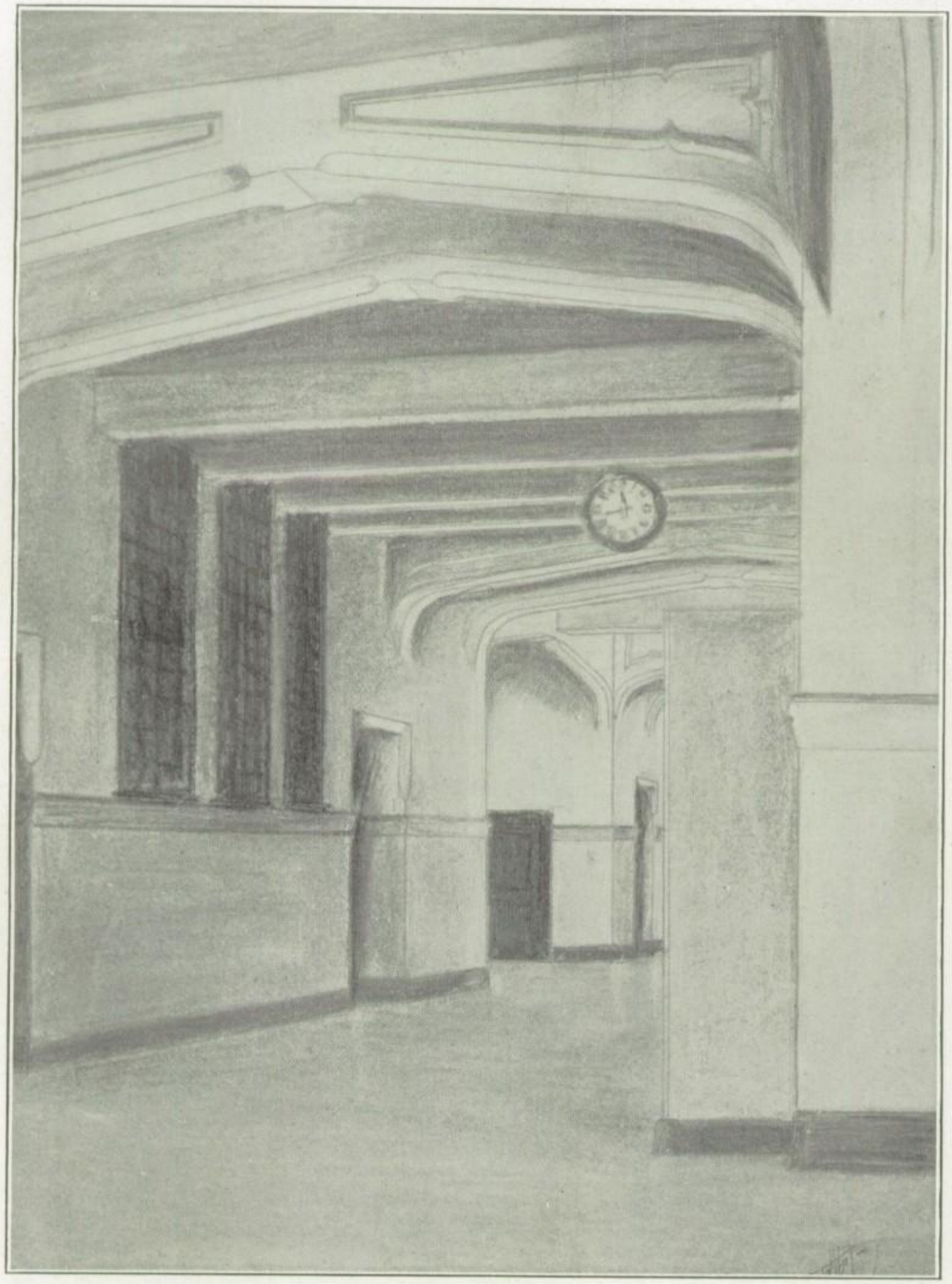

Lower Corridor

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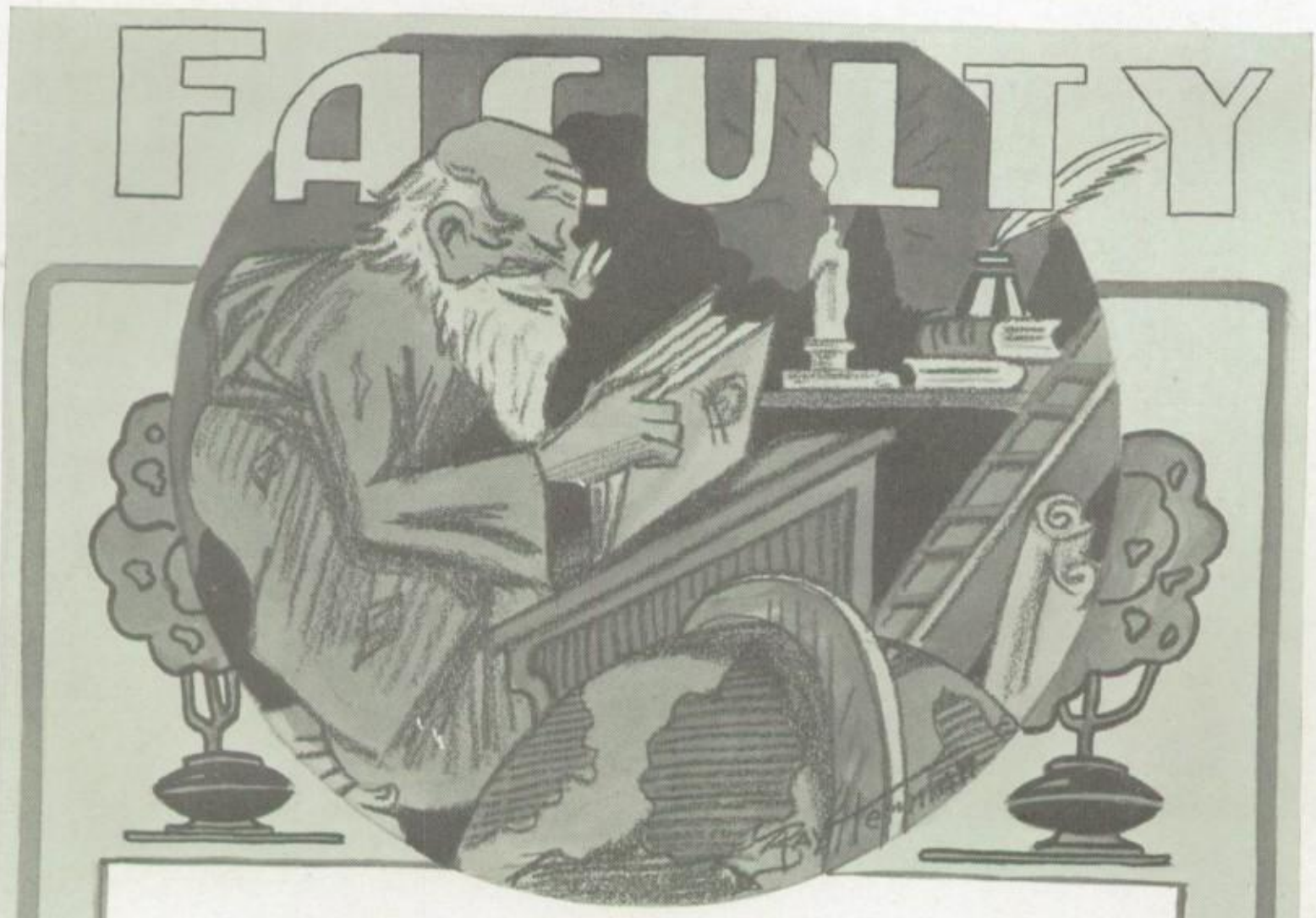
Refectory

Refectory



A TRIBUTE TO THE FACULTY

Waite High School prides itself upon having a faculty which is rivaled by no other teaching staff in the country.

As you look through the next few pages of this year book, and see the pictures of the men and women who compose this staff, you will agree with us that we should be proud of our faculty.

We, the students who are about to leave Waite High School, are just beginning to realize what our teachers have meant to us. During class hours we have been as instructors and pupils, but after classes, we were constant companions.

The secret of successful education is the co-operation between the teachers and the students. A teacher is not a hired servant, but one who works in our behalf, and one whom we honor and respect.

And teachers, as a parting word, we, the seniors, want to thank you for the great help you have been to us, and for the many things you have done for us which brought happiness into these four years of school life.

We owe to you a great debt, which can only be repaid by our sincere thanks.

WAITE HI FOREVER

Miss Pauline Brown
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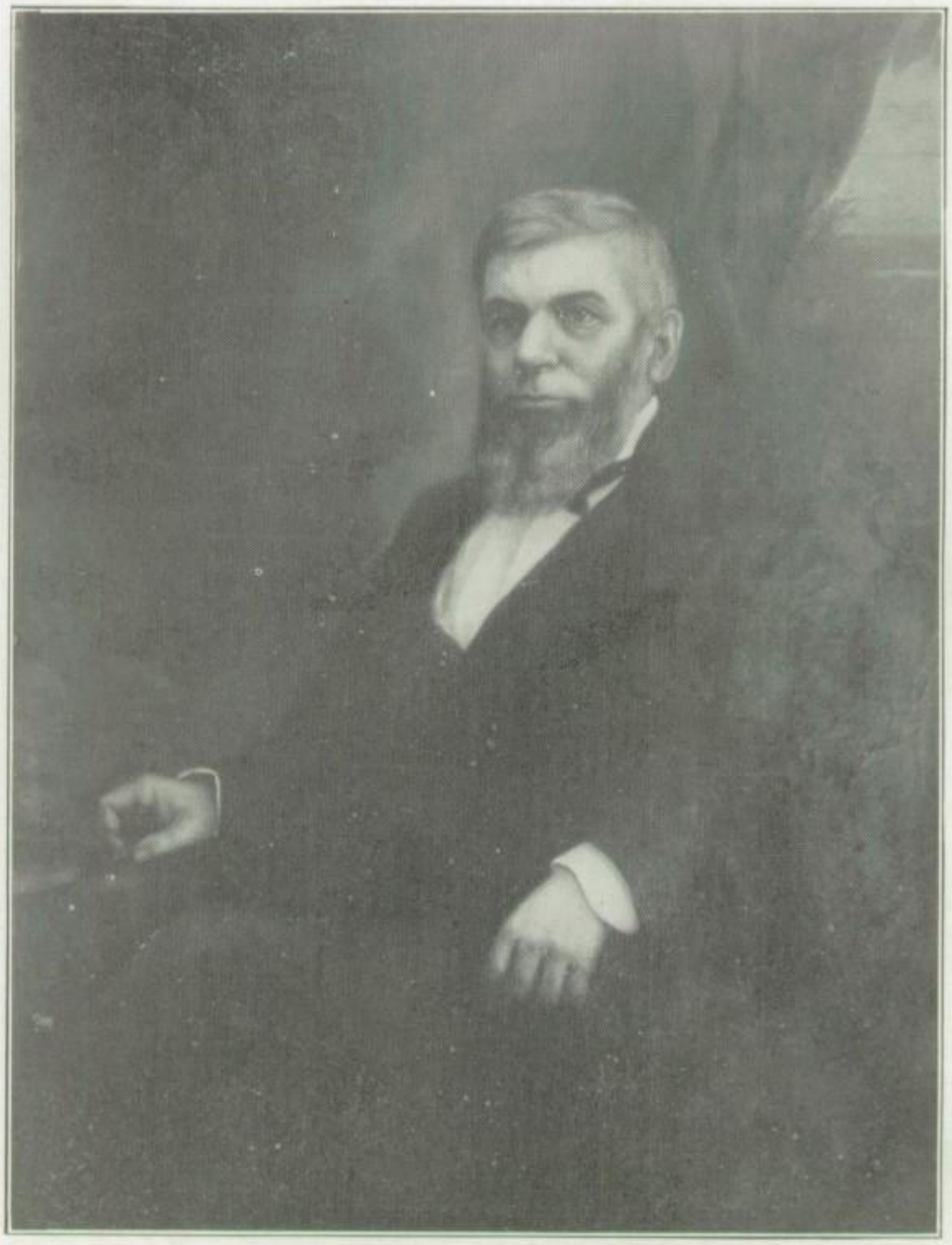
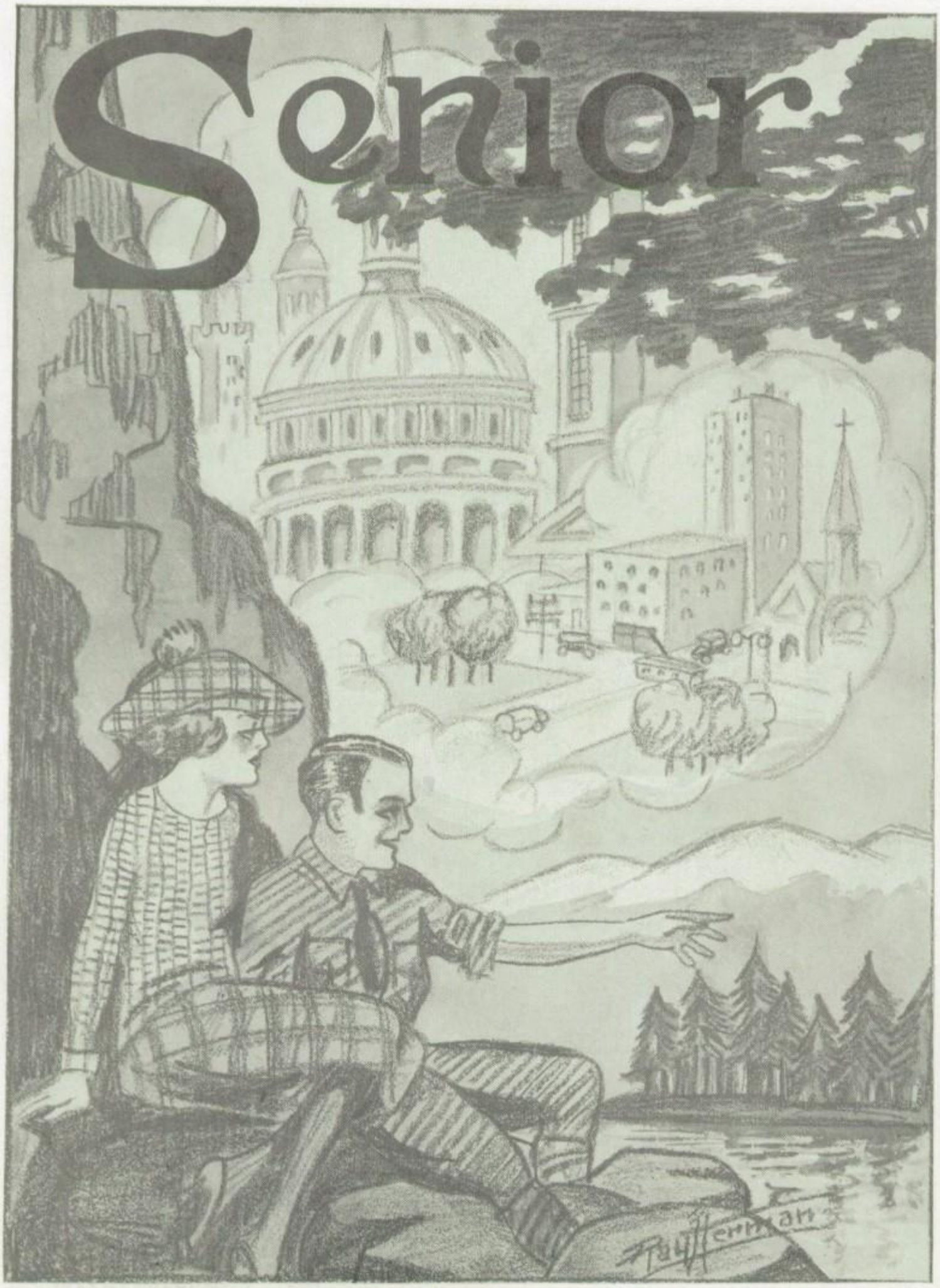


MORRISON R. WAITE

Morrison R. Waite, after whom our Waite High School is named, was born in Lyme, Connecticut, November 29, 1816, and died in Washington, March 23, 1888. In 1838 he moved to Maumee, Ohio, where he practiced law, and in 1850 he came to Toledo. It was a great honor for Toledo when, in 1871, he was chosen as one of the three delegates to the Geneva Conference to settle the famous Alabama Claims. At this conference he showed great knowledge of International Law. When he returned to Toledo in 1871, he was made a member and later president of the Ohio Constitutional Convention. Soon he resigned this position to take up one which is the highest position, in the Federal Government, ever held by a Toledoan, Chief Justice of the United States Supreme Court.


Senior

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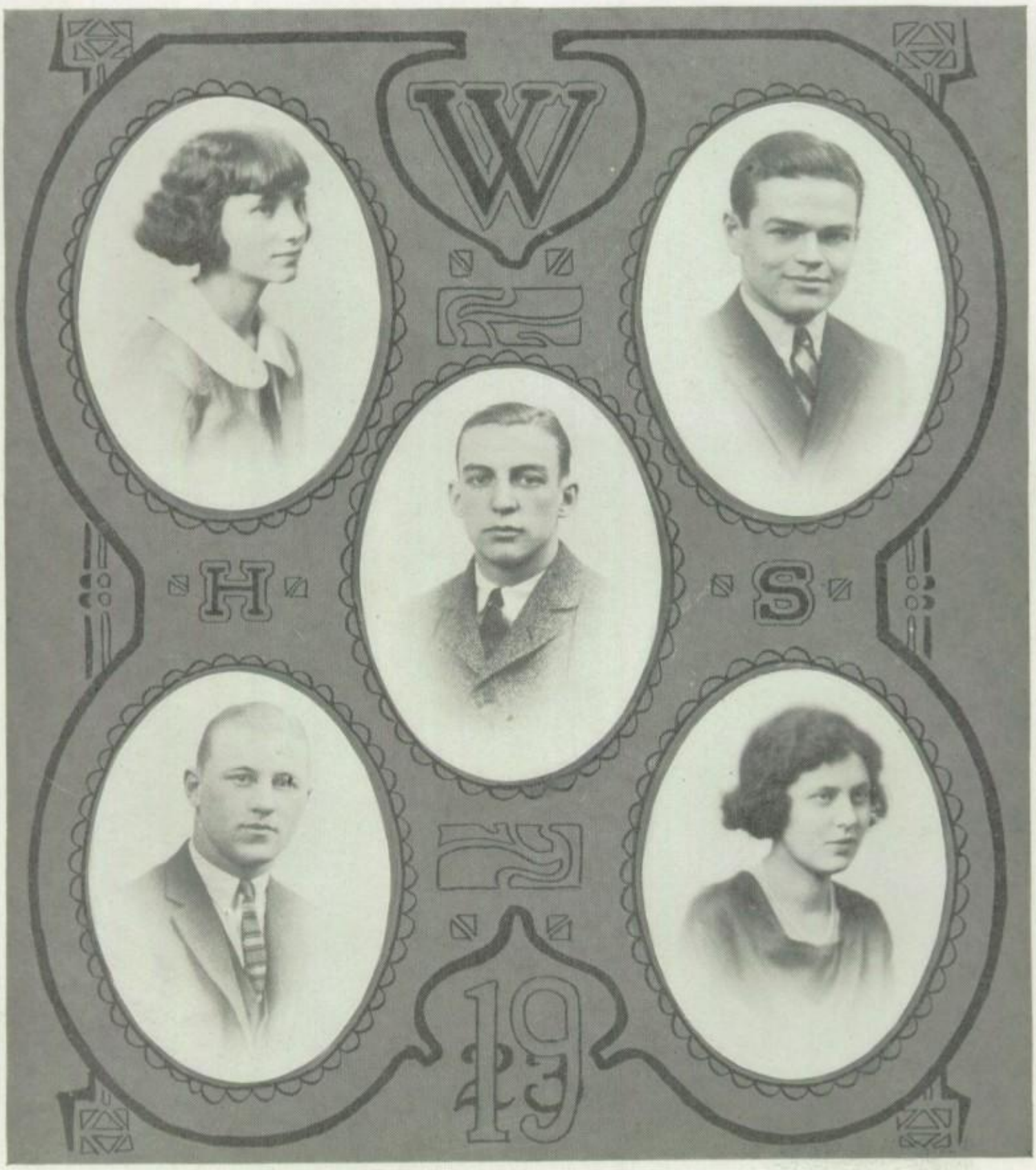

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CARL STAMMAN ---------- *Sergeant at Arms*

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SIMON ACKLEY—
Quill and Dagger; Engineering Society; Hi-Y.
"A lion among ladies is a most dreadful thing."

DODGE ALEXANDER—*Elective.*
Varsity Football '18, '19; Alternate Captain '21; Basketball Reserves '21; Quill and Dagger; Hi-Y; English VIII; French Club; Commercial Club.
"Freedom—from her—would be terrible."

EDWARD ARHART—*Elective.*
"Knowledge is power."

JOHN ARVAY—*Elective.*
Quill and Dagger '21, '22; Vice-President '23; Advertising Manager Annual '23; Assistant Business Manager '22; History Pageant '23.
"Who saw him always wished to know him more."

HELEN AUSTIN—*Elective.*
Friendship Club; Glee Club; Dramatic Club; English VIII; Epsilon Chapter.
"A girl whose young eyes o'erflow with mirth."

LILLIAN AYERS—*Manual Training.*
English VIII, Delta Chapter; Altobee Art Club; Le Cercle Francais.
"They also serve who only stand and wait."

MILDRED AYERS—*Manual Training.*
English VIII, Delta Chapter; Altobee Art Club; Le Cercle Francais.
"The greatest wealth is contentment with little."

NORMAN BALL—*Elective.*
Radio Club; Hi-Y; Quill and Dagger; English VIII, Sigma Chapter; History Pageant.
"Bid me discourse, I would enchant thine ear."

ORVILLE BALLIN—*Elective.*
Orchestra; Glee Club; Track; English VIII, Beta Chapter.
"Give him a piano, and he is content."

DOROTHY BAKER—*Commercial.*
English VIII, Beta Chapter; Commercial Club.
"As thy tender years depart, keep thy white and innocent heart."

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GRACE BATEMAN—*Elective.*
Gamma Chapter, English VIII; Friendship Club.
"A merry heart doeth good like medicine."

CARL A. BERNDT—*Elective.*
Basketball '17, '18, '19, Captain '20; Football '20, Captain '21, '22; English VIII; Quill and Dagger '22, '23.
"Such as I am, all true lovers are."

VINCENT BIRKENKAMP—*Elective.*
English VIII Club.
"Even his failings lean to virtue's side."

THEODORE BLAIR—
"I am not in the roll of common men."

RUTH BLAISDELL—*Long Commercial.*
Beta Chapter, English VIII; Commercial Club; Friendship Club.
"Wisdom is better than rubies."

ROSE BLOOM—*Elective.*
English VIII, Epsilon Chapter; Commercial Club;
"Make use of time, let not advantage slip."

GEORGE BOLLIN—*Commercial.*
"A lad of mettle, a good boy."

ERNEST BORN—*Elective.*
English VIII.
"Small things are not small if great things come of them."

BEULAH BRANDEBERRY—*Elective.*
Zetalethean '21-'23; English VIII, Alpha Chapter; History Club; Basketball '23; "Passing Show '22.
"Let knowledge from more to more."

MARGARET BRANGAN—*Academic.*
Altobee Art Club; Friendship Club.
"Those about her, read from her the perfect ways of honor."

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ENEZ BRECKENRIDGE—*Elective.*
Le Cercle Francais; Dramatic Arts; History Club; Friendship Club; English VIII Club.
"Be merry; you have cause."

CLARENCE BREESE—*General.*
Hi-Y '19, '20; Le Cercle Francais '22, '23; English VIII '23; History Pageant '23.
"He lived at peace with all mankind.—In friendship he was true."

FRANKLIN BREISACHER—*Elective.*
Hi-Y '20, '21; Forum '22, '23; English VIII, Delta Chapter; Writers Guild '22, '23.
"Pleasure and action make the hours seem short."

DOROTHY BREWSTER—*Long Commercial.*
Zetalethean '22, '23; Vice-President Altobee Art Club '22; Friendship Club '21-'23; "Passing Show '23; English VIII; Senior Ring Committee; Assistant Art Editor, Retina; Annual '23; Aloha Literary Society '20; Racket Club '22, '23; Commercial Club; History Pageant; Florence Nightingale Club.
"Her open eyes desire the truth, the wisdom of a thousand years is in them."

CORA BROTHERS—*Elective.*
French Club; History Club; Beta Chapter, English VIII.
"A soul as white as heaven."

EMMA BRUGGEMEIER—*Manual Training.*
Periclean '22, '23; Alpha Chapter English VIII; Friendship Club '20-'23; Altobee Art Club; Senior Christmas Dinner.
"She was made for happy thoughts—For playful wit and laughter."

ESTHER BRUGGEMEIER—*Academic.*
Zetalethean '21-'23; Friendship '21-'23; Delta Chapter English VIII; Le Cercle Francais; Advanced Gym.
"What is done by night appears by day."

KATHRYN BURNEP—*Commercial.*
Zetalethean '21-23; Friendship Club '21, '22; English VIII, Gamma Chapter; Aloha Literary Society '20; Commercial Club.
"Not too bright, nor good, for human nature's daily food."

EDYTHA BURNETT—*Commercial.*
Friendship Club; English VIII; Basketball '21-'23; Commercial Club.
"A mind at peace."

CHARLOTTE BURRELL—*Elective.*
"A young lady of some pretentions to gentility."

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LYMAN BURT—*Elective.*
Hi-Y '19, '21; Quill and Dagger '21-23; Student Manager '22, '23; School Stationer '23.
"A true and brave and down-right honest man."

THYA BUSSDIEKER—*Academic.*
Friendship Club '21-'23; History Club; Zetalethean; Advanced Gym '21-'23; Aloha Society '20; English VIII, Alpha Chapter; Senior Basketball Team.
"A face which shined with sense and sweetness."

GRACE BUTLER—*Commercial.*
English VIII, Alpha Chapter; Florence Nightingale Commercial Club.
"She is bashful, self-conscious, but rosy."

ARTHUR CALDWELL—*Commercial.*
English VIII Club; Commercial Club; History Club; History Pageant.
"'Tis not wealth that makes a king."

WILLIAM CALDWELL—*Long Commercial.*
Forum; Annual Board '23 Comics; Commercial Club; English VIII; Gamma Chapter; History Pageant.
"Wit and wisdom are born with man."

JOHN CAPLE—*General.*
Forum; Hi-Y, Theta Chapter.
"To him a frolic was a high delight—a frolic he would hunt for day and night."

HAROLD CARMACK—*Commercial.*
English VIII, Gamma Chapter; Commercial Club.
"A face full of meaning and earnestness."

EVELYN CARR—*Elective.*
Periclean '22, '23; Friendship '23; English VIII; Altobee Art Club; "Passing Show" '22; Art Editor Annual.
"She smiled on many just for fun—I know there was nothing in it."

HELEN CARR—*Elective.*
Periclean '22, '23; Writers' Guild '22-'23; English VIII; Secretary Glee Club '23; Commercial Club '23; Florence Nightingale Club.
"Alas! the love of woman: it is known—to be a lively and a fearful thing."

HOWARD CARSON—*Manual Training.*
Quill and Dagger '19-'23; Engineering Society '21-'23; Vice-President, Hi-Y Club; Treasurer, Junior Class '22; Basketball '19-'23; Publication Board, Annual '23; English VIII, Theta Chapter.
"They say women and music should never be dated."

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EDWARD CARSTEN—*General.*
Quill and Dagger; Hi-Y, Treasurer '23; Epsilon Chapter, English VIII; Le Cercle Francais; President, Racket Club; Football '22; History Pageant; Business Manager, Gold Bug.
"Shyness never was his fault."

MILDRED CASSIDY—*Elective.*
Periclean '21-'23, Treasurer '23; Junior Hop Committee, Chairman; Dramatic Art Club '22; Friendship Club; Le Cercle Francais; English VIII Club, Theta Chapter; Retina Board '22, '23; Annual Board '23; Senior Christmas Dinner Committee.
"Her face so fair, stirred with her dream."

EVA CHALBERG—*Elective.*
"So are you to my thoughts, as food to life."

GERTRUDE CHAMBERS—*Elective.*
English VIII Club '22, Alpha Chapter; Commercial Club '23.
"Is she not passing fair?"

EDWIN CLARK—*General.*
Quill and Dagger '22, '23; Le Cercle Francais; English VIII, Sigma Chapter; Tennis Club '23; "Passing Show" '22; History Pageant; Engineering Society.
"They say best men are molded out of faults."

JULIA CLARKE—*Elective.*
Le Cercle Francais; Zetalethean; History Club; Beta Chapter, English VIII.
"Tho' she was on pleasure bent, she had a frugal mind."

GERTRUDE CLEGG—*Elective.*
Periclean; English VIII, Theta Chapter; Friendship; Case Glee Committee '22; Oberlin Committee '23.
"Who ever loved that loved not at first sight?"

DORIS CLIFFORD—*Long Commercial.*
Zetalethean; Theta Chapter, English VIII; History Club; Commercial Club; Florence Nightingale Club.
"The noblest mind, the best contentment has."

HAROLD CONRAD—*Elective.*
"There is a history in all men's lives."

FRANCES J. COLLINS—*Commercial.*
English VIII Club, Alpha Chapter; History Club; Commercial Club.
"Let me diligently work."

Waite High School

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KATHRYN COMPO—*Elective.*
Zetalethean Society; Glee Club; Friendship Club; Altobee Art Club; English Club, Sigma Chapter; Florence Nightingale Club.
"The baby figure of the giant mass of things to come."

WILMA COY—*Elective.*
English VIII, Beta Chapter; French Club; Florence Nightingale Club.
"Be great in art, as you have been in thought."

GEORGIA CRAWFORD—*Elective.*
Periclean '22; Retina Board; English VIII; Gamma Chapter; History Pageant '23; Class Prophet.
"Tho' she looks so bewitchingly simple, Yet there's mischief in every dimple."

ELEANOR DAVIS—*Elective.*
Zetalethean; Friendship Club; English VIII, Gamma Chapter; History Club; Commercial Club.

ELMER DELINE—*Elective.*
"Where is your ancient courage?"

NAOMI DE TRAY—*Elective.*
Zetalethean '21-23; Friendship Club '22, '23; Le Cercle Francais '23; Alpha Chapter, English VIII; Commercial Club.
"How should I live to work to match thy goodness?"

GEORGE DEVILLE—*Elective.*
Hi-Y '22, '23, Chaplain; Forum, Recording Secretary; Altobee Art Club; History Club; Vice-President, Writers' Guild; Racquet Club; English VIII, Gamma Chapter; Retina Board; History Pageant; Student Council; Passing Show '22.
"The man that blushes is not quite a brute."

CARL DEXHEIMER—*General.*
Forum '20-'23; Hi-Y '20-23; Engineering Society '22, '23; English VIII, Alpha Chapter; Retina Board, Business Manager '22; Annual Board, Business Manager '23; History Pageant; Passing Show '23.
"He is a man of action, he plays with fire."

HELEN DOCK—*Elective.*
English VIII.
"Give me a staff of honor for mine age."

VICTOR DOMHOFF—*Elective.*
Football '19-'23; Basketball '20-'22; Quill and Dagger, Vice-President '22; President, Junior Class '22; President, Senior Class '23; Hi-Y Club, President '22, Vice-President '23; Engineering Club, Chairman Publication Board; English VIII, Sigma Chapter; Editor, Gold Bug; President, Student Council.
"A man so various he seemed 'not one, but all mankind's epitome.'"

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GEORGE DUVENDACK—*General.*
Hi-Y '20-'23; Forum '21, '22; Vice-President, English VIII; History Club; Spanish Club.
"We that have good wits have much to answer for."

PRUDENCE EARLY—*Elective.*
English VIII; History Club.
"Thy soul is like a star and dwelt apart."

WILLIAM EBERTH—*Manual Training.*
President, Engineering Society '22, '23; Quill and Dagger '22, '23; Gamma Chapter; English VIII; History Club.
"Great men grow greater by the lapse of time."

HELEN EGGLESTON—*Elective.*
Periclean, President '23; Student Council, Vice-President '23; Sigma Chapter, English VIII; Annual Board; Socials.
"The softer charm that in her manner lies—
Is framed to captivate yet not surprise."

VIOLET EGGLESTON—*Commercial.*
English VIII; Commercial Club; Friendship; Advanced Gym '21-'23.
"She hath a daily beauty in her life."

DELEE EWING—*Commercial.*
English VIII; Florence Nightingale Club '22; Commercial Club; History Pageant.
"What sweet delight a quiet life affords."

NORMAN J. FIELDS—*Manual Training.*
Hi-Y Club; English VIII Club; Quill and Dagger; Engineering Club.
"His friends, they are many,
His foes, are there any?"

ARNOLD FINCH—*Manual Training.*
Quill and Dagger; Engineering Society; English VIII.
"Why should I sing of women?"

FLORENCE FISCHER—*Commercial.*
English VIII Club; Friendship Club; Commercial Club.
"Good manners and soft words have brought many a difficult thing to pass."

LAWRENCE FISHER—*Elective.*
Forum '22, '23; English VIII, Alpha Chapter; History Pageant; Racquet Club '22.
"A clear conscience is a sure card."

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BEATRICE FOOKES—*Commercial.*
Friendship Club; English VIII; Florence Nightingale Club '22; Commercial Club.
"By diligence she wins her way."

JANICE FOOKES—*Commercial.*
Friendship Club; English VIII Club; Commercial Club; Florence Nightingale Club '22.
"My heart is as true as steel."

HELEN CATHERINE FRAUTSCHI—*Elective.*
English VIII Club; Writers' Guild; History Club.
"The soul of happiness."

ROLLAND FREDERICK—*Commercial.*
English VIII; Commercial Club '23; History Pageant '23.
"No legacy is so rich as honesty."

LENORE FREY—*Elective.*
Periclean '21-'23, Corresponding Secretary '23; English VIII; Senior Prom Committee.
"Pretty to talk with, witty to talk with, and pleasant to think of."

RUSSELL FRICK—*Elective.*
English VIII; History Club; History Pageant; Quill and Dagger '22, '23.
"I fear no loss, I hope no gain—I envy none, I none disdain."

WALDO GEACH—*Elective.*
Engineering Society '22, '23; English VIII Club; History Pageant.
"Speak gently: it is better far."

LYLE GEORGE—*Elective.*
Quill and Dagger; Engineering Society '21-'23; Writers' Guild '22, '23; English VIII; Le Cercle Francais; History Pageant.
"Life's a jest and all things show it —
I thot so once, and now I know it."

JOSEPH GILLOLY—*Elective.*
Hi-Y; Quill and Dagger; Engineering Society; English VIII; History Club; History Pageant.
"A man of courage, firm and fit for trust."

JOHN GLAUSER—*Elective.*
President, Writers' Guild '22; Epsilon Chapter, English VIII; Forum, Hi-Y; Retina '23; Dramatic Club '23; History Pageant; Retina Short Story Winner '22.
"He strives to say the finest things in the world, and he does say them."

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LOUISE GOGEL—*Commercial.*
Periclean '22, '23; Friendship Club; Alpha Chapter, English VIII; Commercial Club.
"The hand that made you fair hath made you good."

EDMUND GOMOLSKI—*Elective.*
English VIII, Theta Chapter; History Pageant.
"An extremely reserved man."

MAXINE GORDON—*Elective.*
Periclean '21-'23; Censor '23; Aloha, President '21; Retina Staff '21-'23, Editor-in-Chief '23; English VIII; Le Cercle Francais; Dramatic Art Club; Writers' Guild; Class Historian.
"If virtue's self were lost, we might
From your fair mind new copies write."

FLORENCE GROW—*Commercial.*
English VIII Club; Commercial Club.
"Somebody's heart is gay."

WILLIAM HAHN—*Elective.*
Hi-Y '23; Forum '23; English VIII Club; Alpha Chapter; "Passing Show" '22; History Pageant.
"May Heaven its choicest blessings send
On such a man and such a friend."

MARSHALL HAILMAN—*Elective.*
English VIII.
"As years pass on he'll doubtless tamer grow."

GERALDINE HALE—*Elective.*
Zetalethean '20-'23; Friendship; Tennis Club '20; Theta Chapter, English VIII; Passing Show '22.
"Long live the merry heart, that laughs by night and day."

MILDRED HALEY—*Elective.*
Aloha Society; Friendship '20-'23; Zetalethean Society '22, '23; Advanced Gym '20-'23; Basketball '22; English VIII, Zeta Chapter; Annual Board '23; Dramatic Art Club '23.
"This girl is like a high mettle of racer—tremendously pretty too."

MARY HAMMOND—*Manual Training.*
Zetalethean; Sergeant-at-arms; Friendship, Secretary '23; Student Council; Passing Show '22.
"Sometimes I wonder why they smile at me so pleasantly."

LUCY HAND—*Elective.*
Zetalethean; Friendship Club; Altobee Art Club; Epsilon Chapter, English VIII.
"Infinite riches in little room."

Waite High School

WAITE HI FOREVER

ELLA HARDER—*Commercial.*
English VIII; Commercial Club.
"Sober, steadfast and demure."

GLADYS HARPST—*Elective.*
Zetalethean '23; Friendship '23; English VIII.
"A marvously modest maiden."

BEATRICE HARTIGAN—*Commercial.*
English VIII; Friendship Club; Commercial Club.
"An open hearted maiden, true and pure."

VIOLA HAYES—*Commercial.*
Zetalethean '22, '23; English VIII; Commercial Club.
"The secret of success is constancy of purpose."

RAY HERMAN—*Elective.*
Tennis Club, Secretary '23; Quill and Dagger '21-'23; Hi-Y '22, '23; Publicity Manager, Art Editor, Annual '21, '23; Art Editor, Retina '21; Le Cercle Francais '23; English VIII Club; Passing Show '22; Basketball Reserves '20, '21.
"Give me my pencil, brush or pen—
And I'll take my place among great men."

LEOLA HERRING—*Elective.*
English VIII.
"Fashion ruled her realm."

VELDA HILDEBRAND—*Elective.*
English VIII; Friendship; Dramatic Art Club; History Pageant; Commercial Club.
"She is little—but oh so wise."

JANET HINZ—*Elective.*
Periclean; Friendship; French Club; Literary Editor, Retina '23; Short Story Club.
"Sometimes forward, sometimes coy—yet she never failed to please."

MARION G. HUDSON—*Manual Training.*
English VIII, Alpha Chapter; Hi-Y; Quill and Dagger '22, '23; Engineering Society, Treasurer '23; Tennis '23; History Pageant.
"A patient man's a pattern for a king."

JAMES HULL—*Elective.*
English VIII, Zeta Chapter '23; History Club '23.
"What makes the youth so bashful and so grave?"

WAITE HI FOREVER

MABLE HUNTRESS—*Commercial.*
Zetalethean Club; Friendship Club; English VIII; Commercial Club.
"A quiet, unassuming miss."

JOSEPH JACKSON—*Elective.*
Forum '22, '23; Censor '23; Hi-Y Club '21-'23; Le Cercle Francais '22, '23, President '23; Student Council; English VIII, Theta Chapter; Passing Show of '23; History Pageant '23.
"And still the wonder grew—
That one small head could carry all he knew."

ELIZABETH JACKSY—*Commercial.*
English VIII, Epsilon Chapter; History Club.
"Rich in saving common sense."

CARL JULIUS—*Elective.*
Forum Hi-Y; English VIII; Le Cercle Francais; History Club.
"His best companions, innocence and health."

GERTRUDE KANNEY—*Elective.*
Zetalethean '22, '23; English VIII Club, Beta Chapter; Friendship Club '20-'23; Glee Club '23; Aloha Literary Society '20.
"There is a face whose blushes tell, Affection's tale upon the cheek."

MARGARET KIRBY—*Commercial.*
Beta Chapter, English VIII Club '23; Zetalethean '22, '23; Commercial Club; Friendship Club '20-,23; Florence Nightingale Club; Color Committee '23.
"She was one of those pretty and charming girls."

RUTH KIRSCHNER—*Commercial.*
Aloha; Friendship Club; English VIII, Delta Chapter; Periclean '21-'23; "Passing Show" '22; Commercial Club.
"A smile of hers is like an art of grace."

GAIL KLEINHAUS—*Academic.*
Forum.
"Were silence golden, I'd be a millionaire."

LIDA KOELLA—*Manual Training.*
Friendship Club '22, '23; English VIII Club; Advanced Gym '23; Basketball '23.
"Methinks she is happy."

VALERIA KOFFLIN—*Academic.*
Aloha; Friendship '20-'23; Periclean; English VIII; Retina Staff, Society Editor; Le Cercle Francais; "Passing Show" '22.
"Like a prophetess of May—
Strewing flowers upon the barren way."

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FRANK KORNRUFMPF—*Manual Training.*
Engineering Society '22, '23; Quill and Dagger '23; Glee Club '22; English VIII Club.
"Every man has his faults, and honesty is his."

HAZEL KRIEGER—*Elective.*
Zetalethean '22, '23; Friendship '20-'23; English VII; "Passing Show"; Florence Nightingale Club.
"Oh, sir, could I help it if my cheek began to burn?"

MAUDE KUEBBLER—*Commercial.*
Friendship '21-'23; Advanced Gym; Senior Basketball; English VIII; History Club; Commercial Club.
"Her voice was ever soft, gentle and low."

ROLLAND KUEBBLER—*Elective.*
"Difficulties are things that show what men are."

EARL LEWIS—*Manual Training.*
Basketball Reserves '21, '22; English VIII, Alpha Chapter; Quill and Dagger '22, '23; Engineering Society '22, '23; Reporter.
"He was not flashy; but cultured in appearance and in habits."

GAIL LYONS—*Academic.*
Forum '23; Hi-Y '22, '23; Theta Chapter, English VIII; History Club; Spanish Club '22; "Passing Show" of '22; Class Poet '23.
"For a good poet is made as well as born."

MARTHA MCCAULEY—*Commercial.*
Friendship; English VIII; Commercial Club.
"For truth is precious and divine."

MAY MCCLURE—*General.*
Zetalethean, Secretary '22; Friendship Club; Le Cercle Francais; English VIII; Student Council.
"Magnificent specimen of human happiness."

STUART MCLEAN—*Manual Training.*
Engineering Society '22, '23; English VIII Club, Gamma Chapter; History Pageant.
"His heart's frank welcome written on his face."

RUTH MCPEEK—*Elective.*
Florence Nightingale Club '22; English VIII Club; Commercial Club '23; History Club '23.
"How poor are they that have no patience."

WAITE HI FOREVER

RUTH MARTIN—*Commercial.*
Friendship; English VIII; Basketball; Advanced Gym; History Pageant; Florence Nightingale Club; History Club; Commercial Club.
"A little bit of patience often makes the sunshine come."

KATHERINE MARKLEY—*Elective.*
English VIII; Le Cercle Francais '23.
"An essential of a true woman is common sense."

VELMA MASNEY—*Academic.*
Friendship '19, '20; Le Cercle Francais '22, '23; History Club; English VIII.
"I enjoy the happiness of the world."

JUNE MATTHES—*Elective.*
English VIII Club '23; Le Cercle Francais '22, '23; Commercial Club '23; Friendship Club '19, '20.
"Just a tiny blue-eyed maid."

WARREN MAY—*Elective.*
English VIII, Gamma Chapter; Quill and Dagger; History Pageant.
"Here is the firey heart of youth."

RUTH MEINHARDT—*Elective.*
English VIII Club; Commercial Club; History Club; Friendship Club '21-'23.
"A mind not to be changed by time or place."

IRENE METZGER—*Commercial.*
English VIII Club; Commercial Club; History Club; Florence Nightingale '22.
"Friendship is constant in all things."

MARIE MEYERS—*Academic.*
English VIII Club; Le Cercle Francais '22, '23; Friendship '22, '23; Florence Nightingale '23.
"A still and quiet conscience."

LILLIAN MICHAEL—*Commercial.*
Advanced Gym Class; English VIII; Friendship Club; Zetalethean Society.
"True modesty is a discerning grace."

HELEN J. MILLER—*Long Commercial.*
Friendship Club, Social Chairman '23; Tennis Club; Advanced Gym; English VIII Club; Senior Ring Committee; "Arrival of Kitty"; Passing Show of '22; Commercial Club.
"She's all my fancy painted her."

WAITE HI FOREVER

AMY MILLS—*Academic.*
Friendship Club '21, '22; Cercle Francais '22; English VIII Club, Zeta Chapter; History Club.
"Quality, not quantity."

LOIS MOLL—*Commercial.*
Advanced Gym '21-'23; English VIII; Friendship '22; Zetalethean Literary Society '22, '23.
"I care not for paltry fame."

PAUL MOLNAR—*Commercial.*
Engineers Club; History Pageant; Annual Board; English VIII; Beta Chapter.
"A man I am grown, a man's work must I do."

HARVEY B. MOORE—*Manual Training.*
Engineers Club '22, '23; Quill and Dagger; Epsilon Chapter, English VIII; Science Club; Le Cercle Francais; Advertising Staff, Annual '23.
"From the crown of his head to the sole of his foot, he is all mirth."

HELEN MAY MORSE—*Elective.*
Writers' Guild '22, '23; Zetalethean '23; History Club; Advanced Gym '21.
"The world delights in sunny people."

DOROTHY MOSES—*Elective.*
Cercle Francais; Florence Nightingale Club; Sigma Chapter, English VIII; Glee Club.
"She frames her mind to mirth and merriment."

EUGENE MOSES—*Commercial.*
Glee Club; Commercial Club; Sigma Chapter, English VIII.
"He loves to chat with the girls, I know—
('Tis the way with men, they're always so)."

EUNICE MOULTON—*Academic.*
"Fate is your friend."

ALICE NAUTS—*Academic.*
Zetalethean '21-'23; Friendship Club '21-'23; Vice-President Le Cercle Francais '22, '23; English VIII; Retina Board, Secretary-Treasurer; History Club '23; Basketball; Advanced Gym.
"See golden days, fruitful of golden deeds—with joy and love triumphing."

NELLIE NEWCOMB—*Elective.*
Friendship '22, '23; Le Cercle Francais '22, '23; English VIII Club.
"Strange to the world, she wore a bashful look."

WAITE HI FOREVER

CARL NICHOLAS—*Academic.*
French Club; English Club, Zeta Chapter.
"He conquers who endures."

HELEN OBERKISER—*Manual Training.*
"A guarded mind brings happiness."

HAROLD OERTING—*Elective.*
Quill and Dagger; English VIII; Radio Club; History Club; Class Will '23.
"He hath a mint of phrases in his brain."

VELMA ORWILER—*Elective.*
Le Cercle Francais; History Pageant; Florence Nightingale Club.
"Time shall unfold what plaited cunning hides."

DORICE PARROTT—*Commercial.*
Friendship Club; English VIII; History Club; Florence Nightingale '22; Commercial Club; Senior Basketball Team; Advanced Gym '22, '23.

FRANK PAULEY—*Elective.*
Quill and Dagger '21-'23; Hi-Y '20-'23; Spanish Club; English VIII; Racquet Club; History Pageant; "Appeal to Caesar" '20; Football '19-'22; Basketball '22, '23; Track '20-'23.
"O, it is excellent to have a giant strength."

DOROTHY PERMAR—*Academic.*
Advanced Gym; Basketball; Men of Letters '22.
"This rose looks fair."

LASETTA PICKARD—*General.*
Friendship '21-'23; English VIII; Zetalethean; Writers' Guild '22, '23; Aloha Society '20.
"Softness and sweet attractive grace."

MARK POLLMAN—*Commercial.*
English VIII, Gamma Chapter; Commercial Club.
"It is not my periods that I polish, but my ideas."

REBA POREMAN—*Commercial.*
English VIII; History Club; Commercial Club; Zetalethean.
"The better day, the better deed."

WAITE HI FOREVER

ETHEL PRATT—*Manual Training.*
English VIII, Delta Chapter; Friendship Club '23.
"A woman of reason."

ALICE PRICE—*Commercial.*
English VIII '23; American History Club '23; Commercial Club; Advanced Gym '22.
"As merry as the day is long."

HAROLD PULS—*Commercial.*
English VIII; Commercial Club.
"Wise men say nothing in dangerous times."

WILHELMINA RECHT—*Commercial.*
History Club '23; English VIII Club '23; Advanced Gym Class '23.
"She rules her own mind."

GERTRUDE REID—*Elective.*
English VIII Club; History Pageant.
"Why then, methinks 'tis time to smile again."

MABEL RICE—*Elective.*
Zetalethean '20; Friendship Club '21-'23; Altobee Art Club; English VIII.
"Silence is the perfectest herald of joy."

GRACE J. ROBINS—*Commercial.*
Friendship; "Passing Show" '22; Zetalethean '22, '23; Beta Chapter, English VIII; Commercial Club '23; History Pageant '23; Advanced Gym; Retina Staff '23.
"A bright, particular star."

HELEN ROBINSON—*Commercial.*
Secretary, Senior Class; Friendship '20-'23; Zetalethean '21, '22, Treasurer '23; English VIII, Theta Chapter; Aloha Society '20; Commercial Club '23; Racquet Club; Advanced Gym; History Pageant; "Passing Show" '22; Student Council.
"Thy smile can make a summer where darkness else would be."

RALPH RHODES—*Elective.*
Quill and Dagger; History Club; Alpha Chapter, English VIII.
"Give me romance, and I'll dispense
With the ragomomtade of common sense."

EDWARD ROHRER—*Elective.*
Forum Society; English VIII Club.
"I drink to the general joy o' the whole table."

WAITE HI FOREVER

BERNICE ROPER—*Academic.*
Friendship; Zetalethean '20-'23; Theta Chapter, English VIII; Annual Board '23; Aloha Literary Society; Senior Color Committee; French Club; Advanced Gym; History Pageant.
"A smile for all, a welcome glad—
A jovial coaxing way she has."

ROY ROSENGARTEN—*Elective.*
Quill and Dagger '21-'23; Hi-Y; Zeta Chapter, English VIII; Editor, Gold Bug '23; Subscription Manager, Annual '23.
"The most efficient man is the man with the idea."

ELIZABETH ROTERT—*Elective.*
Friendship '19, '20; Periclean '20-'23, Secretary '23; Sigma Chapter, English VIII; Annual Board '23; Glee Club; Aloha Literary Society; Secretary, Student Council '23; Senior Announcement Committee.
"Age cannot wither her nor custom stale her infinite variety."

LESLIE RYDMAN—*Elective.*
"With great authority of presence."

LEORA SALISBURY—*Elective.*
Periclean '22, '23; Aloha, Secretary '19; Le Cercle Francais '22, '23; Dramatic Club '22; Commercial Club '23.

VELMOA SANDROCK—*Manual Training.*
Friendship '21-'23; Florence Nightingale Club; Altobee Art Club; Sigma Chapter, English VIII; Circulation Manager, Retina Board '23.
"She is kind hearted and serviceable in all her relations of life."

IRMA SANZENBACHER—*Elective.*
Vice-President, Junior Class '22; Periclean; Vice-President; English VIII, Beta Chapter; Vice-President, Glee Club '22; Vice-President, Orchestra '22; Le Cercle Francais; Chairman, Senior Banquet Committee; Annual Board '22, '23; Publication Board '23.
"Lovers oft had wooed her, but she only laughed
at love,
And wondered at the silly things they said."

ERNEST SCHATZ—*Manual Training.*
Class Treasurer, '23; Hi-Y Club, President '23; Quill and Dagger, Treasurer '22; Engineering Society; Annual Board, Comic Editor '22, Athletic Editor '23; Football '22; Gold Bug Board, Business Manager '23; English VIII Club; Student Council.
"Laughter holding both its sides."

DORIS SCHARDT—*Manual Training.*
Aloha Literary Society; Florence Nightingale Club; Alpha Chapter, English VIII.
"A gentle maid of rural breeding."

HILDEGARDE SCHMIDLIN—*Elective.*
Le Cercle Francais; Florence Nightingale Club; English VIII '22, '23.
"There's nothing ill can dwell in such a temple."

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ISABEL SCHNEIDER—*Commercial.*
Dramatic Club; English VIII; Commercial Club; Writers' Guild.
"You can discover many a contrivance, for you are a woman."

MAURICE SCHNITKER—*Elective.*
Forum '22, '23; Hi-Y Club '22, Cabinet '23; Cheer Leader '21-'23; "Passing Show" '22; Commercial Club '23; English VIII, Theta Chapter; History Pageant '23; Retina Staff, Comics; Chairman, "Minstrel Show" '23.
"If music be the food of love, play on."

MAX T. SCHNITKER—*Elective.*
Forum '22, '23; Hi-Y Club '22; Cabinet '23; Cheer Leader '21-'23; "Passing Show" '22; Commercial Club '23; Theta Chapter, English VIII; History Pageant '23; Retina Staff, Assistant Comic Editor '23.
"He hath more business in a day than some men in a lifetime."

LETHA SCHOWBOCKER—*Elective.*
Le Cercle Francais '21-'23; Florence Nightingale Club '21-'23; Zetalethean '22, '23; Sigma Chapter, English VIII; Orchestra '22.
"Why should I not look happy?"

MINERVE L. SCHROEDER—*Commercial.*
Aloha Literary; Sigma Chapter, English VIII; Friendship '21-'23; Florence Nightingale Club; Advanced Gym '21; Basketball '20, '21; Commercial Club.
"Her lively looks a sprightly mind disclose."

ELIZABETH SCOTT—*General.*
Sigma Chapter, English VIII; Zetalethean '21-'23; Le Cercle Francais '21-'23; Advanced Gym.
"Rapt in glorious dreams."

ROLAND SCOTT—*Elective.*
English VIII, Theta Chapter; Forum '22, '23; History Pageant.
"A man of courage, firm and fit for trust."

LOUISE SEAMAN—*Elective.*
Zetalethean '22; English VIII Club; Altobee Art '23.
"The hair is the richest ornament of woman."

MARY SESSLER—*Commercial.*
Zetalethean '20-'23; English VIII; Junior Hop Committee; Commercial Club.
"She has two eyes, so soft, so brown—beware."

HARRIET SHEPLER—*Elective.*
Friendship Club '20-'23; Dramatic Club '22; Advanced Gym '20, '21; Tennis Club '20-'22; Glee Club '22; English VIII Beta Chapter; Florence Nightingale Club '23; Aloha Literary '20; History Club.
"And some that smile have in their hearts, I fear, millions of mischief."

WAITE HI FOREVER

PAUL SIEVING—*Manual Training.*
Engineering Society; Forum; Glee Club '22, '23; Racquet Club '22, '23; English VIII.
"The mirror of all courtesy."

EDNA SIEWERT—*Commercial.*
English VIII, Gamma Chapter; Commercial Club.
"A household maiden, born to rule."

HARRY SIMMONS—*Elective.*
Forum '22, '23; English VIII, Sigma Chapter; Track '22, '23; Commercial Club; Le Cercle Francais.
"You eat and laugh so much, you must be a merry fellow."

GERALDINE SALISBURY—*Commercial.*
Periclean '21-'23; Aloha '19; Commercial Club; Retina Staff, Subscription Manager; English VIII Club, Delta Chapter; Dramatic Club '21, '22.

GLADYS SLINTZ—*Commercial.*
English VIII Club, Gamma Chapter; Florence Nightingale.
"They are never alone that are accompanied with noble thoughts."

ROBERT SMITH—*Commercial.*
English VIII, Gamma Chapter; Commercial Club.
"Custom hath made it in him a property of easiness."

LOIS SNELLING—*Elective.*
Beta Chapter, English VIII; History Club.
"What's mine is yours, and what is yours is mine."

CARL STAMMAN—*Elective.*
Sergeant-at-arms, Senior Class '23, Junior Class '22; Football '20-'22; Basketball '20-'23; Quill and Dagger; Hi-Y; English VIII Club; Appeal to Caesar; History Pageant; School Stationer '22.
"Fame in athletics, plus personality."

REVILLO STEVENS—*Manual Training.*
Quill and Dagger Club '23; Hi-Y Club '20-'23; Engineering Club '21-'23; English VIII Club '23.
"This man must lead a happy life."

ESTHER STOLL—*Commercial.*
English VIII '23; Altobee Art Club '23; Advanced Gym '21-'23; Commercial Club '23.
"I am part of all that I have met."

WAITE HI FOREVER

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LEONA STOLL—*Commercial.*
English VIII Club '23; Commercial Club; Junior Hop Committee.
"Affection warm, and faith sincere, and soft humanity are here."

WILLIAM STREICHER—*Manual Training.*
Editor, Annual; President, Junior Class '22; Forum; President '23; Hi-Y Club '21-'23; Engineering Society; English VIII Club; Student Council; Retina Staff; "Arrival of Kitty"; History Pageant; Passing Show; Track '21; History Club.
"That smile and cheerful 'Hello' won all."

WILMA STONER—*Elective.*
Zetalethean '23; Friendship Club '23; History Club; Writers' Guild '22, '23; English VIII Club, Alpha Chapter; Latin VIII Class; Dramatic Art Club; Basketball; Advanced Gym '21-'23.
"Thy honesty and love doth mince this matter."

MABEL SWINEHART—*Elective.*
English VIII Club; Writers' Guild; Florence Nightingale Club; Dramatic Art Club.
"Virtue is like a rich stone."

CONSTANCE TAYLOR—*Commercial.*
Aloha Society '19; Advanced Gym '19-'22; Zetalethean '21-'23; Annual Board '23; Gamma Chapter, English VIII.
"She has a winning way."

ALEXANDER TOTH—*Elective.*

EDWARD TOPLIFF—*Elective.*
English VIII '22; Tennis Club '22.
"This self-made man."

RUTH TORBER—*Academic.*
Periclean '20-'23; Friendship '22, '23; Le Cercle Francais '22, '23; English VIII; Senior Announcement Committee; Aloha Literary '20.
*" * * this girl it appears;*
Deals largely in laughter and nothing in tears."

BERNICE TRACY—*Commercial.*

PAUL TRUTT—*Commercial.*
Forum Society '23; Commercial Club; English VIII Club, Gamma Chapter; History Pageant.
"They'll speak of me in years to come."

WAITE HI FOREVER

EARL LEWIS—*Manual Training.*
"Confident in the universal laws of goodness."

HENRY VAN GORDER—*General.*
Forum, Chaplain '22, Treasurer '23; English VIII, Epsilon Chapter; History Pageant '23.
"Observe my ease of speech and manners and match me if you can."

ERMA VAN NATTA—*Elective.*
Aloha Literary '19, '20; Friendship Club '19-'23; Florence Nightingale Club '21, '22; English VIII; Announcement Committee Senior Class; Le Cercle Francais '21-'23.
"Mirth with thee I mean to live."

JOSEPH VARNER—*General.*
Sigma Chapter, English VIII Club; History Pageant '23; Latin VIII.
"Young in limbs, in judgment old."

HENRY VOGELLI—*Elective.*
"Be ruled by Time, the wisest counsellor of all."

ERMA WADE—*Elective.*
Zetalethean '22, '23; Altobee Art Club.
"Silence is a great peacemaker."

CONSTANCE WALBORN—*Elective.*
Zetalethean '23; English VIII '23; Le Cercle Francais; Altobee Art Club '22, '23.
"Beautiful behavior is the finest of fine arts."

DOROTHY WALKER—*Elective.*
Zetalethean, Treasurer '22, Vice-President '23; Friendship '20-'23; Secretary and Treasurer Le Cercle Francais '23; English VIII, Beta Chapter; History Club, Vice-President; "Passing Show '22; Aloha Literary Society.
"The light of the heaven she came from, still lingered and gleamed in her hair."

EDITH WELLS—*Elective.*
Secretary, Junior Class '22; Vice-President, Senior Class '23; Zetalethean, Chaplain '22, President '23; English VIII, Vice-President; Racquet Club; Annual Board, Organizations '23; History Club '23; Advanced Gym.
"She that was ever fair and never proud,
Had tongue at will and yet was never loud."

ELEANOR WERNERT—*Elective.*
Periclean '23; Le Cercle Francais '22, '23; Sigma Chapter, English VIII Club; Altobee Art Club '23; Advanced Gym; Racquet Club '22, Vice-President '23.
"The sweetest garland to the sweetest maid."

WAITE HI FOREVER

BERNICE WESTON—*Long Commercial.*
Periclean; Friendship Club '23; Florence Nightingale Club; Annual Board '23; Senior Color Committee, Chairman; English VIII Club, Delta Chapter; Glee Club '23; Opera "In Old Louisiana"; Commercial Club; Oberlin Glee Club Committee.
"I take her for the flower of womankind."

GEORGE WILEY—*Elective.*
Sigma Chapter, English VIII.
"What! pardon for a blush?"

IDA WILEY—*Post Graduate.*
"I want my soul and body to be friendly."

MARJORIE WILLIAMS—*Elective.*
Zetalethean; Aloha Society; Theta Chapter, English VIII; History Club; Commercial Club.
"With a smile so sunny and a character as sweet."

ALEXANDER WOLF—*Manual Training.*
Quill and Dagger '22, '23; Hi-Y '20-'23; Racquet Club '22, '23; Engineering Society '22; English VIII Club; History Club '23.
"Be he born in barn or hall
'Tis manners makes the man and all."

PIERCE D. WOOD—*Elective.*
Quill and Dagger '20-'23; Racquet Club '22, '23; Glee Club '22; English VIII; "Appeal to Caesar" '20.
"Help my prince to gain his rightful bride."

MILDRED WORMAN—*Elective.*
Le Cercle Francais; Altobee Art Club; Friendship Club; Advanced Gym '20; Tennis Club '20; English VIII Club.
"I have no other but a woman's reason."

CECIL YAEKEL—*Elective.*
English VIII, Alpha Chapter; History Club '2
Glee Club '23.
"He was of studious, literary turn."

CLARA HELEN YOUNG—*Elective.*
Periclean '20-'23; Aloha Society '19, '20; Alpha Chapter, English VIII Club; History Club; Friendship Club '19, '20; "Passing Show" '22.
"And still my delight is in proper young men."

CLARENCE ZIMMER—*Academic.*
Racquet Club; Annual Board; English VIII Club; History Pageant; Track '21.
"The best wishes that can be forged in your thoughts be servants to you."

WAITE HI FOREVER

ROMEYN BITTER—*General.*
Hi-Y '22, '23; Forum '22, '23; English VIII.
"Your fate—a traveling salesman."

THEODORE CUMBERWORTH—*Elective.*
Engineering Society '21-'23; English VIII, Gamma Chapter.
"His cares are now all ended."

GEORGE BODETTE—*Elective.*
Quill and Dagger.
"Yes, I am funny, but not quite a joke."

MILDRED COUSINO
"May peace and plenty be her lot."

HARRY HANSEN—*Manual Training.*
Quill and Dagger '22, '23; Hi-Y Club '23; Engineering Society '21-'23; Delta Chapter, English VIII Club; History Pageant.
"Of study he took most care and most heed."

WALTER CLINE—*Elective.*
Forum; Hi-Y Club; English VIII, Zeta Chapter; Writers' Guild; "Arrival of Kitty"; "Passing Show" '22.
"My only books were woman's looks, and folly's all they taught me."

ROBERT HUTTON—*Long Commercial.*
"Every man for himself."

MARGARET KIRCHBAUM
"In dramatics she excelled."

GORDON JEFFERY—*Commercial.*
Quill and Dagger '21-'23; President of the Glee Club.
"Men do not attract by what they want, but what they are."

RUTH NISHWITZ—*Elective.*
English VIII Club; Le Cercle Francais '23; Friendship '22; Retina, Faculty Facts; Short Story Club '22.
"I chatter, chatter, as I go."

WAITE HI FOREVER

HAROLD WUNDERLEY—*Elective.*
Hi-Y; English VIII.
"Hath he not an innocent look?"

EDWARD SALISBURY—*Commercial.*
Forum; Hi-Y; English VIII.
"His heart and hand both open and both free."

ESTHER VEO—*Elective.*
"Modesty and genuineness are the keys of friendship."

CELIA BRENET—*Elective.*

BEATRICE MEFFORD—*Elective.*

THOMAS FRANKLIN—*Elective.*
Delta Chapter, English VIII Club.
"Where 'er he met a stranger, there he left a friend."

CECIL RHODES—*Commercial.*
"That smile touches our hearts."

WAITE HI FOREVER

DORIS FENWICK—*Elective.*
Basketball.
"'Twix such friends as we, few words suffice."

HENRY GASSAWAY—*Elective.*
"How poor are they that have not patience."

FRED GRADWOHL—*Elective.*
"He has a humor of his own."

LEONA V. HALL—*Elective.*
Writers' Guild, Treasurer '23.
"That course of conduct that invariably produces happiness."

NELLIE JOHNSON—*Commercial.*
"Your wit makes wire things polish."

GORDON KOHLO—*Elective.*
"Our wills and fates do so contrary run."

ELROY LEHMANN—*General.*
"And I am content."

ALFRED MANN—*Long Commercial.*
English VIII Club; Commercial Club.
'He lives content and envies none."

MARY MADSON—*Elective.*
"Then give to her, her tribute just."

ORVILLE MORRILL—*Commercial,*
"Gentility is acquired, like an education."

HOMER MULINIX—*Commercial.*
"He that hath knowledge spareth his words."

WILMER REED—*Post-Graduate.*
"Thankfulness is another name for happiness."

GERALDINE SALISBURY—*Commercial.*
"Youth holds that inestimable treasure—the future."

ALICE SCHAEFER—*Long Commercial.*
Le Cercle Francais; Delta Chapter, English VIII Club; Commercial Club; Waite Friendship Club.
"What stranger breast-plate than a heart untainted?"

MARGARET SCHULTZ—*Long Commercial.*
English VIII Club; History Club; Commercial Club.
"To me, fair friend, you never can be old."

ALICE SHANER—*Elective.*
"I want some sort of philosophy of life."

RICHARD N. SHERIDAN—*Manual Training.*
Engineering Society '22, '23; English VIII Club.
"Men of few words are the best men."

EARL SIMS—*Elective.*
"Fearless minds climb soonest into crowns."

HAROLD SULLWOLD—*Post Graduate.*
"Life is what our thoughts make it."

HELEN SIMPSON—*Manual Training.*
"She shall be placed in my constant soul."

ROSS TEETS—*Manual Training.*
English VIII Club.
"Man is sometimes master of his fate."

BERNICE TRACY—*Elective.*
"Joy is good, let us seek it."

FORREST UHLEY—*Commercial.*
"Self-control, the last and greatest of all virtues."

HARRY VAN GORDER—*Elective.*
"The desirable life is not all sweet, it is bitter-sweet."

HELEN E. WILLIAMS—*Elective.*
"Time will unfold what plighted cunning hides."

WAITE HI FOREVER

SENIOR PROM COMMITTEE

Lenore Frye

Ray Herman
Georgia Crawford

Norman Ball
Eleanor Wernert

Dorothy Walker

BANQUET COMMITTEE

Irma Sanzenbacher

Helen Carr
Marjorie Williams

Howard Carson
William Streicher

COLOR COMMITTEE

Bernice Weston

Marjorie Kirby

Bernice Roper

RING COMMITTEE

Walter Cline

Dorothy Brewster

Helen Miller

MOTTO COMMITTEE

Evelyn Carr

Maxine Gordon

Janet Hinz

ANNOUNCEMENT COMMITTEE

Irma Van Netta

Betty Rotert

Ruth Torber

Valeria Kofflin

CLASS DAY COMMITTEE

Gertrude Clegg

Emma Bruggemier

John Caple

William Streicher

OBERLIN GLEE CLUB

Bernard Stiffney

Harold Conrad
Bernice Weston

Norman Fields
Ernest Schatz

CHRISTMAS DINNER COMMITTEE

Emma Bruggemeir

Mildred Cassidy

Bernice Weston

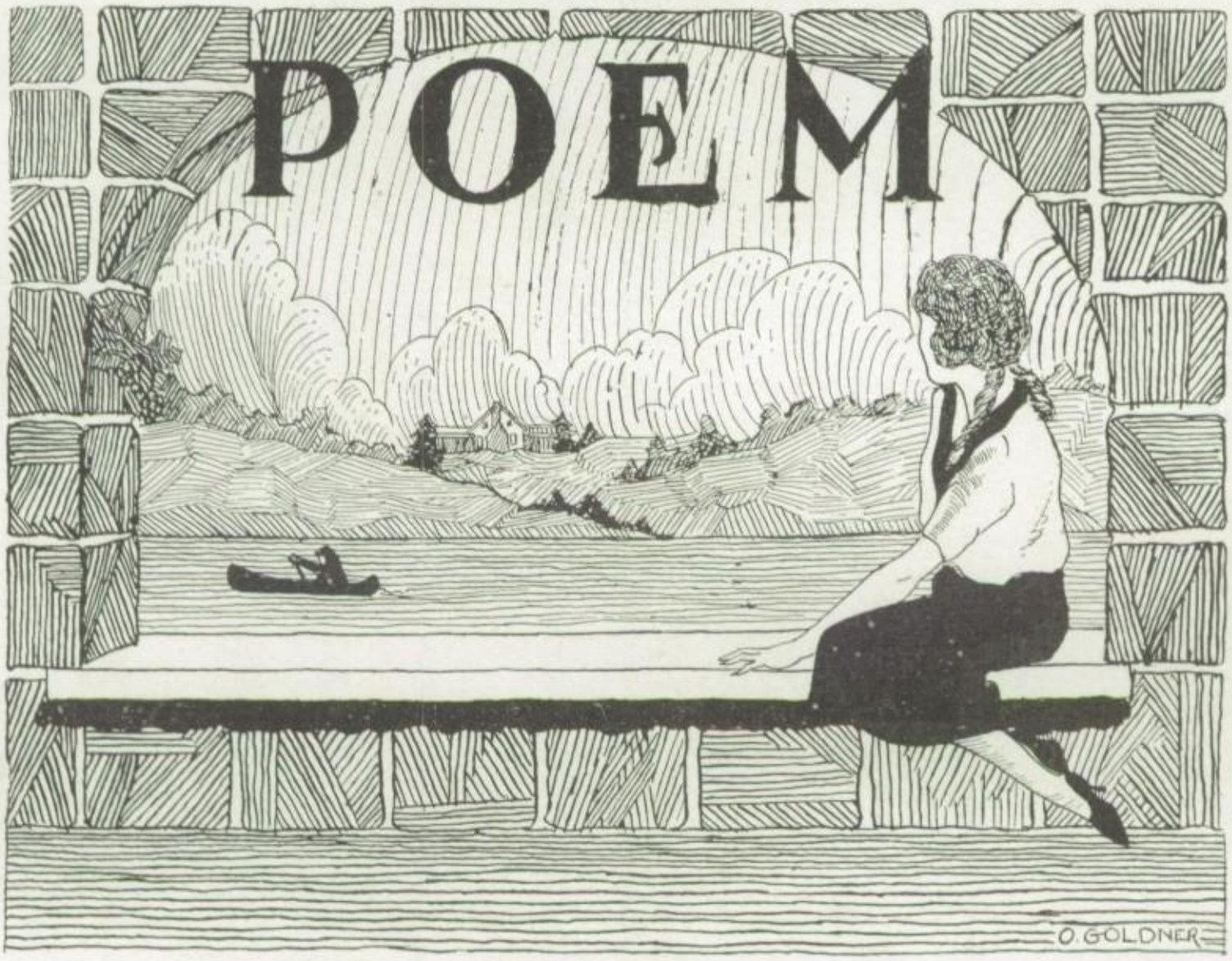
MEMORIAL COMMITTEE

William Eberth

William Hahn

Gail Lyons

Joseph Jackson



CLASS POEM

Gail Lyons

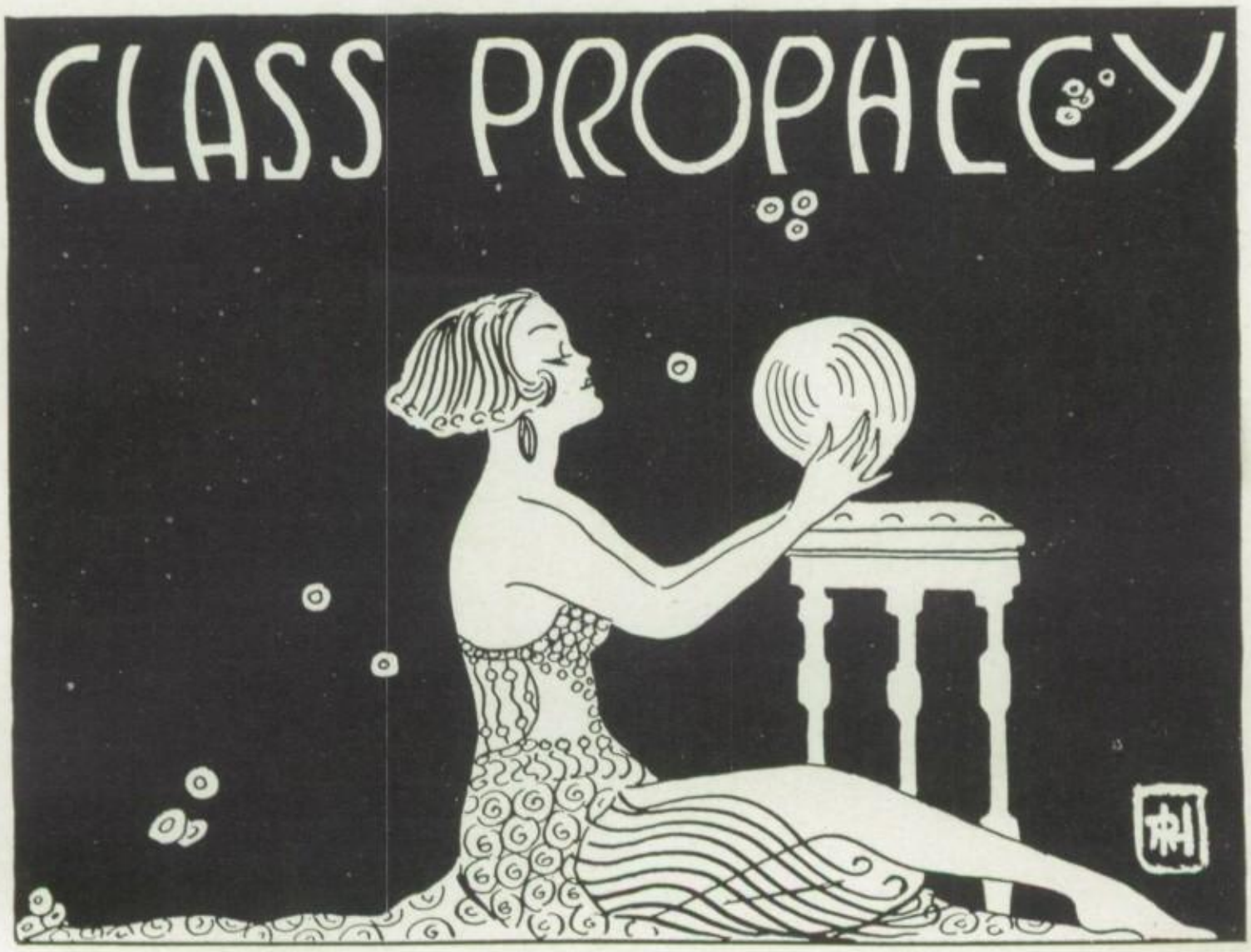
The eyes of countless shining twinkling lights
Look down upon this far-off earthly sphere;
Their beaming radiance pierces the black night,
And lingers on the place we hold most dear.
A massive edifice with outlines clear
Upon a grassy hillock high upraised,
Looms large against the skyline dark and drear;
Its every stone a tale might tell of days
When people far and near were adding to its praise.

At morning when the sunlight gilds the walls
And lofty towers like sentinels that stand
There echoes through the pleasant vistaed halls
A call to all who harken—a command:
Explore my inmost depths if you demand
The truths which will of priceless value be,
Your present store of wisdom to expand,
That you may by my teachings learn to see
The things which would be hidden but for me.

WAITE HI FOREVER

And those who would partake of knowledge find
Their alma mater points to them the way:
Development of body, spirit, mind,
An earnest striving for the best each day,
That all may thus obtain without delay,
An understanding of their fellowmen,
Of loyalty, of friendship and fair play,
The many blessings which have ever been
Most spoken of in language of the tongue and pen

And now, dear classmates, since we have explored
The good things which were offered to us here,
Come, let us pause in praises to the Lord
For giving us our school—a treasure dear
Whose memories we cherish and revere.
Whose every stone brings back a pleasant dream,
And every window pane renews the cheer,
Of all the pleasures, work and joy supreme,
With which each one of these short pleasant years has teemed.



WHEN CULLY VAN WINKLE WOKE UP

He woke at last—at the sound of the heavy silence which brooded over the wooded stream. His bones ached and he felt stiff as he worriedly thought of how "the missus"—once the meek Helen of high school days, but now the ruling head of his household—would rant and rave when she returned from the office of the Dill Pickle Co., whose aim was "A flavor to suit every taste and disposition," where she worked in the office of the President, Theodore Blair. Theo also had Kathryn Burnap, Janice Fookes, Doris Clifford, Alice Shaner, Ruth Blaisdell, and Constance Walborn to sweeten the atmosphere. Cully trembled as he thought of the moment when she would find he had not even dusted or washed the dishes! Poor Cully! He ached with self pity as he wearily rose to his feet. He felt thoroughly exhausted, as he reached for his collapsible radio, set up as he had left it when the original lullaby, "To sleep! To sleep! There's honkin' at the curbstone!" as sung by the world-famous Ruth Kirschner and Valeria Kofflin, had lulled him off to slumber. Great was his amazement when he found that its hinges refused to budge—its features to collapse! The forest dampness must have rusted its frame work, thought old Cully, as he started down the road for home.

A loud noise frightened him, because married life had made his a timid soul. William Eberth, the great "mining" engineer, was supervising the wrecking of the "School of Egotism" to make room for Dorothy Brewster's "Social Welfare Institution." Her Kindergarten Korps included Gertrude

Kanney, Hazel Krieger, Maud Kuebbeler, and Elizabeth Jacksy, while George Bollin had the dentist clinic which he ran free for practice. William had a worried expression because Carl Dexheimer had charge of the dynamite and anything might result.

As Cully was walking along the asphalt road, he beheld a tuft of hair and then two horn-shell rims appear from over the top of a Devilish Deville Billboard—a mad swing and the ardent biologist, Rolland Frederick, assisted by Helen Frautschi, with a hair net, Lasetta Pickard with a fruit jar, and Mildred Worman with a pitch fork, had captured a prize Leona Stoll, a new species of butterfly named for the famous collector of insects.

Cully was just ready to gasp over the great change in his high school friend, when, upon glancing ahead, he beheld a greater marvel—a circus parade capably led by the $1,000,000 a year clown, Marshal Hailman. Cully's eyes grew round as a cork-screw as he beheld his one-time schoolmates, Geraldine Hale, Cora Brothers, Esther Stoll, Bernice Tracy, Lillian Michael, Dorothy Permar, Reba Poreman, and Dorice Parrott dressed as bare-back riders. Between the elephant's ears were firmly fastened the "Diminutive Darlings"—Joseph Jackson, William Caldwell, Roland Scott, and Romeyn Bitter. In close succession came the cage of lions holding the tamer, Eldean Hindee, dressed in a lavender suit, using his own patented method of whipping the beasts into shape by inflicting his Latin translations on them. Cully was so confused that he did not at first notice the last cage which was gorgeous in its decorations and its contents—Eugene Moses, known as the Animated Aunt Eater—"efforts guaranteed to kill all relative efforts—Aunts and mothers-in-law a speciality for verbal annihilation." Clara Young followed, playing the calliope fluently.

Poor old Cully did not know what to think. Some of these, his former acquaintances, he had thought to be in college, cub reporters, or green office help. He could not understand. His mind was muddled; his thoughts splashed. He trod wearily on, to a faintly familiar main street. Great was his amazement to see all the pedestrians advance down the street without effort. His dilemma was solved when he found a moving sidewalk with the stamp: Patented by Cledith Hull; Donated by The Society for the Prevention of Undue Exercise, Walter Cline, President."

So many things occurred that Cully felt prepared for most anything. Nevertheless, it was a shock to pass a large estate-like place and see Harve Moore, Waldo Geach, Gail Kleinhans, and Frank Kornrumpf laying bricks for a wall. A sign at the gate post revealed the following:

"Haven of Exercise for Weary Business Men."
Emma Bruggemeier, Proprietress.

Cully's amazement had so grown that upon reaching the busy down-town streets his head whirled until he was forced to leave the moving sidewalk at the entrance of the "R. R. Arcade" in the new Rosengarten skyscraper. The following was brought to light by a platinum plate, brightened by diamonds:

"In memory of the services of
ROY ROSENGARTEN, Supt.
who has abolished final examinations."

While Cully was being dazzled by this splendor, a man tottered wearily from an office whose window was marked "Bunny Roper, Dentist." Cully managed to recognize the man as Ralph Rode, in spite of the fact that a flowing tie nearly covered his face and made it easier to guess him a struggling poet. Cully thought he'd best grasp him firmly, by his pale complexion, so he did, and said, "What's the matter? Had a tooth out?" "No," replied Ralph, "it wasn't the dentist that hurt but her assistant, Lenore Frey—who's an anti-climax. She made out the bill and she must work on commission!"

Cully left him to his poverty and proceeded along the Arcade. Its shops were many and varied. The first had on the window the simple—

"John A. Caple"
HORSES

Cully remembered John's interest in thoroughbreds but he hardly expected to see them here, so he bent his stiff back and peered thru the letter slot. The sight which met his eyes was sufficient—horses, horses everywhere; but not a one to ride—thoroughbred horses, all of them—from the Toy Factory of the Ayers sisters. Across the Arcade, Cully next saw that Lyle George was quite vitally interested in "different" trousers in the haberdashery shop of Warren May and Edward Arhart. Lyle finally bought some "Harry Simmon's Specialties," named for the great idol of the movie world.

In the Gogel and Batemen Book Shop, Louise and Grace were extolling the merits of the latest "best-seller" written by Janet Hinz, entitled "Nothing," and having the central thought, "When I first saw you, I knew nothing. Now I know you, I know less."

Bernice Weston's "Hat Shoppe" was doing a rushing business with four customers, Gladys Harpst, May McClure, Ethel Pratt, and Nellie Newcomb, who were hard to satisfy because their wealthy husbands only allowed them six each season.

Pierce Wood was "just looking" for Eleanor and evidently was undecided. Bernice's success was increased by the distinction of her delivery methods. Harold Puls had designed a light truck in the shape of a huge, attractively-decorated hat box. When a chappeaux was to be delivered, the cover raised and Gail Lyons, in a cherry red, brass-braided suit, stepped out and carried up the "creation."

The next shop was packed because it was the lecture hour in Bill Streicher's Beauty Shop and he had appeared in person to tell how it was done. Such an attractive attraction enabled his happy assistants, Mildred Haley, Helen Austin, Eleanor Davis, Helen Williams and Irma Wade to get many orders.

The last shop of the row was that of Leora Salisbury, who, with the assistance of Harry Hansen, Stage Manager, and Alexander Wolf, property man, advised, selected, and directed plays for small organizations. Deficient clubs and societies could engage Evelyn Carr as heroine, Henry Van Gordon as hero, Paul Molnar for villian, or Velda Hildebrand as the suspicious grandmother. The troupe was exceedingly popular in spite of the criticism of Richard Sheridon, which didn't amount to much because he criticized everything, even Leola Herring and Simon Ackley, of "The Little Theatre," where they were meeting hearty appreciations before packed and exclusive audiences, tickets 11c.

Cully returned to the street and as he felt quite prepared to meet anything, he determined to mount a nearby sightseeing "Airibus," driven by Prudence Early, who had gone in for the high stuff. He had no difficulty in recognizing in the guide. Mildred Cassidy, because she talked continually. The Court House was the first object of interest so Midge revealed the interesting information that Theodore Cumberworth had successfully defended Helen Miller in the suit of Dodge Alexander against her for breach of promise during Leap Year, 1936.

Midge next pointed out the enormously successful School of Voice Culture, having as manager, Carl Stamman, and for its purpose, the gaining of whatever was desired. Those of society's "400" who came to sit under him and learn of his wisdom and charm included Margaret Brangan, Katherine Markely, Frances Collins, Velma Orwiler, Eunice Moulton, Florence Fischer, and Beatrice Forkes. George Bodette, Edward Carsten, Stuart McLean, Paul Sieving, Marion Hudson and Carl Julius also came nightly to see how it was done.

The "Airibus" was forced to stop for a nut that was lost and needed replacement, and because Gordon Jeffery, of the Cantgetridof Life Insurance Co., wanted to get on. There was no little excitement when a Birkenkamp, Jr. ambulance dashed up, carrying the great successor of Morrison R. Waite, Chief Justice Domhoff. Listening to the preliminary introduction by the versatile, Mary Hammond, President of the League of Women Voters, had brought on a nervous breakdown. The entire corps of nurses, headed by the supervisor, Ruth Torber, dashed out to aid the noted man. Among the nurses Cully easily recognized Beulah Brandeberry, DeLee Ewing, Eva Chalberg, Gladys Slintz, Marie Meyers and Ruth Meinhardt.

The bus had started again and was soon hovering over the Art Museum. Midge announced that the special feature was Ray Herman's delicate and appealing masterpiece, "Pretzels in Kresge's," for which he had appropriately chosen Geraldine Salisbury, it being her profession to sell the confection, to act as model. From the conversation of some nearby sightseers, Cully learned that Edward Topliff, Harold Carmack and Henry Gassaway were also painting —houses—and, at that time, for Clarence Breeze, contractor, at an enormous "Haven for Unclaimed Blessings," of which Irma Sanzenbacher was president. Applications for membership, which were overwhelming because of the favorable proximity to "Bachelor's Hall" with Robert Hutton, Pres., included Nellie Johnston, Leona Hall, Lucy Hand, Irene Metzger, Mary Sessler, and Lois Moll, while among the confirmed bachelors were Norman Ball, Harold Oerting, Paul Trutt, Orville Ballin, Leland Grant, and Russell Frick.

Through the skylight, Kathryn Compo, Ralph Rode, Naomi DeTray, Dorothy Moses, and Florence Grow could be seen posing for the struggling art students, Alfred Mann, Louise Seamans, Revillo Stevens, Gertrude Chambers, and Wilma Coy.

The bus was approaching the beach so Midge changed her line of chatter to the event of the hour—the Bathing Beauties' Contest. The great movie directors, Max and Maurice Schnitker, were there to choose some future stars, One glance and Helen Eggleston, Gertrude Reid, Marjorie Williams, and Dorothy Walker were chosen. After careful elimination of ordinary types,

Grace Robins, Elizabeth Rotert, Letha Showbacker, June Matthes, Mabel Swinehart, and Dorothy Baker were chosen. An interested group of Life Savers, Arthur Caldwell, Leslie Rydman, George Wiley, Frank Pauley, and Joseph Varner surrounded the group. Frank Pauley was especially noticeable because of the medals pinned upon him for saving the lives of Valma Maxney, Viola Hayes, Mabel Huntress, and Esther Bruggemeier, who were alone in a sailboat when it capsized.

Among the bathers who were happy in the knowledge that they were either getting fatter or thinner, as they might happen to wish to be, were Elizabeth Scott, Helen Dock, Beatrice Hartigan, Ruth Martin, Helen Morse, Erma Van Natta, and Thya Bussdieker, all of whom were attending the eminently noted school of Ernest Schatz whose by-words were:

"Laugh and grow fat,
Laugh and grow thin,
If you're not suited,
Get into my gym."

The various phases of entertainment for the beach occupants were furnished by the baseball team of Joseph Gillooly, known as the "Wendweet" gang, and the novelty booths of Edmund Gomolski, Elmer Deline, and Franklin Breisacher where Mark Pollman's paper dolls, Gordon Kohl's hand-made doilies, and Norman Field's tea sets were awarded as prizes. An amateur theatrical club was staging "Hamlet"—John Glauser and George Duvendack were scheduled to portray the difficult roles of the grave-diggers so the benches were packed.

When Midge announced that the bus was ready for the return trip, it suddenly occurred to Cully that Helen might be waiting—at least SHE would not have changed, surely. He had gone through so many strange emotions that he thought himself quite beyond feeling, but remembrance of her quickened his desire for an explanation of everything that had changed—places, things, people—and of his own extreme weariness. He alighted downtown and boarded the moving sidewalk to his home. As he passed a man on the corner whom he realized was Frederick Gradwohl, grown older and needing a shave, he felt his own chin and found to his amazement that he had a beard some feet in length, which was thrown back out of the way over one shoulder. What could it mean? As he approached his home, he saw with consternation that the place looked better than ever—it, too, had changed. Additions on the house, shrubbery in the yard. Had Helen—? but he got off and was soon ringing his own doorbell.

To be short, reconciliation was long. Cully could hardly believe that it was twenty years before that he had gone for a stroll that autumn afternoon. And explanations were futile—provoked a smile. When finally he was convinced of the passage of time, he asked about the others of his old-time friends. Helen told him of how Alice Nauts was the publisher of Maxine Gordon's great novel, "Love Ain't for Everybody" and of the great quarrel between them because Alice claimed the English wasn't right. And Cully found that Violet Eggleston, Amy Mills, Ruth McPeek, Helen Simpson, and Minerva Schroeder had taken up aesthetic dancing while Mabel Rice, Rose Bloom, Wilma Stoner, and Grace Butler were selling soup to the natives of Africa to cure their cannibalistic traits. The Faculty at the University was greatly enhanced by the addition

of Helen Robinson as Dramatic Instructor, Helen Oberkiser in the Greek, and Margaret Schultz in the Heiroglyphic Departments. Inez Breckenridge, Harriet Shepler, and Alice Price were teaching at Libbey while Edward Salisbury was Mr. Mathias' successor at Waite. Edwin Clark had proved an able successor to LaFollette, talking continuously for nine hours in the Senate to prevent legislation on prohibition, proposed by Edna Siewert, President of the Anti—W. C. T. U. Lyman Burt and Velma Sandrock were making a fortune with their 3c candy rolls "Gee Velma" and "What Lyman." Robert Smith was conducting a tour through Europe for the purpose of higher education, which attracted Wilhelmina Recht, Ida Wiley, Lois Snelling, John Arvay, and Earl Simes. While visiting the Latin Quarter of Paris, the tourists were delighted to run across Lida Koella, a periphrastic art student, and Elroy Lehmann, a grind organ man, whose able assistant, Alice Schaefer danced to the tune of the gay tamberine. Not content with the usual roads of travel, Howard Carson was leading Ernest Born, Ross Teets, Forrest Uhley, and Edward Rohrer through the Antartic Regions in a search for the coldest regions. The last person they saw on the trip north was Edytha Burnett, of the Salvation Army, converting the Eskiomos. Helen, further told Cully that Earl Lewis, Orville Morrill, Clarence Zimmer, Homer Mulinix, and Arnold Finch had gone into the watery deep in in Submarine Service. Cecil Yaekel was an opera star, while Doris Schardt sang for the Tiedtke Record Co. and with ten year's wages had bought a Ford car. Hildegarde Schmidlin, Charlotte Burrell, and Isabel Schneider, as Missionaries, were well acquainted with the popular mode of eating peas one at a time for conservation purposes. Carl Nicholas, Harold Wunderley, and Harold Conrad, as first-class hoboes, knew the best pie makers all across the country.

The newspapers were full of the great disclosure of the prominent Rev: William Hahn, PH. D., M. M. X., Q. E. D. of New York City, whose double life was exposed. It had been revealed that under cover of a large lawn parasol he attended the Style Show, where Gertrude Clegg, Constance Taylor, and Julia Clark were his favorite models.

Edith Wells' studio in Greenwich Village was frequently—yes, very frequently—visited by Lawrence Fisher, furnishing fine food for chatter for Martha McCauley, Margaret Kirby, Russell Frick, and Earl Lewis, who were also making Greenwich their abode.

All in all, when Cully had adjusted himself to the changed conditions, he was quite contented and might be seen once a week driving the lawn mower, and once a fortnight indulging in the wild entertainment of his lodge, and growing fat in the happy contentment of Helen's appreciative smile.

GEORGIA CRAWFORD—*Class Prophetess*

CLASS HISTORY

CLASS HISTORY

"Pierette" was saying "Goodby to Broadway." She had smiled and bowed, and bowed and smiled, but still the applause did not subside. It arose like a great flood wave and beat against her brain with renewed force at each mounting of the curtain. It was just a little hard for Pierette to say good-by. She told them so in the little speech which they insisted on having. She had loved to dance and rejoiced in the thought that they had appreciated her, but it was over now. Pierette was leaving the stage.

The morning papers carried glowing accounts of the farewell performance. Pierette of Paris had indeed been New York's favorite from the time of her debut to her departure. "Why is our little French friend leaving us?" queried the Times, "Some say mademoiselle is wearied with the theatre, others that she is pining for her native France, and still others that there is a love affair. Well it is more than we will endeavor to explain." Pierette lay the paper on the table and smiled wearily. "No, they couldn't explain," she thought, "for how could they know or even dimly comprehend the longings of her heart?" The truth was that "Youth" was slipping slowly away from Pierette and, with it,——happiness——happiness—— that the stage could never give and so she had decided to go in search of it. She knew not where it could be found, but to her troubled spirit came again and again the thoughts of yesterday and she breathed now a little verse which came to her from out of the Long Ago.

"When time which steals our years away,
Shall steal our pleasures too,
The memory of the past will stay,
And half our joy renew."

"Mamzelle"—Marie's voice broke in upon her reverie, "ze postman he has left for you, this package. It comes from a ver' strange place, Mamzelle. Toledo,—Toledo, Ohio. Where is that Mamzelle?"

But Pierette had taken Marie, the package and all, in her arms and was whirling her madly about the room, "Toledo, Toledo, Ohio, the dearest spot in all the world, that's all, because it's Home, do you hear me Marie, it's Home!"

"Mars, Mamzelle, I had thought you were francais. Wh—what means all this?"

Pierette laughed, gaily, joyously as she had not done for months. "Oh, Marie, how could you be so stupid? I never saw France in my life. It was well for me to be "Madamoiselle Pierette" to my admirers, but I'm not French. No, Marie, I'm just plain "Buckeye" and proud of it; but what can this be?" She tore the covering from the package, with hurried, eager, fingers and held before the amazed Marie the queerest looking object which that dear little maid had ever seen. It seemed to be a sort of book, but it buldged open till it appeared to be twice its size and from it there being as markers two brightly colored ribbons, one of royal purple, the other of shiny gold.

"Marie," there was a sob in Pierette's voice now, "Marie"—it's my "Memory Book." Why I was sure that was lost, it must have gone with all the rest of my things at the auction sale after mother died. Who do you suppose found it and sent it to me?

But she was talking to herself, for Marie had left her alone with her thoughts. Pierette turned with loving fingers the pages of this book, which came to her as a breath from the past, to refresh her world-weary being.

On the fly-leaf was written the little verse which she had remembered just a little while ago, but it brought a deeper meaning now, for it was inscribed in her "Memory Book:"

"When time which steals our years away,
Shall steal our pleasures too,
The memory of the past will stay,
And half our joy renew."

Now this was renewing Pierette's pleasure. Why here were the autographs of her schoolmates, the queer little "scrauley" ones, the big "flourishing" ones, and the medium sized plainly readable ones, and each conveyed to her mind a picture of its owner and the things they had done and said. But there were real pictures, too,—snap-shots taken about the walks and entrances of dear old Waite, and they all brought back the happy days she had spent there. There were programs and invitations to parties, teas and dances, and they recalled to Pierette the activities of her Lit, her classes, her school. There were clippings, accounts of the victories of the football team, the accomplishments of her friends, the statements of her teachers and they renewed the happiness of those days.

WAITE HI FOREVER

"Four glorious years," she sighed, "four years of life, of laughter, of love." Yes, love, for there had been a high-school sweetheart whose memory Pierette had never been able to erase from her mind. She had met many men since, men of wealth, position, talent, but none of them had quite measured up to that standard which Jack fulfilled. She had met Jack on the first day of school! She could see that host of white-middied little girls and white-trousered little boys, gathering from three directions, north, south and east, they came to unite their paths at the portals of a monstrous building—Morrison R. Waite High School. It was at the mass-meeting that she met Jack. The Freshmen were herded like so many sheep in the balcony by those proud, superior beings the upper-classmen. He had sat beside her that day and when she dropped her brand new locker key over the railing, he had braved the laughing mob of Seniors, Juniors, and Sophomores to rescue it for her. From that day on they were firm friends.

There were many other scenes of Freshman days the "Memory Book" brought back—some of them filled with delicious humor. "We made them notice us anyway," she laughed as she read about the time when Joe Jackson, nominated for cheer-leader, had walked boldly to the platform to show the scoffers that, though mosquito-like in size, he had plenty of "pep" when it came to extracting yells from the crowd and when the Freshmen were given a chance to yell alone their "Waite Rah!" had almost "raised the roof." Then, there was that time in the gym when Nocky Rupp with the aid of some Indian clubs and old slaves had explained the fine points of football to them. Another time, in the gym, too, she was one of four-hundred girls in stiffly starched gym suits who marched, swung clubs, and folk-danced for the benefit of their proud parents and a few others. Jack had been among the "few others" who admired her that night, for Pierette had been a star in gym.

The Freshman year had concluded its work too. There were the Freshman Literary Society, and Girl Scouts (later organized by the class of '23) and Pierette had enjoyed helping to "make them go." On the last page of the Freshmen section she had written a little jingle:

"Seniors may be witty,
Juniors may be nice,
Sophomores may be pretty,
But the Freshmen cut the ice."

"We did, all right," she exclaimed as she began her perusal of the Sophomore happenings. "Wise Fool Year," was the heading given this section "We were wise little fools," thought Pierette. "Downtrodden Freshmen" no longer, we took our spite out on the class that followed us as Sophomores have done from time in memorial. But 1920-1921 had its high spots.

Several new teachers had come to Waite during that year that the Sophomores claimed as their own. Pierette remembered these pleasantly along with the many other instructors who were always ready and willing to be of any service to students that they could. It was in the fall of '20 that Waite's school song was born. Pierette remembered well the mass-meeting at which Nocky Rupp and the football boys taught it to the student body. "Loyal, Loyal to Old Waite High" had been immediately accepted and had lived to become the anthem of the school.

WAITE HI FOREVER

The Sophomores were advancing in school activities. Three of them had become associated with the "Retina" staff and the art work of Ray Herman was largely sought after by both school publications. All of these things were recorded in printed records in Pierette's possession, but her Memory Book contained other things—those days of early spring when, with Jack, she had strolled leisurely across the bridge. He had carried her books and they often talked about what the next year would bring. They would be Juniors then, and———

But Pierette turned the page to find what the Junior year did bring. Staring at her from the book were the glaring figures "42-0." What did it mean? Why the most successful year in football Waite Hi had ever known. Would she ever forget that crisp Thanksgiving morning when the "Golden Tornado" had triumphed over its ancient rival by the astounding score of "42—0" and the "purple and gold" again waved victorious over the gridiron of Toledo. How they had celebrated that victory! It had been the main topic of conversation for weeks. The spirit of it had even pervaded the J Hop at which the football men were presented with their sweaters. Every student was filled with increased school spirit which they made use of in a "Talk Waite Week." Tags were sold by the "Perries," post-cards by the "Zets," megaphones by the "Q. D's"—all the organizations did their "bit" in making a success of the endeavor and the Juniors were especially prominent in helping put things over.

The year was not without its excitement either, for Carl Dexheimer a popular Junior, and a chemistry student, obscessed with curiosity, experimented with gun powder to see if it would explode. It DID. Fortunately Carl and Waite were spared but the affair was a "Nine Day's wonder." Also a faculty romance, which progressed during the year, had culminated in marriage the following summer when Miss Crystal Emerson became Mrs. David Brown.

Pierette's eyes were growing misty now. She was living her high school days over again and found herself dreading the approach of her Senior year—that gladdest and saddest of all the years, for it brought the best times but, at its close, it brought "good-by." She remembered the social life especially. The "English Eight" parties had created a splendid spirit of friendliness among her classmates. The History Pageant, too, had been a great success in both a structure and a social way. But the lively affairs! The "Lit" dances, the "J Hop," Victory Dance, Senior Prom and the Senior Banquet! She had worn such pretty dresses and Jack had admired them as much as she had. Pierette could never forget those dances for the joy she had obtained from them, but there was one thing to mar the beauty of their memory. Jack had not been in sympathy with her desire for a dancing career on the stage. This difference of opinion had caused the misunderstanding which had broken their friendship.

Class-day—, a boat trip, eats, games, dancing—FUN. The Seniors had made the most of their last opportunity to "make merry," together! But the Baccalaureate Sermon had found them in a serious frame of mind. Doctor' Mahon's message had inspired them to go out into the world with a firm will and a true purpose in life.

Then came Commencement with its smiles and tears. The music, address, presentation of diplomas,——everything had been perfect. The Seniors' fare-

well to dear old Waite had been left to the last. It all seemed as vivid to Pierette as if it had been yesterday. In a body the Seniors arose and sang for the last time the "song of the school they loved"———

"Loyal, loyal to old Waite High,
We will ever be,
To her honor and her glory,
Pledge fidelity,
We will fight for old Waite High School,
Ever be strong and true,
Loyal, loyal to old Waite High,
We'll do our best for you."

"Mamzelle," Marie spoke softly as if she feared to disturb Pierette, "Mamzelle, a gentleman waits without. He says I should say that it was he who sent that package."

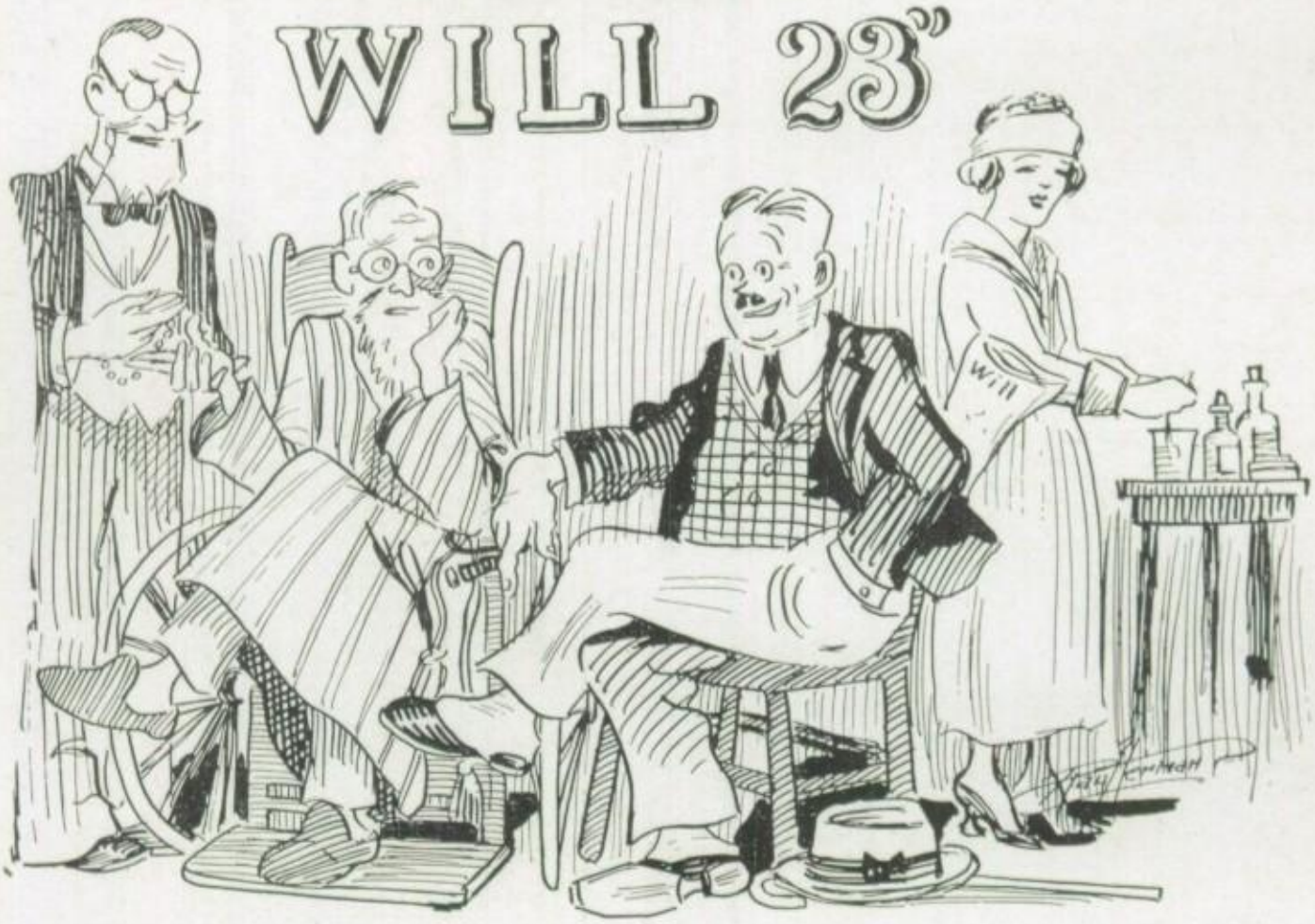
"Marie," Pierette closed her "Memory Book." You don't mean—it can't be——"

"Oui, Mamzelle, he say I should tell you it is—Jack."

MAXINE GORDON—*Class Historian*

WAITE HI FOREVER

WILL 23"



We, the Senior Class of Waite High School of One Thousand Nine Hundred and Twenty Three, realizing the end is near, do, after four very enjoyable years at Waite High School, in which time we have become the prides and pets of all our teachers, make this our last Will and Testament, hereby cancelling and revoking all our former last Wills and Testaments:—

First—Our Will is that all our debts and funeral expenses shall be paid out of our estate as soon after the end has come as shall be fitting and convenient.

Second—To Waite High School we give, devise and bequeath:

1st—Our utmost thanks for the patience she has taken to teach us to be better men and women.

2nd—The right to have another Senior Class which contains as many football stars as ours and to point to the record of the team of '23 with honor.

3rd—The right to use us as an example for future classes to follow.

4th—The right to use the pretty green lockers.

Item—We give, devise and bequeath to Mr. Mathias, who has been our friendly leader in the last two years:

1st—The thriving class of Juniors to be disposed of as he may wish.

2nd—Any new alibis for being late that we may have originated.

3rd—All our blue slips, to be sold to the ragman.

4th—The right to use the Senior Boy's Assembly as a model for future Senior boys.

5th—The right to ask absentees whether he shall give them a blue slip or call their homes.

Item—To our teachers we leave:

1st—Our sincere regrets that we cannot stay with them longer. (I hope the teachers don't see this before the grades are made out.)

2nd—Any new discoveries we may have made in science or any other subject. We will have no further use for them—neither will they.

3rd—The right to assign outside or library work five times per week or oftener if necessary.

4th—Any stray collar or cuff buttons, combs, hairpins, scratch paper, used blotters, or bad grades that we may have left behind.

5th—The right to give upper classmen penalties for trespassing on the third floor before school.

6th—Free admittance to all school dances.

7th—The right to come late three times without being docked.

Item—To Mr. Kellar and his assistants we give:

1st—Many thanks for opening our lockers when we had forgotten our keys.

2nd—The right to let the fire go out on the coldest days in case fuel is running low.

3rd—The privilege of sweeping the Freshmen out with the rest of the trash if they stand in the way.

4th—The right to make as much noise as they want when moving the first-floor lunch tables.

5th—The privilege of sweeping out any of the girls' goloshes, which may have dropped on the floor.

Item—To Miss Brown, our Librarian, we give, devise and bequeath:

1st—The privilege of separating the boys and girls when they become too boisterous.

2nd—Search and seizure without warrant for books which have disappeared from her library.

3rd—The right to try to keep the books in their proper places on the shelves.

4th—Many, many thanks for the help she has given us in all our social activities.

5th—The right to have assistants.

6th—the privilege of sending anyone who becomes too noisy back to the study-room.

7th—The right to let the pupils use the library as a beauty shop.

Item—We give, devise and bequeath to Annabelle, the locker mouse:

1st—Any and all bites to eat which the janitors fail to sweep up.

2nd—The right to gossip freely.

3rd—The free use of the swimming pool during the summer period.

Item—To the Juniors we give:

1st—The right to pay something toward the Memorial Arch.

2nd—The right to think they are the "whole show" when they become Seniors.

3rd—The duty of acting dignified? as Seniors are supposed to do.

4th—Our seats in the Library.

5th—The privilege of trying to get as good a class President as we have.

6th—The right to get out next year's Annual and to try to beat this one.

7th—The right to engross their names in the drawers of the reference table in the study-room along with the other greats.

8th—The free use of 126 as a refectory.

Item—To the Sophomore Class we bequeath:

1st—The right to look down upon the Freshmen with contempt.

2nd—The right to look up to the Senior class with envy.

3rd—To Sophomore girls, the right to go with Senior boys.

4th—To Sophomore boys the right to feel peeved when the Sophomore girls prefer to go with the Seniors.

5th—The privilege of giving as successful a J-Hop next year as has been given the last two years.

6th—The free use of the west wall of 126 on which to empty their fountain pens.

7th—The right to call the second floor theirs next year.

Item—To the Freshmen of '23 and '24 we give, devise and bequeath:

1st—The sole use of the third floor.

2nd—The privilege of growing up to be great, as we have done.

3rd—The right to carry their lunch with them to the fourth hour classes.

4th—The privilege of walking on the first floor to visit the stationer.

5th—The right to glance in the Senior study-room in awe when passing up and down the middle stairs.

Item—There are certain other things to be disposed of which do not come under any certain class. These we leave with the executor, to be disposed of as he may see fit. Therefore we give, devise and bequeath:

1st—To all with a sense of humor, the Almanak, a local book, written by two boys, one of whom has red hair.

2nd—To a certain member of the faculty the right to take a certain girl in the office to see "The Hottentot" and other good movies.

3rd—A certain Senior girl's rain-hat, to some popular Junior girl.

Item—After our estate has been settled, if any money remains, we desire that it be disposed of as follows:

1st—Hair Cuts for any of next year's Seniors who need them.

2nd—A step ladder at the drinking fountains for the benefit of the smaller students.

3rd—An extension at the fountains for some of the taller students.

4th—A porcelain pig for Miss Brown's desk in the Library.

5th—A pair of long, red ear-rings for Miss Pray.

6th—A pair of goloshes for Mr. Mathias.

7th—A pair of driving goggles for Miss Bingham.

8th—A blow-out boot for Mr. Van Deusen.

9th—A lollypop for each member of the faculty to be bought at Tiedtkes.

If after all the above articles have been purchased, any money remains, let it be used to send Andy Gump to Congress.

We hereby nominate and appoint Mr. Kellar as executor of this, our Last Will and Testament.

In Testimony Whereof, We have set our hand to this our Last Will and Testament, at Toledo, Ohio, this nineteenth day of March, in the year of our Lord, One Thousand Nine Hundred and Twenty Three.

(Signed) THE SENIOR CLASS OF WAITE HIGH SCHOOL.

The foregoing instrument was signed by the said Senior Class in our presence, and by it published and declared as and for its Last Will and Testament, and at its request, and in its presence, and in the presence of each other, we hereunto subscribe our Names as Attesting Witnesses, at Toledo, Ohio, the nineteenth day of March, A. D., 1923.

(Signed) CASEY JONES, JR., Mayor of Celeryville, Ohio.
J. BARLEYCORN, resides at Toedo, Ohio.

BY HAROLD OERTING

WAITE HI FOREVER

FAREWELL ADDRESS OF 1923

Members of Faculty and Class of '23:

During the past four years we have had visions of these closing days at Waite. Time may have dragged for some of us, and for others, possibly, it has gone with the swiftness of the Albatross.

It is not my intention to deliver an oration which would rival Webster's famous speeches; we shall feel much happier if we gather around in a group, and hold an open discussion about our deeds of the past four years and our thoughts of the future.

Senior Farewell speeches of by-gone graduate days have been almost masterpieces, but the burden of their theme has been the same as ours, namely: "That we, the Seniors of Waite, Class of 1923, are the new lights which this world will have to depend upon; that we are the leaders who undoubtedly will put civilization on a firmer and sounder basis. We, as students, know this because, in our four years here at Waite, we have studied the problems of our own country as well as those of the starving and devastated countries of Europe, and we realize, in a measure, what our duties and obligations are to the world.

With regard to our relations to each other, there is just one word that I should like to emphasise this evening, and that is "Fellowship," Why, the very pronunciation of the word is musical! Now, more than ever, since we are leaving Waite, going to higher institutions of learning or trying our hand in the fields of industry, ought this magic word to remain with us, shall we not cherish and honor the idea of "Fellowship?" Fellowship was one of the greatest factors in the World War, that factor, which combined the Allied Armies of Europe to fight for humanity, the greatest cause known to mankind; to fight against the most devilish monster that had ever threatened the foundations of civilization—"Prussianism." Fellowship, yes, that little word was at the root of all that superhuman endeavor.

Let us, as a Senior Class, set an example to those who follow by assembling once a year, at Waite or at some place where we can gather and tell of our experiences, our victories, our defeats, and our successes. I believe it would be a source of great satisfaction to watch how our fellow classmen progress in the world.

Four years ago we all joined a mighty crusade which had as its goal a diploma for every person who entered Waite High at that time. Some crusaders fell by the wayside the very first year, some, the second, some, the third; a few, the fourth; and you, the remaining ones to-night, represent the victorious warriors who in battle array, for four years past have striven and have attained. The winning of this coveted prize was not easy; obstacles beset and obstructed our journey at times; temptations to "lie down on the job" were frequent; but all these we have mastered in our fight for an education. Education, yes, from now on it will be our most effective weapon. On it we shall depend to fight in the world, and to secure our success.

At this time it is fitting to pay tribute to Mr. Pollock, our Principal, our confidante, and our adviser. Incidentally, we were the class to enter Waite under Mr. Pollock, as Principal, in September, 1919. And naturally enough we feel proud of the fact that we are his first thorough-bred graduating class.

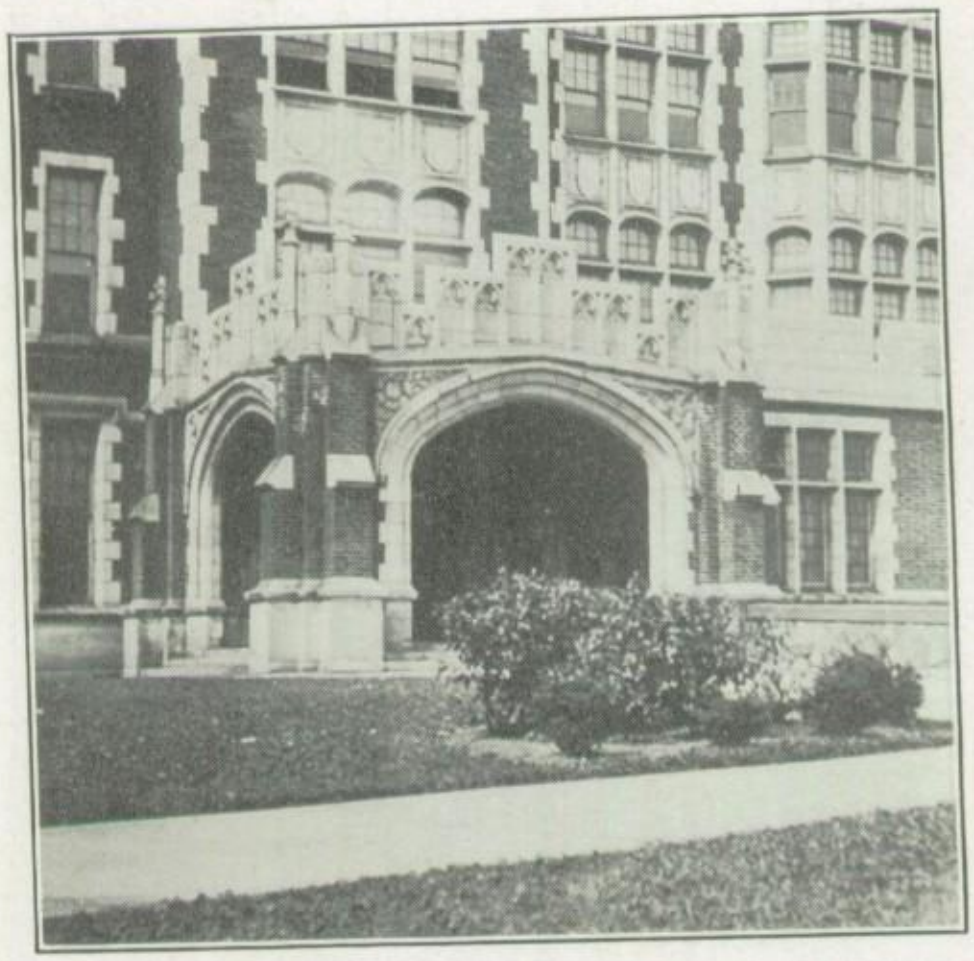
WAITE HI FOREVER

To the faculty, who have worked with us in the classroom, who have helped us in our affairs about school, and have given us advice in our organizations and publications are we greatly indebted. We shall all probably appreciate their counsel and worth more, when we go to other schools or come into contact with our employers.

The close association with our Principal, faculty, and class has enabled us to accomplish big things. It has taught us the value of concentration and co-operation, two essentials which we greatly need.

The last few hours we are to spend here at Waite are about to pass away. We have given our best to the Purple and Gold. The name and deeds of our class are written large on the pages of the history of this institution. At this time when we say, "Farewell, Morrison R. Waite," a vision of a great man, bearing this name seems to pronounce upon us a benediction: "Good-Bye, Good-Luck, and God Bless You!"

VICTOR E. DOMHOFF—*Class President*



Waite High School

JUNIOR

THE JUNIOR CLASS

This year Waite had an exceptionally "Live" Junior Class, which was shown by the number of successful undertakings accomplished.

The class was comprised of some of the most talented and loyal workers in the school. From this group officers were elected to direct the activities of the year. A great deal of the success can be attributed to the most worthy President, James Wickenden. The Juniors selected for their president a person who was not only popular, but who proved to be an efficient leader and true supporter of school projects.

The loyalty of the Junior girls was shown by the part they took in swelling the class treasury. A novel idea of selling Purple and Gold corsages, their own make, at the football games, was conceived and executed by the girls.

The first social event was the Junior Mixer on Nov. 23. The unusual charactertistic of this was "Dollar Day."

On the evening of Feb. 9, the Woman's Building was the scene of the annual Junior Hop. The dance was one of the biggest and best parties ever conducted by the school. Among the guests of honor were Mr. and Mrs. Meek, who still claim that the J Hop brought special recognition to Waite through the Junior Class.

On April 7, the Juniors brought to Waite the Glee Club from the University of Michigan. The concert was a big success, and met with the approval of the Waite students as well as the general public.

The Juniors decorated for the Senior Banquet, which was held the last part of the year.

The members of the class of '24 have set a lively pace which will be difficult for any coming Junior class to surpass.

JUNIOR CLASS OFFICERS

JAMES WICKENDEN ---------- *President*

MABEL SCHMIDT ---------- *Vice President*

RAYMOND DOMHOFF ---------- *Treasurer*

DOROTHY PASCH ---------- *Secretary*

LAWRENCE JARVIE ---------- *Sergeant-at-Arms*

WAITE HI FOREVER

First row: Annabel Ackley, Lela Allen, Rose Bage.
Second row: Miriam Bender, Gertrude Bennett, Raymond Baker, Mildred Brandon, Ruth Burke, Helen Brown.
Third row: Helen Caldwell, Miriam Carrel, Lyle Chase, Dora Collier, John Cole.
Fourth row: Ruth Counter, Leona Cousino, DeRoyal Cramer, Grace Crane, LaVerne Daring, Marion Dauer.
Fifth row: Jacob Decker, Austin Deibert, Marie Dock, Iris Dunn.
Sixth row: Nobleine Early, Dorothy Edgington, Marcella Eckhart, Constance Epker, Avril Finch, Helen Fry.

WAITE HI FOREVER

First row: Charles Duer, Eloise Fletcher, George Eggleston.
Second row: Malcolm English, Paul Gebbhart, Loretta Gens, Virginia Gordon, Ethel Grow, Josephine Habib.
Third row: Edna Hackman, Frances Harr, Ida Harsanyi, Ruth Heil, John Henry.
Fourth row: Clarice Heilman, Lester Herman, Vera Holden, Eula Howey, Louise Irwin.
Fifth row: Ruth Jacob, Lawrence Jarvie, Frances Jones, Helen Juleus, Ada Kelb.
Sixth row: Harriett Kellog, Alice Kerschner, Frank Kesting, Clayton Koontz, Anna Knierim, Nor Kunkel.

WAITE HI FOREVER

First row: Hazel Bowen, Gertrude Carter, Earl Tanner.
Second row: Alma Flick, Martha Krause, Hilda Lampe, Frances Lane, Edwin Lane, Gladys Lester.
Third row: Howard Lester, Mary Jane Leister, Anton Laczke, Edith Luelf, Jessie Lyman.
Fourth row: Helen Majeska, Helen Mason, Irene Metzger, Harold Myers, Marie Mikesell, Alvin Mills.
Fifth row: Jeremiah Montgomery, Florence Morgan, Evangeline Murphy, Charles Nagel, Paul Nagel.
Sixth row: Elizabeth Nauts, Constance Nowakowski, Hazel Oberle, Lela O'Callaghan, Kenneth Orwiler, Dorothy Pasch.

WAITE HI FOREVER

First row: Pauline Ranff, Evelyn Ricard, Herbert Ricard.
Second row: Anabel Richardson, Mildred Rice, Dorothy Roney, George Roth, Gertrude Russel, Florence Sasse.
Third row: Esther Schloz, Mabel Schmidt, Genevieve Scouten, Vivian Seger, Irene Selbeck.
Fourth row: Doris Sharf, Mildred Sharples, Leslie Shauf, Wanda Shiffler, Mary Standish, Kenneth Steele.
Fifth row: Noble Stewart, Marguerite Stoll, Margaret Sugrweir, Emerson Taylor, Olga Torgler.
Sixth row: Dorothy Torgler, Myron Texter, Sylvia Thormahlen, Hazel Travis, Ray Trumbull, Ruth Trumbull.

WAITE HI FOREVER

First row: Arthur Beck, Gaylord Bancroft, Ray Domhoff.

Second row: Adelaide Buekhotz, Alvin Cassidy, Roland Catchpole, Elsie Clark. Franklin D'Angelo, Ralph Brown.

Third row: Evalena Dennis, Mildred Gallager, Orville Goldner, William Greiner, Lewis Halback.

Fourth row: James Kievit, Berthella Kister, Harold Klewer, Myrtle Klotz, Curtis Koester, Harriet Koofer.

Fifth row: Hilding Kraft, Harry McElroy, George McLeary, Earl Meyers, Clayton Math.

Sixth row: Pauline Oden, Lester Philbin, Helen Price, Anna Reavis, Carlton Rhaustock, Howard Runyan.

First row: Bertha Pauly, Eunice Pheils, Alma Phillippi.

Second row: Marzouella Turner, Leon Watson, Frances Weber, Edith Weidner, Anna Lou Wells.

Third row: Margaret Weitzel, Helen Wild, Mildred Wolfe, Irene Woodruff, Mary Wright.

Fourth row: Raymond Bulser, Harry Barber, Wilma Burgess, Austin Campbell, Margaret Church, Charles Duerr.

Fifth row: Florence Eberlin, Ethel Fisher, Luella Ford, Dorothy Gladieux, Naomi Herskovits.

Sixth row: James Hulce, Elgin Johnson, Harry Johnson, Mary Kline, Catherine McGuire, Sylvia Northrup.

WAITE HI FOREVER

First row: Marguerite Sauerant, Dorothea Schausten, Melvin Schneider.

Second row: Elizabeth Schwyer, Nellie Severance, Irwin Siewert, Charles Simmons, Bernice Skelly, Bernadet Snyder.

Third row: George Straubiger, Kenneth Swartz, Helen Theaker, Mariana Thornton, Grace Trauger.

Fourth row: Lillian Vye, Margaret Wachter, Douglas Watters, Marguerite Watts, Ila Wuerfel, James Wickenden.

Fifth row: Reul Yount.

WAITE HI FOREVER

WAITE HI FOREVER

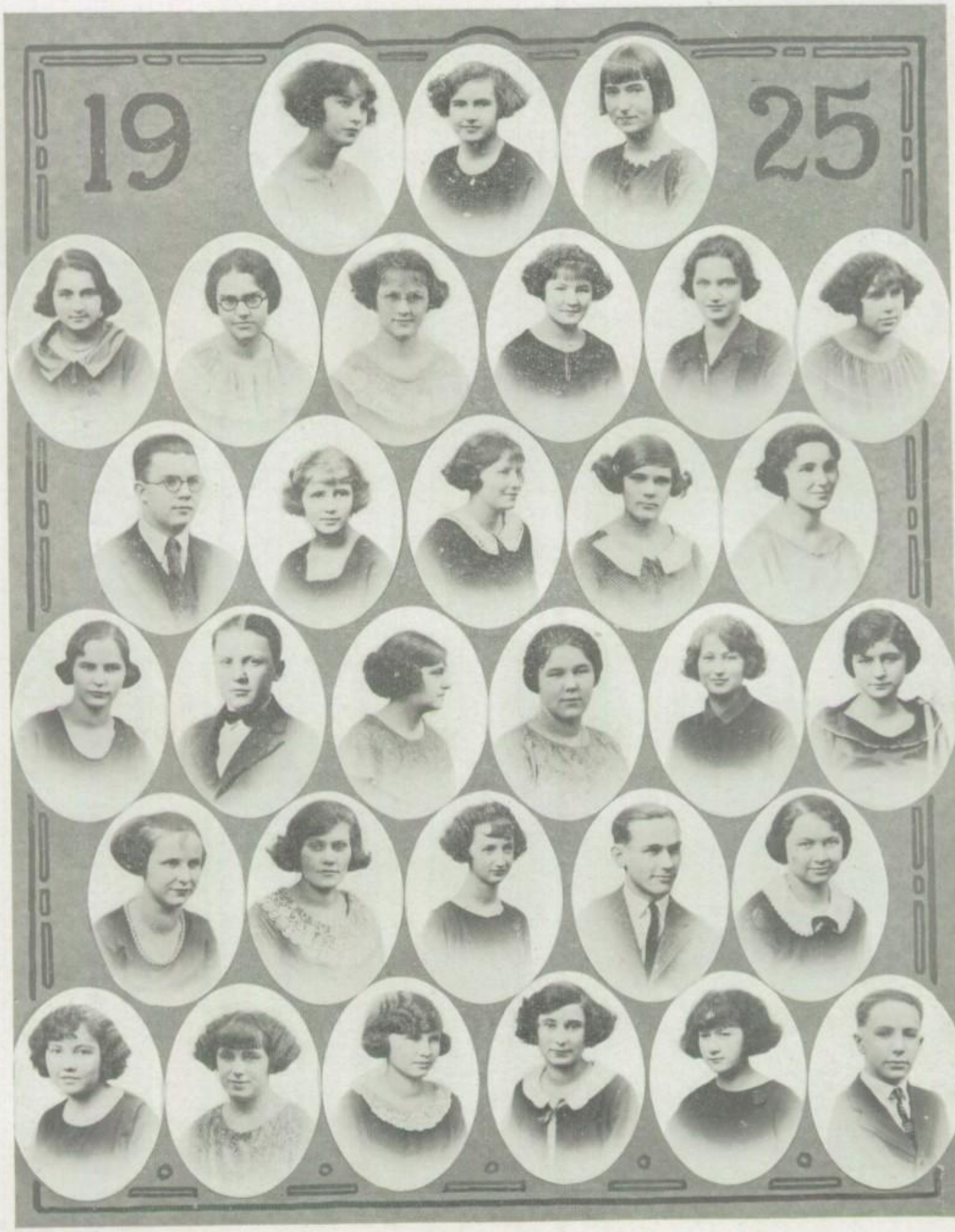
SOPHOMORE

EVANGELINE

First row: Donald Aller, Violet Atkinson, Ruth Bache.
Second row: Dorothy Batchelor, VanDetta Barrett, Lucille Bernritter, Margery Best, Hazel Blair, Helen Blaser.
Third row: Mary Breese, Helen Brown, Emma Bruggemeir, Magdalena Bury, Gladys Colbert.
Fourth row: Marjorie Carter, Ellen Chetister, Esther Clark, Naomi Clayton, Mildred Connin, Walter Crabb.
Fifth row: Frances Dietz, Creta Drury, Catherine Enni, Ruth Entermann.
Sixth row: Harold Farling, Myldred Faulkner, Laura Gray, Marjorie Hall, Esther Hartshorn, Ruth Hasemeyer.

First row: Mary Heilner, Ralph Heinen, Ruth Henry.
Second row: Marguerite Hesse, Louise Hibbs, Kathryn Hoffman, Geraldine Hopkins, Lynn Johnston, Clara Jump.
Third row: Mildred Kennerly, Thomas Kilian, LaVerne Knisely, Ruth Knull, Alma Koella.
Fourth row: Arthur Krogle, Viola Laberdy, Geraldine Latimer, Vera Ludeman, Thelda MacVay, Donald McClure.
Fifth row: Ruth Mason, Dorothy Meyer, Frances Milne, Cleo Minnick, Daisy Mohr.
Sixth row: Hazel Murphy, Leonard Murphy, Harold Osterman, Fern Overmyer, Julia Palmer, Helen Piotraschke.

WAITE HI FOREVER



First row: Helen Powell, Evelyn Reed, Jeanne Reed.

Second row: Verda Rhodes, Eleanor Reidel, Louella Rock, Ruth Rogge, Ruth Rohrbacker, Dorothy Romstadt.

Third row: John Russwinckel, Ruth Ryan, Geraldine Scott, Leatha Schaetzke, Mildred Scharp.

Fourth row: Augusta Schoettley, Emil Schmidlin, Opal Schmitz, Helen Snover, Myldred Stader, Edith Strahley.

Fifth row: Agnes Strehlau, Helen Stevenson, Charlotte Taylor, Milo Taylor, Mildred Thielmann.

Sixth row: Ruby Thompson, Lois Warring, Wilma Wassmund, Eva Westandorf, Helen Westmayer, William Whitecomb.

First row: Vivian Adams, Lucille Addler, Kenneth Arnold.
Second row: May Arnold, Fernette Baur, Dorothy Beardsley, Neoma Bode, Edith Bussdieker, James Carr.
Third row: Edith Clifford, Orville Cook, Horace Coy, Lorren Culp, Margaret Davis.
Fourth row: Dama Edwards, Donovan Emch, Dorothy Frank, Ralph Frick, Barbara Fry, Martha Gonsiorowski.
Fifth row: Edwin Harris, Ruth Huenfeld, Albert Jeffery, Mildred King, Ella Jane Kirby.
Sixth row: Venita Johnson, Anna Herman, Amy Koontz, Theopilian Koelman, Edmund Kepher, Leslie Leybourn.

First row: Irene Alex, Helen Ardner, Margory Best.

Second row: Arthur Beuharder, Mildred Bitter, John Baymiller, Virginia Clark, Ruby Curson, Kathryn Doody.

Third row: Grace Flint, Margaret Hynier, Chester Idczak, Etheredge Irwin, Jeanette Johnson.

Fourth row: Viola Kaiser, Charles Kellog, Leona Kuaggs, Carrie Lautsch, Ruth Lee, LaVerne Leydorf.

Fifth row: Henrietta Maeder, Helen Masney, Ethel Mason, Gladys McCoy, Alberta Menne.

Sixth row: Mildred Meyers, Ruth Miller, Alice Milliker, Howard Moulton, Merietti Muntz, Myldred Mutchler.

WAITE HI FOREVER

First row: Kenneth McKee, Gladys Nofsinger, Lawrence Northrup.

Second row: Darwin Odell, Gertrude Peck, Mary Perry, Althea Philips, Ernest Pfaff, Viola Pierce.

Third row: Laura Pin, Mary Reily, Stella Schneider, Carlton Schneider, Marie Schmidt.

Fourth row: Dolly Sessler, Francis Shaw, Lowell Skilliter, Doris Snovar, Grace Smith, Mary Smith.

Fifth row: Martha Stewart, Alice Talbot, Helen Tanner, Robert Tewksbury, Dorothy There.

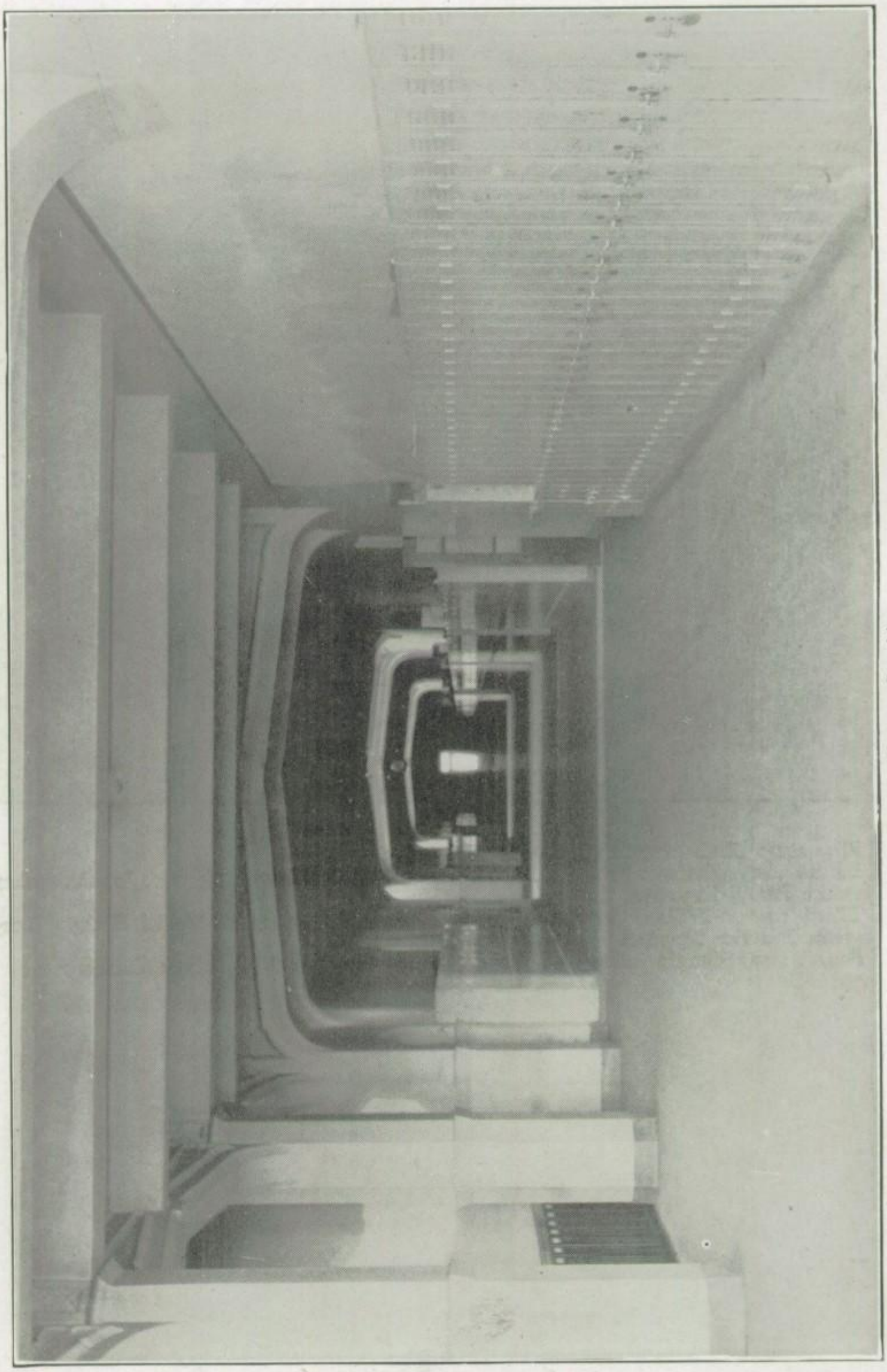
Sixth row: Christian Thomson, Marian Warren, William Wertz, Wilson Wertz, Eunice Weyer, Mary Wheeler.

First row: John White, Olive Woolaner, Onnelle Wompole.
Second row: Mary Zawodny, Carolyn Blackford, Constance Boughton, James Boughton, Bulah Borgell, Alberta Boyd.
Third row: Ernest Carsten, Lawrence Coon, Zore Cox, Anna Dancer, Hester Darnell.
Fourth row: Irene Dickenson, Letabelle Faler, Delbert Faneuff, Harold Fetzer, Rose Fowller, Omar Frey.
Fifth row: Nina Gee, Francis Gidley, Rowena Gillen, Maybel Hall, Juanita Hudson.
Sixth row: Margaret Hug, Vernon Jaggers, Charles Jenne, Milba Kirby, Lillian Lavender, Ruth Lee.

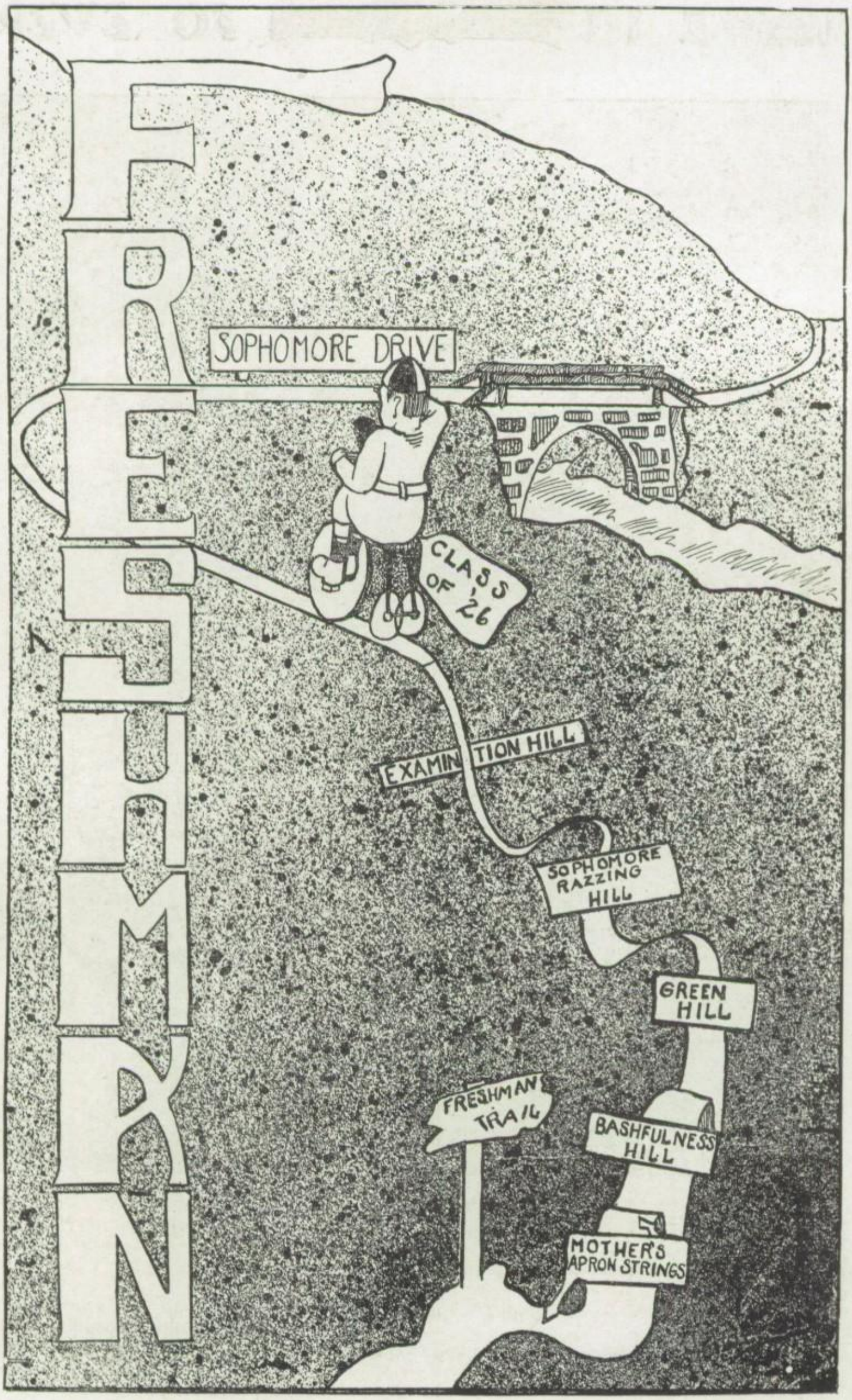
WAITE HI FOREVER

First row: Ruth Machlup, Florence Mann, Ruth McInnis.
Second row: Kathryn McLaughlin, Phyllis Millard, Elizabeth Morgan, Juanita Rahm, Florence Perry, Lawrence Romer.
Third row: Willard Sanzenbacher, Margaret Schassberger, Muriel Sluhan, Lucy Stevens, Beatrice Steward.
Fourth row: Gerald Stienecker, Beatrice Wiles, Howard Wolf, Marie Zindel.

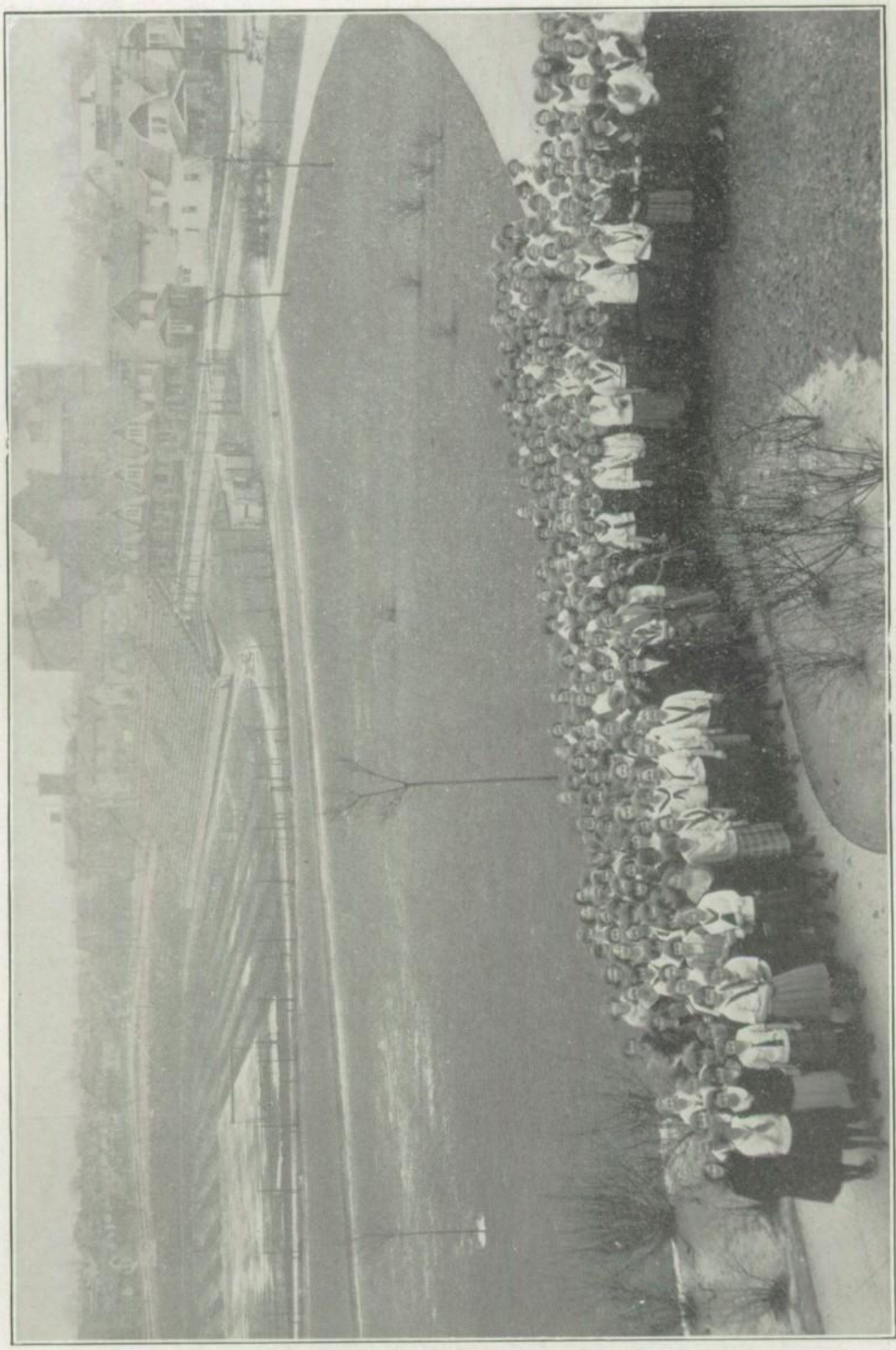
WAITE HI FOREVER



Upper Corridor

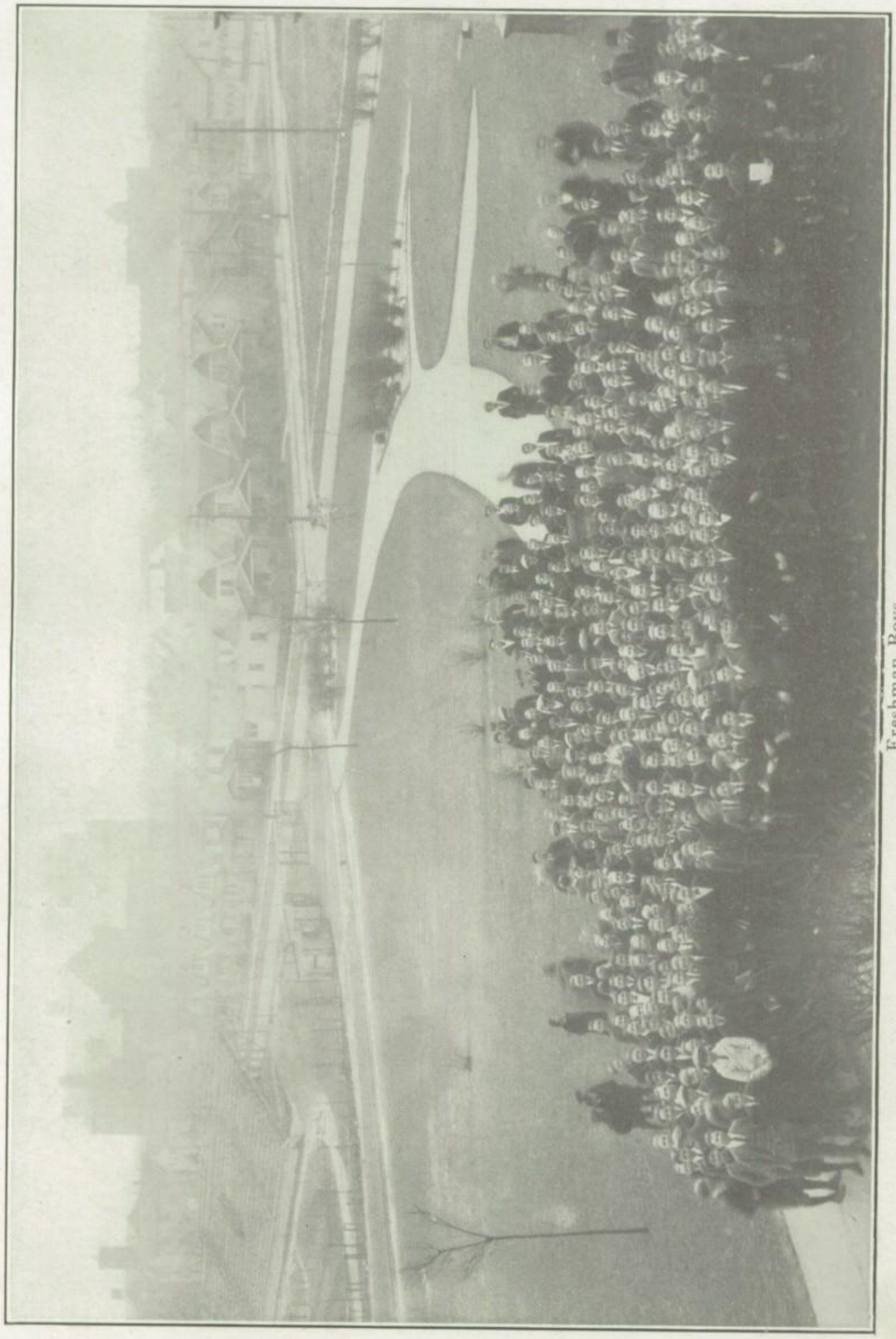

FRESHMEN
SOPHOMORE DRIVE
CLASS OF '26
EXAMINATION HILL
SOPHOMORE RAZZING HILL
GREEN HILL
FRESHMAN TRAIL
BASHFULNESS HILL
MOTHER'S APRON STRINGS

WAITE HI FOREVER



Freshman Girls

WAITE HI FOREVER



Freshman Boys

MEDAL STUDENTS

MEDAL STUDENTS 1922-1923.

PROBABLE MEDAL LIST
1922-1923

MORRISON R. WAITE HIGH SCHOOL

GOLD MEDAL

SENIORS

Vincent Birkenkamp
William Hahn
Wilmer Reed
Roland Scott
Cecil Yeakel
Esther Bruggemier
Eleanor Davis
Janice Fookes
Gertrude Kanney
Amy Mills
Ida Wiley

JUNIORS

David Bassett
Louis Levine
Jeremiah Montgomery
Dorothy Bunting
LaVerne Daring
Marie Dock
Ethel Fischer
Ethel Grow
Josephine Habib
Eula Howey
Catherine McGuire
Helen Mason
Anna Lou Wells
Mary E. Wright

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Joseph Heferle
Kenton Moore
Roger Shelles
Naomi Clayton
Irene Dickinson
Martha Hoffman
Geraldine Hopkins
Viola Kaiser
Lillian Lavender
Helen Tanner
Ruth Lee
Geraldine Leiter
Marie Morris
Ruth Rohrbacher
Helen Snovar

FRESHMEN

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Onnolee Clark
Elizabeth Komarony
Helen Kundz
Marilou Shepard
Dorothy Wells
Florence Ziegler
James Henderson
Frances Horn
Scott Polk
Mark Winchester

SILVER MEDAL

SENIORS

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Stuart McLean
Harry Simmons
Margaret Brangan
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Helen Carr
Prudence Early
Beatrice Fookes
Geraldine Hale
Velma Masney
Lois Mell
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Dorothy Walker
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Bernice Roper
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Velma Sandrock
Elizabeth Scott
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William Griener
Louis Halbach
Harold Klewer
Curtis Koester
James Wickenden
Gertrude Bennett
Winafred Bowser
Iris Dunn
Nobleine Early
Barcella Eckhart
Gertrude Epmyer
Edna Hackman
Frances Harr
Ruth Heil
Alice Kerschner
Mildred Wolff
Sylvia Northrup
Mildred Painchaud
Mildred Rice
Irene Selbeck
Wanda Shiffler
Mary Standish
Mildred Warner
Margaret Weitzel

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Leslie Leyborn
Harry Maza
Fernette Baur
Gertrude Brim
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Magdalena Bury
Margaret Davis
Marion DeWese
Leta Belle Faler
Marcella Hass
LaVonia Knisely
Helen Masney
Viola Pierce
Jeanne Reed
Eliner Riedel
Grace Roenick
Margaret Soncrant

Norman Brenner Katherine Black

FRESHMEN

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Mildred Baymiller
Edythe Billingslea
Elinor Brinkman
Maify Cassis
Helen Crane
Hope Donaldson
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Grace Ford
Ruth Graf
Muriel Griffin
Lydia Habib
Ella Henneman
Elizabeth Kendall
Lillian Krueger
Eleanor Majeska
Maxine Mercer
Marjorie Neligh
Margaret Oechler
Eleanor Potts
Doris Price
Elizabeth Rudolph
Elma Sieving
Bernice Stroch
Elizabeth Thomas
Onna Triplet
Burnep Cole
Fred Dais
Orville Kopitke
Deane Masin
Robert Morehead
Genwood Reese
Edward Schuster

SENIORS

Norman Ball
Orville Ballin
Rolland Frederick
Russell Frick
Joseph Gillooly
Harold Oerting
Clarence Zimmer
Rose Bloom
Thya Bussdeiker
Georgia Crawford
Helen Dock
Violet Eggleston
DeLee Ewing
Lenore Frey
Florence Grow
Dorice Parrott
Irma Sanzenbacher
Edna Siewert
Gladys Slintx
Bernice Tracy
Marjorie Williams

WAITE HI FOREVER

Irving Corkins
Harold Davis
Elmer Noftz
Kenneth Pope
Russell Potter
Wallace Rangeler
Lucille Bernritter
Hazel Blair

Selma Bassett
Pauline Bawden
Loella Bussell
Helen Brubach
Rosei Lee Cochran
Dorothy Reldcamp
Ethel Hyland
Mildred Jurasek
Hazel Martin
Selina Neely
Dorothy Oberkiser

Floyd Hugo
Clifford Reed

William Elmer
Donovan Emch
Etheridge Irwin
Elliott Jensen

Lorene Baumgardner
Mildred Beier
Mary Gurin
Thelma Gruas

Edward Arhardt
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Waldo Geach
Lyle George
Edward Topliff

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Clara Jump
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Margaretta Roth
Alberta Snell
Helen Schlieman
Peris Skilliter
Henrietta Soltman
Lillian Steiner
Lillian Sullwold
Lawrence Aikens
Roy Smith

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Lucille Ford
Nellie Severance

SOPHOMORES

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Elsie Bolle
Dorothy Cole
Myldred Faulkner

FRESHMEN

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Mary Prottengeier
Esther Schnitker
Olive Waters
Russell McNutt

SENIORS

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Frances Collins
Louise Gogel
Mary Hammond
Velda Hildebrandt

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Marion Dauer
Almira Gramer
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Adelaide Parish

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Reba Poreman
Helen Robinson
Ruth Torber

Martha Krause
Edith Luelf
Pauline Odom
Helen Price
Evelyn Ricard
Elizabeth Schym

WAITE HI FOREVER

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Thomas Kilian
Frank Zahrly
Lillian Byrne
Mildred Irwin
Alberta Menne
Mabel Nye
Florence Perry
Helen Powell
Martha Schafer
Annabel Speaks
Mildred Thrilman
Louise Washburn
Mary Wheeler

Ruth Bache — Kathryn Smith

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Grace Cutler
Florence Fink
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Frank Wiley
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Harry Gumb
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Patrick Kehn
Harold Knapp
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Paul Mrock
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SENIORS

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Gail Lyons
Henry Van Gorder
Doris Clifford
Kathryn Burnep

Helen Eggleston — Irma Wade

JUNIORS

Ralph Berry
Ralph Brown
Earl Goodyear
James Kievit
Howard Lester
Melvin Schmeider
Kenneth Steele
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Constance Epker
Virginia Gordon
Eunice Heseman
Geraldine Larkin
Elizabeth Nauts
Hazel Oberle

Florence Sasse — Catherine Snyder

The Annual Board wishes to make special mention of the helpful work of the Art Classes in preparing the panels and art work for the "Purple and Gold."

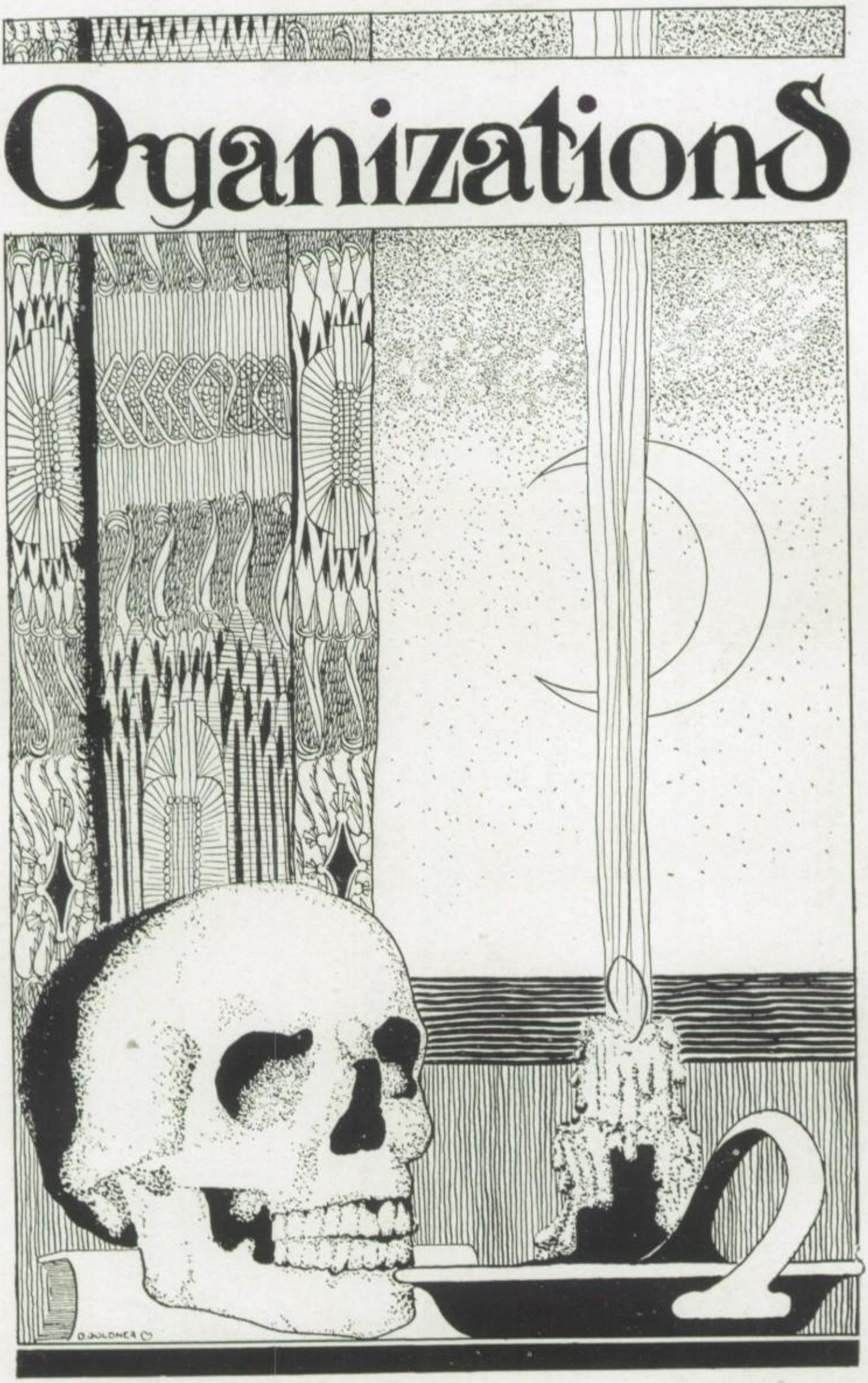
In Memoriam

Harvey Duvendack

Howard Kuebbeler

Josephine Cardot

Organizations



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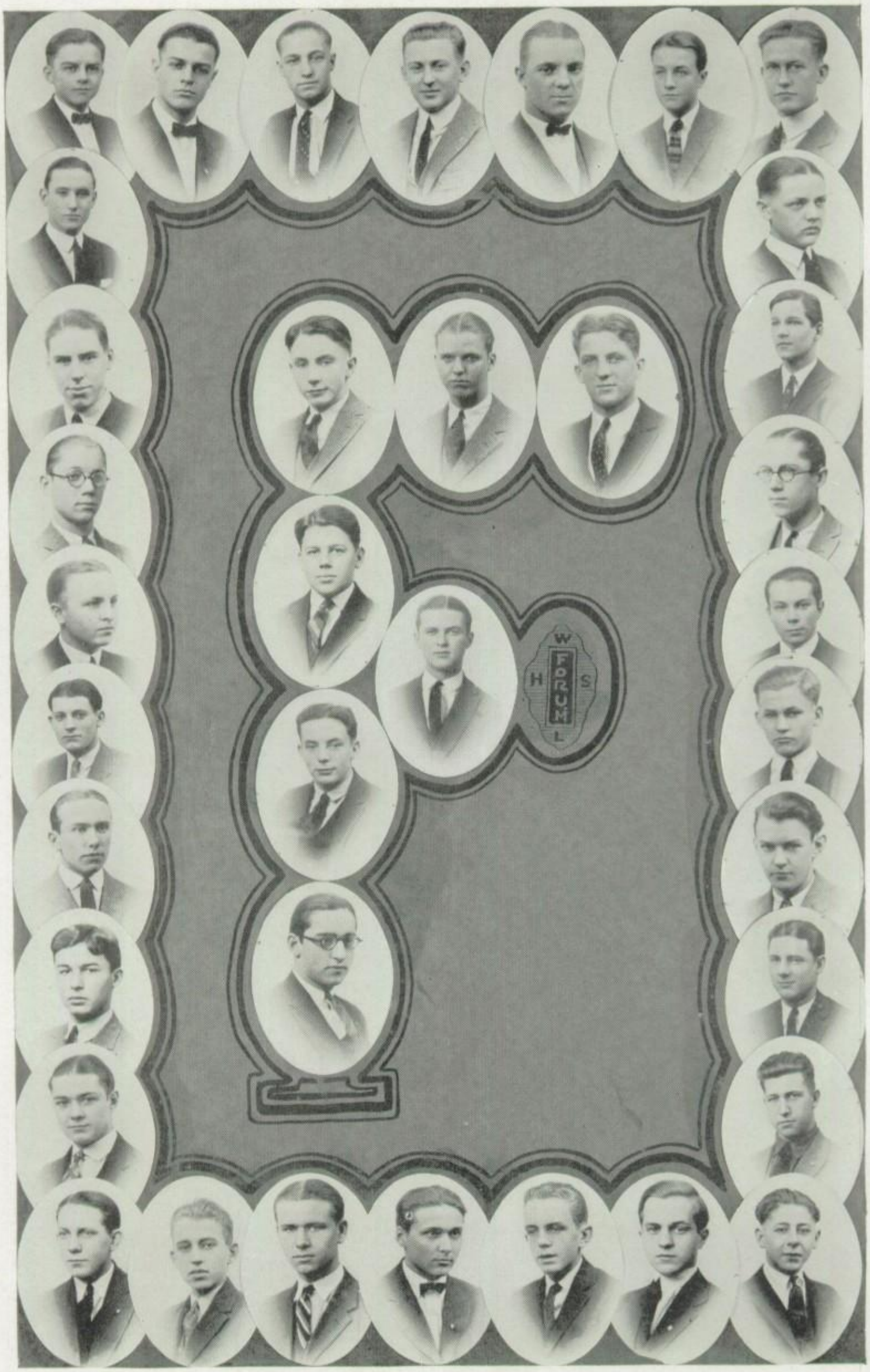


WAITE HI FOREVER

FORUM LITERARY SOCIETY

Founded 1905

Motto: Satis Eloquentia Sit

Colors: Black and Gold

WILLIAM STREICHER ---------- *President*

GEORGE DUVENDACK ---------- *Vice President*

HENRY VAN GORDER ---------- *Treasurer*

KENNETH ORWILER ---------- *Chaplain*

GEORGE DEVILLE ---------- *Recording Secretary*

LESLIE SCHAUF ---------- *Corresponding Secretary*

JOSEPH JACKSON ---------- *Censor*

AUSTIN CAMPBELL ---------- *Sergeant-at-Arms*

Just eighteen years ago, a small group of fellows desiring a better knowledge of art literature and a social time, organized the Forum Literary Society at old Central High School. In a few years the beautiful Waite High School was created. The Forum Literary Society then was moved to Waite where it has flourished every year since.

The society was well represented in many of the school activities.

In the inter-society foot-ball game, the Forum eleven defeated Quill and Dagger eleven. It was shown that the society not only spent much time in literary and art work, but also entered in the school athletics. There were several foot ball and basket ball letter men in the society this year.

The members and especially the new members will never forget the initiation that was held at Dexheimer's Den.

The entire school looked forward with great anticipation to the society dance which was given the middle of April. It is known by all those present at the Forum dances, that it was time enjoyfully spent.

The membership of the Forum this year was very select, limiting the society to sixty members.

In the spring of the year, the Annual Banquet was held at the Toledo Yacht Club. Here the Forum finished in a fine manner, due to the enthusiasm shown by the members. Many interesting speakers were heard among whom were some of the faculty. Interest shown among the members this year was remarkable, but it is certain that the hopes and aims will be carried out and completed in later years.

WAITE HI FOREVER

WAITE HI FOREVER

THE ZETALETHEAN LITERARY SOCIETY

Founded in 1903

Motto: Nihil sine labore

Colors: Green and Silver

EDITH WELLS ..... *President*
DOROTHY WALKER ..... *Vice President*
MAE MCCLURE ..... *Secretary*
HELEN ROBINSON ..... *Treasurer*
ANNA LOU WELLS ..... *Chaplain*
MARY HAMMOND ..... *Sergeant-at-Arms*
MYLDRED HALEY ..... *Reporter*

It is scarcely possible that the members of the Zetalethean Literary Society who enjoyed its activities thruout the year of 1922-23 could ever forget its pleasures. Nevertheless, a brief resume of the year will serve as a happy reminder when they scan these pages, in the years to come.

Shortly after school opened the society met and outlined the plans for the year. Among these, were the adoption of a new type of programs, which has proved to be successful. It consisted of topics concerning the study of modern one-act plays.

Joint meetings with the Forum Literary Society and of the Four Literary Societies furnished profitable and entertaining progams.

But let us for a moment abandon the thoughts of programs, and view a few of the happiest hours in our memory.

To begin at the beginning,—there was the theater party at Keith's, closely followed by a roast, and a delightful spread. Certainly, you remember that spread, with the joys of initiation.

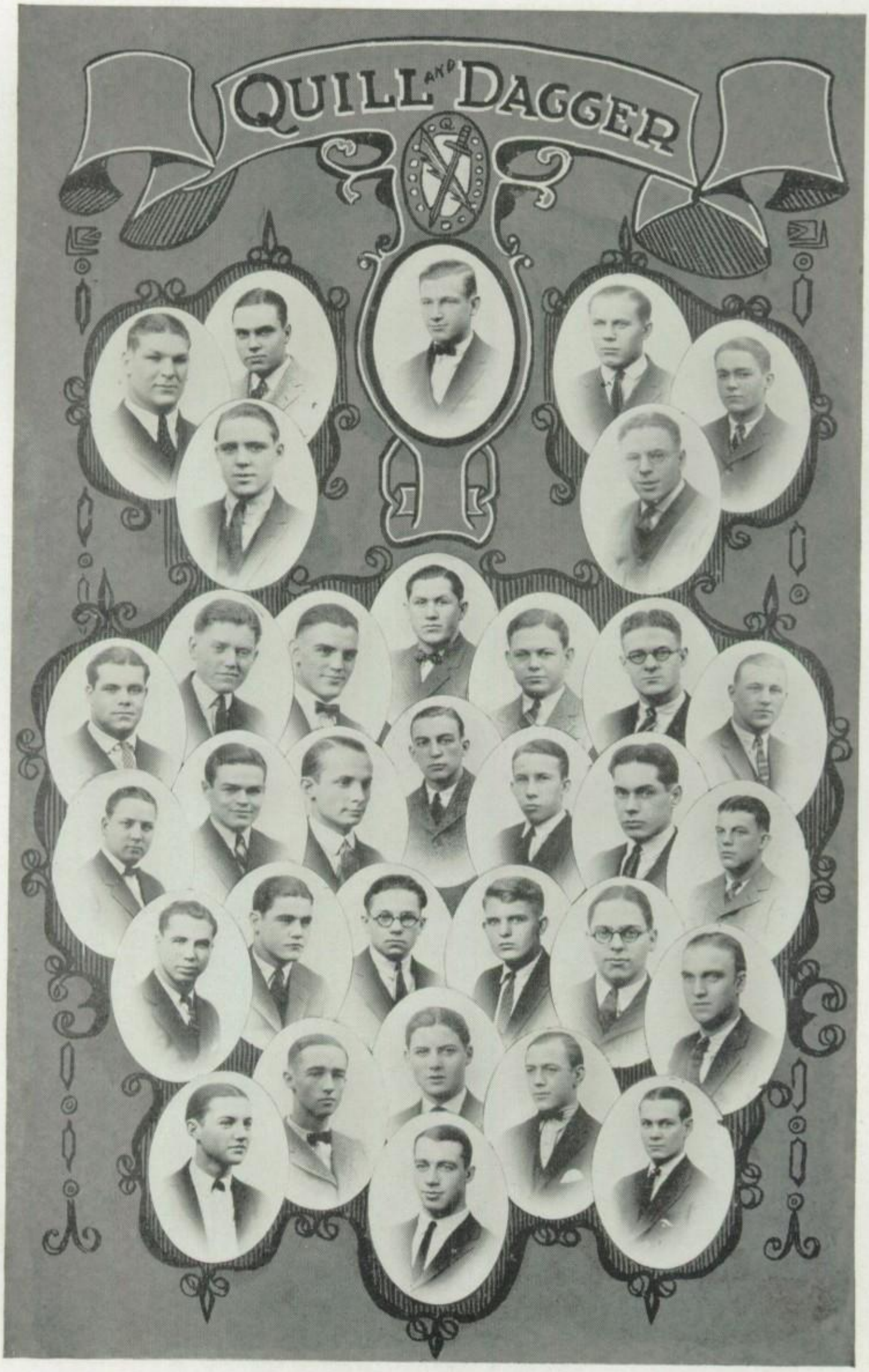
The Faculty Tea, truly a Zet institution, having been inaugurated by the society during the preceding year, was unique and interesting; especially the program, which exhibited to the Faculty its own merits and defects.

Then there was the Christmas Spread. What could be more temptingly delicious than the spreads prepared by Zets!

Now, let us pause to remember something which surpassed all these other events. You'll guess it of course! "The Mardi Gras." A night filled with mystery and romance. The gym, transformed by a majestic and supernatural atmosphere, was the scene of the society's annual dance on the evening of May 12th.

As the year neared its end, the Zetaletheans assembled for the last time, at their memorable banquet, held in the Maumee River Yacht Club. Here, farewells were said, and all the delights of the year were brought to a close.

But, from the hearts of those who left it, the happy memories of this society can never be easily erased.


QUILL AND DAGGER

WAITE HI FOREVER

THE QUILL AND DAGGER

ALVIN CASSIDY ---------- *President*
JOHN ARVAY ---------- *Vice President*
JERRY MONTGOMERY ---------- *Recording Secretary*
RAY HERMAN ---------- *Corresponing Secretary*
JAMES WICKENDEN ---------- *Treasurer*
FRANK PAULY ---------- *Chaplain*
GEORGE WEINGARDT ---------- *Reporter*
HOWARD CARSON ---------- *Sergeant-at-Arms*

The Q. D's started the year with their usual zip and called a meeting to begin planning for the coming year.

One of the first meetings they had was opened to the members of the Forum, Hi-Y, and Engineering societies. The speaker on this occasion was Judge O'Brien O'Donnell. His speech was one not to be forgotten and was thoroughly enjoyed by all.

Then Judge Cohn was present for another of their meetings and the fellows received their second thrill in a real honest to goodness talk.

The next important event was "The Eskimo Frolic," the Annual Q. D. dance which was an affair to be remembered. The Gym. was decorated to look like the far north, the northern lights, igloos, and icicles all were there. During During the evening a heavy snow storm of colored confetti fell. The Chaperones were decided victors in the snow battle that followed.

The Q. D.'s never forget their Alumni, and on the evening of March 29th the regular Q. D. mixer was held at the American Legion Post Room. It was a general get together and everyone had a good time.

Then came the grand finale, closing a successful year with a more than successful banquet. This was held at the Commerce Club. Mr. George Little, the Assistant Coach of University of Michigan Football Team, was the speaker.

The spirit of fellowship that has always been evident in the Quill and Dagger was one of the prominent features of this year's club. This spirit, we hope, will never die as it is one of the things for which the society was organized.

WAITE HI FOREVER

WAITE HI FOREVER

PERICLEAN LITERARY SOCIETY

Founded in 1901

Colors: White and Gold
Motto: Nulli Secundas

OFFICERS

HELEN EGGLESTON ---------- *President*
IRMA SANZENBACHER ---------- *Vice President*
ELIABETH ROTERT ---------- *Recording Secretary*
LENORE FREY ---------- *Corresponding Secretary*
MILDRED CASSIDY ---------- *Treasurer*
MAXINE GORDON ---------- *Censor*
JANET HINZ ---------- *Reporter*
MILDRED WARNER ---------- *Sergeant-at-Arms*
GERTRUDE CLEGG ---------- *Chaplain*

"You wish to see—your youth once again?" murmured Kyra as she bent over her crystal ball.

"Yes," I murmured breathlessly, "My school-days!" "Then look," she commanded, "look and concentrate on what you wish most to see."

I thought—what I wanted most to see—that delightful year of 1923 with the Pericleans.

I concentrated. Behold—a roomfull of chattering happy girls. That first meeting in September of course!

The scene shifted. I lived thru the delights of a lemon lolly-pop and our theatre-party at Keith's. It had been a day of days!

Then suddenly, a grand-stand full of cheering Peries and a field on which Waite's athletes struggled with those of Harrisburg Tech appeared. How well I remembered it and that Gorgeous Spread that followed!

I saw an Auditorium. Members of four Literary Societies were in it I recalled one of the enjoyable joint meetings. The Auditorium still remained, but hundreds of students began entering it. The huge Purple Curtain rose and on the stage I saw a banner which the Peries had presented to Waite:

"In Victory or Defeat
Waite High Forever"

The words faded. Across the hall sped the figure of a messenger boy. The telegram he bore was one sent by the Peries to Waite's gridiron champions in Massachusetts.

Then before my staring eyes danced a goodly number of girls. They were, I remembered, the girls from Scott—after a pleasant program in the Auditorium, tea in the Refectory and then a dance in the corridors. Again I saw the same group, but we were at Scott. What a lovely time we had had there!

A broad and placid river flowed onward. I could see it from the windows of the Maumee River Yacht Club. The members of the Alpha and Beta Chapters of the Pericleans were having their annual luncheon.

Next I view a gaily dressed Spanish Dance. Palm trees graced Huge Pillars and Moorish Arches wound around the entire room. I could almost hear the music of that most delightful of dances, the Periclean Fandango.

Kyra touched me gently. I rose. My pleasant seance with the past was over. With a sigh I turned to the worldly demands of the moment.

WAITE HI FOREVER

WAITE HI FOREVER

THE STUDENT COUNCIL

OFFICERS

VICTOR DOMHOFF ---------- *President*

HELEN EGGLESTON ---------- *Vice President*

ELIZABETH ROTERT ---------- *Secretary*

JAMES WICKENDEN ---------- *Treasurer*

ALVIN CASSIDY ---------- *Sergeant-at-Arms*

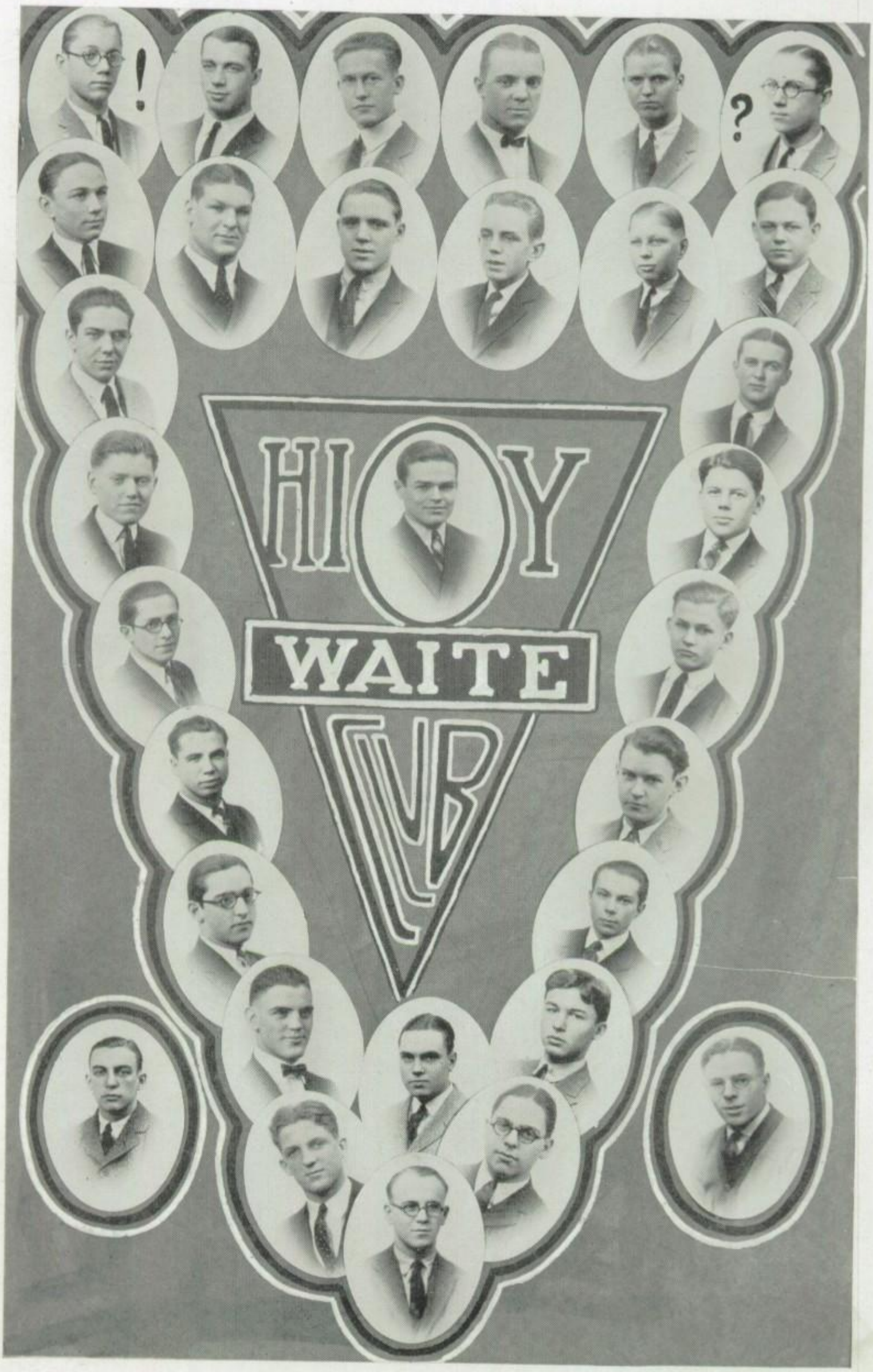
The Student Council, and organization which existed several years ago in Waite, was revived this year for the purpose of assisting Mr. Pollock to govern the school, and to voice the opinions of the students.

For the members of this board, who were to represent the students, the presidents and secretaries of the various school organizations were chosen. This group elected officers who directed the activities of the school during the year.

One of the many duties of the Council was to conduct a series of Friday afternoon dances. The first of these took place April 20, after which many more followed.

A Student Council is an organization of vital importance to a school the size of Waite, and we hope now that it is organized, the Council will take an active part in the management of the school which is an important step toward self-government.

WAITE HI FOREVER



WAITE HI FOREVER

SENIOR HI-Y CLUB

ERNEST SCHATZ ---------- *President*
EDWARD CARSTEN ---------- *Treasurer*
VICTOR DUMHOFF ---------- *Secretary*
CARL DEXHEIMER ---------- *Sergeant-at-Arms*
GEORGE DEVILLE ---------- *Chaplain*
WARDEL JETT ---------- *Program*
RAY DOMHOFF ---------- *Activities*
SCHNITKERS ---------- *Music*
RAY HERMAN ---------- *Publicity*

The school year "22-23" without doubt was one of the most successful seasons of the Senior Hi-Y Club. This was made possible by our energetic president Ernie Schatz and his hard working cabinet along with the combined efforts of every member of the club. Also in this instance credit is due our able advisor, E. V. Reed.

We have held regular business and instructional meetings every other Wednesday at school where we were given vocational talks by various business men, ministers, teachers and other prominent members of our community. On the Saturdays following the Wednesdays (when we held no meetings) regular meetings were held at the central Y. M. C. A. where athletic games, boxing, wrestling, and refreshments were enjoyed by all. The club has also held several meetings in which verses were taken from the Bible and discussed by the members.

Our social events were many and varied, among which were several parties with the girls' Friendship Club. One of our first features of the year was the production of the clever Vaudeville show known as the "Passing Show of '22" which we gave jointly with the "Friendship Club." Another bright spot in our history was our purple and gold sweaters, corduroy pants and army boots. This garb easily distinguished us from the rest of the school.

But brighter yet, or should we say darker was our minstrel show which was a scream from start to finish and which would have made Al Jolson and Leonard, green with envy, had they been there. The stars of this production will not be mentioned as it would take up too much space. Among our other achievements was a mothers' and sons' banquet, mixers with Scott and Woodward Hi-Y Clubs, our annual Hi-Y Picnic at Sugar Island, last but not least, our much heralded publication, "Gold Bug," otherwise known as the Scandal Sheet. We sold this mirth provocator for 10c and got rid of approximately as many copies as when we sold it for 5c the previous year.

The Hi-Y is undisputably one of the best organizations of the school as it has a select membership taking the best from both the "Quill and Dagger" and "Forum" literary societies, and including the ablest taken from the school at random. In closing, here is our slogan which was instrumental in our success: Clean living, clean speech, clean scholarship and clean athletics.

JUNIOR HI-Y CLUB

MALCOLM ENGLISH ---------- *President*
BURNAP COLE ---------- *Vice President*
DON MAGLEY ---------- *Treasurer*
FRED MUELLER ---------- *Secretary*
GERALD STIENECKER ---------- *Sergeant-at-Arms*
KENNETH INNES ---------- *Chaplain*
GEORGE HORTON ---------- *Program*
HOWARD KUEBBELER ---------- *Activities*
CHESTER IDCZAK ---------- *Music*
LAWRENCE CULP ---------- *Publicity*

The Junior Hi-Y Club was organized in the fall of 1922

Although this was its first year, the Club took an active part in every Hi-Y enterprise some of which were: "Passing Show," "Scandal Sheet," "Minstrel Show," "Mother and Sons Banquet" and "Hi-Y Picnic."

WAITE HI FOREVER

WAITE HI FOREVER

WAITE HI FOREVER

FRIENDSHIP CLUB

EVELYN CARR ---------- *President*
ALICE NAUTS ---------- *Vice President*
MARY HAMMOND ---------- *Secretary*
DOROTHY WALKER ---------- *Treasurer*
RUTH KIRSCHNER ---------- *Reporter*
IRMA VAN NATTA ---------- *Chaplain*
VALERIA KOFFLIN ---------- *Sergeant-at-Arms*

Another prosperous year has passed for the Waite Friendship Girls. The year began with a much to be remembered week-end party of the cabinets of Woodward, Scott, Nathan Hale, and Waite, at Restmore Beach. This gave the girls an opportunity to plan and get all the desirous enthusiasm for the coming year.

Though handicapped for a short while by the leaving of the president, Phyliss Brooks, the work was successfully carried on by Evelyn Car. Miss Carr and the officers planned many things for the girls. The religious side of their club was taken care of most successfully by Rev. Perry Hopper, and the health talks by Miss Lickley must not be forgotten. More social service work was done than in previous years, the credit being due to Margaret Watts, who planned the "Y" teas and "Birmingham" parties. The annual show with the "Hi-Y" took the form of "The Passing Show of '22," which like all projects of the two clubs proved a success.

A new plan was devised at the beginning of the year which was the forming of an inter-club council. Two girls from each high school met at a certain time and planned joint meetings, parties, hikes and exchanged views and ideas. This enabled the girls of the four schools to get together and learn the true meaning of friendship.

The spreads, mothers and daughters' banquet, the conference, skating, rallies, and oh, just dozens of things made the Waite Friendship Girls happy.

Are we strong for the Friendship Club? Well! I'll say we are!

WAITE HI FOREVER

WAITE HI FOREVER

WAITE ENGINEERING SOCIETY

Colors: Maroon and Battleship Grey

WILLIAM EBERTH ---------- *President*

HOWARD CARSON ---------- *Vice President*

EDWIN LANE ---------- *Secretary*

MARION HUDSON ---------- *Treasurer*

EARL LEWIS ---------- *Reporter*

HARVEY MOORE ---------- *Sergeant-at-Arms*

The aim of the Waite Engineering Society is to promote the principles of engineering and to further practical education. The society realizes it is the practical education that is most beneficial to the engineering student.

In order to bring before its members some of the fundamental methods and experiences of engineering and manufacturing concerns the society secured a number of men of known ability to speak upon such subjects with which each one was personally acquainted. The lectures which were given during the past year dealt with the following subjects: "Civil Engineering," "Petroleum," "Artificial Gas," "Asbestos," "Electrical and Mining Engineering," and "Naval Architecture." In addition several moving pictures were shown in the Auditorium.

The society had few social functions, confining its activities to those of scientific interest. The year proved both successful and profitable to its members from an engineering standpoint. It is hoped that next year more students will avail themselves of the opportunities offered by this society.

WAITE HI FOREVER

LE CERCLE FRANCAIS

JOSEPH JACKSON ---------- *President*

RUTH TORBER ---------- *Vice President*

AMY MILLS ---------- *Secretary*

VALERIA KOFFLIN ---------- *Treasurer*

BERNICE ROPER ---------- *Reporter*

HARRY SIMMONS ---------- *Sergeant-at-Arms*

Three years ago, under the guidance of Miss Ryan, the French classes organized "Le Cercle Francais." The club has grown so rapidly that its permanence as a high school organization is now assured. A practical knowledge of French has been gained at the meetings by means of conversation, which is carried on entirely in French, and from the varied and interesting French programs given during the year. French plays have been reviewed and acted out and the lives of great French authors have been studied.

On November 23rd a party was given in the gymnasium for the new members. After an interesting program which included a talk by Miss Nelson on her experiences in France, dancing and refreshments were enjoyed.

Thus far the society has been a decided success both in a social and educational way. May the good work continue in the years to come.

WAITE HI FOREVER

WAITE HI FOREVER

THE ALTOBEE ART CLUB

GEORGE DEVILLE ---------- *President*

DOROTHY BREWSTER ---------- *Vice President*

MARGARET BRANGAN ---------- *Secretary*

ORVILLE GOLDNER ---------- *Treasurer*

In the spring of '22 a pair of enterprising boys in one of Miss Carpenter's drawing classes conceived the idea of organizing those students especially interested in the art work. The inspiration was acted upon with surprising results. This, the only club of this knid in Toledo, tho starting with only nine charter members has now a membership of over forty. The meetings indoor in winter, outdoor in summer, were pleasant enjoyable affairs. Much credit was due the officers and a few charter members for their untiring efforts in behalf of this flourishing group of enthusiasts from which more will be heard in the future.

WAITE HI FOREVER

VIOLIN
- Emerson Taylor
- Leslie Leybourn
- Helen Kuntz
- Glyndon Manns
- Gilbert Siegel
- Franklin D'Angelo
- Merle Jones
- Ernest Pfaff
- Pearl Farner
- Mildred Hook
- Jeanne Reed
- Florence Fink
- Roy Strahley
- Gladys Comer
- Foster Robinson
- Charles DuShane
- Kenneth Steele
- Howard Shriber
- Gertrude Brim
- Herbert Kurth
- Letabelle Faler
- John Petcoff
- Gerald Riley

MISS BESSIE WERUM
Director

VIOLA
- Grace Cutler

CLARINET
- Carlyle Shook
- Parks Emmert
- Charles Leybourn

CORNET
- Leslie Shauf
- Alice Pheils
- Cleon Pross

CELLO
- Emily Rairdon
- Yanula Stenton

FLUTE
- Georgia Cramer

TROMBONE
- Norman Welling

DRUMS
- Leonard Young

PIANO
- Dorris Snover
- Orville Ballin

WAITE HI FOREVER

WAITE HIGH ORCHESTRA

Miss Bessie Werum, Conductor.

LESLIE SHAUF----------*President*

ROY STRAHLEY----------*Vice President*

HERBERT KURTH----------*Treasurer*

LESLIE LEYBOURN----------*Secretary*

LEONARD YOUNG----------*Librarian*

Waite High Orchestra deserves special mention as a going and growing organization. Last year's orchestra carried twenty-six members while thirty-eight people were active this year.

Besides rendering two concerts in the school Auditorium, the orchestra assisted the Waite Glee Club in their concert and opera. On the afternoon of April 10th, they joined with Scott Orchestra in giving a concert in the Coliseum. This day was planned as Music Festival Day for the Toledo High Schools. In the evening the Scott and Waite orchestras assisted the Woodward, Scott, Waite, Glee Clubs in the Cantata, "Joan of Arc."

The orchestra tried to do its share in building a good name for Waite High. It was due to the untiring efforts of Miss Bessie Werum, the conductor, that the orchestra attained such a high standard. Next year it is probable that there will be at least fifty members enrolled, as a great many more signified their intention of joining.

WAITE HI FOREVER

SOPRANOS

Lois Cripe
Kathryn Smith
Frances Curran
Edna Hackman
Ruth Hasemeyer
Nellie Johnston
Bernice Culberston
Kathryn Compo

Helen Carr
Bernice Weston
Dorothy Moses
Ruth Rogge
Alma Koella
Marjorie Carter
Dorothy Torgler
Elizabeth Rotert
Alice Tallot

Loretta Gens
Grace Flint
Ruth Arnold
Jeanette Johnson
Helen Ewing
Florence Dier
Onolee Wompole
Geraldine Hopkins

ALTOS

Ruth McInnis
Lucille Althaus
Mae Arnold
Helen Austin
Dorothy Briggs
Frances Dimke
Florence Beard

Gertrude Bennet
Charlotte Taylor
Irma Sanzenbacher
Eloise Fletcher
Beatrice Griffin
Alice McQuillon
Gertrude Kanney
Mildred Meyers

Florence Boycheff
Mary Smith
Hazel Murphy
Eunice Phiels
Florence Fletcher
Ruth Masen
Irma Critchfired

TENORS

Rolland Catchpole
Wardell Jett

Paul Sieving
Charles McQuire
Fran Gidley

Leonard Murphy
Albert Jeffry

BARITONE

James Wickenden
Eugene Moses
Norman Dimke
John White
Frederick Trudeschild
George Bates

Kenneth Arnold
William Griener
Morris Sutton
Clayton Matt
Robert Moorehead
Hillard Brandenberger
Ralph Brown

Cecil Yaekel
Allan Thompson
Orville Ballin
Charles Simmons
Charles Hatcher
Robert Tiernen

WAITE HI FOREVER

WAITE HIGH GLEE CLUB

Mr. Clarence Ball, Director

OFFICERS

WARDELL JETT ---------- *President*
RUTH MCINNIS ---------- *Vice President*
HELEN CARR ---------- *Secretary*
ROBERT TIERNAN ---------- *Treasurer*
IRMA SANZENBACHER ---------- *Publicity Manager*
RALPH BROWN ---------- *Stage Manager*
PAUL SEIVING ---------- *Property Managers*
LOIS CRIPE
JAMES WICKENDEN ---------- *Accompanist*

"Day by day in every way the Waite High Glee Club under the supervision of Mr. Ball is getting better." Year after year they present to the public something new in the way of music. This year the club gave a concert, an operetta, and a musical comedy, besides taking part in a large concert, "Joan of Arc," given at the Coliseum by the Toledo High Schools.

The concert, which was given in November, so pleased the public that their operetta, "The Nautical Knot," was greeted by a large audience. The sailors and artists with haughty belles and townspeople of Barnstapoole has as a background a beautiful seashore scene made by the Art Classes.

THE CHARACTERS REPRESENTED

Julia ---------- Ruth McInnis
Nance ---------- Florence Beard
Barnabas Lee ---------- Roland Catchpole
Joe Staut ---------- Wardell Jett
Bill Salt ---------- John White
Jim Spray ---------- Donald Greiner
Ned Bluff ---------- Kenneth Arnold
Jack Brace ---------- Paul Sieving
Delia ---------- Kathryn Smith
Daisy ---------- Grace Flint
Dora ---------- Florence Boycheff

Of the same merit as the "Nautical Knot" was the Musical Comedy "In Old Louisiana" given in May. This Quaint old Southern play formed a pleasing conclusion to the year's work of the Glee Club.

But a Glee Club is not a Glee Club without a good director and it is through Mr. Ball's efforts that the Waite High Glee Club has become such a great success.

WAITE HI FOREVER

WAITE HIGH BAND

Mr. Sutphen, Director

MEMBERS

Virgil Eckhart
Dale Kalmback
Kenneth Rettig
Ray Bossent
Gail Wilson
Charles Merwin
Lowell Northrup
George Giles
Glen Martin
Arnold Finch
Guy Wilson
Dale Dieryen
Lester Kackenmeister
Carl Bochn
Norman Welling
Lester Brenkman

At the beginning of this year a band was organized under the leadership of Mr. Sutphen. During the football season, this talented group played musical selections preceding the games.

By next year this growing organization will prove a greater addition to the school in maintaining school spirit.

THE COMMERCIAL CLUB

Although it was but recently founded, the Commercial Club has an enrollment of two hundred and fifty. As yet, there have been only a few meetings; one of which provided a profitable program by having Mr. D. W. Griffith, as a speaker. Many such programs are anticipated for the following year, to accomplish its purpose, which is to promote better scholarship among commercial students, and to enable them to become better acquainted with the business world.

EUGENE MOSES ---------- *President*
ADA KELB ---------- *Vice President*
ALICE PRICE ---------- *Secretary*
ALFRED MANN ---------- *Treasurer*
ROBERT TIERNAN ---------- *Sergeant at Arms*

WAITE HI FOREVER

ALPHA CHAPTER

BETA CHAPTER

WAITE HI FOREVER

GAMMA CHAPTER

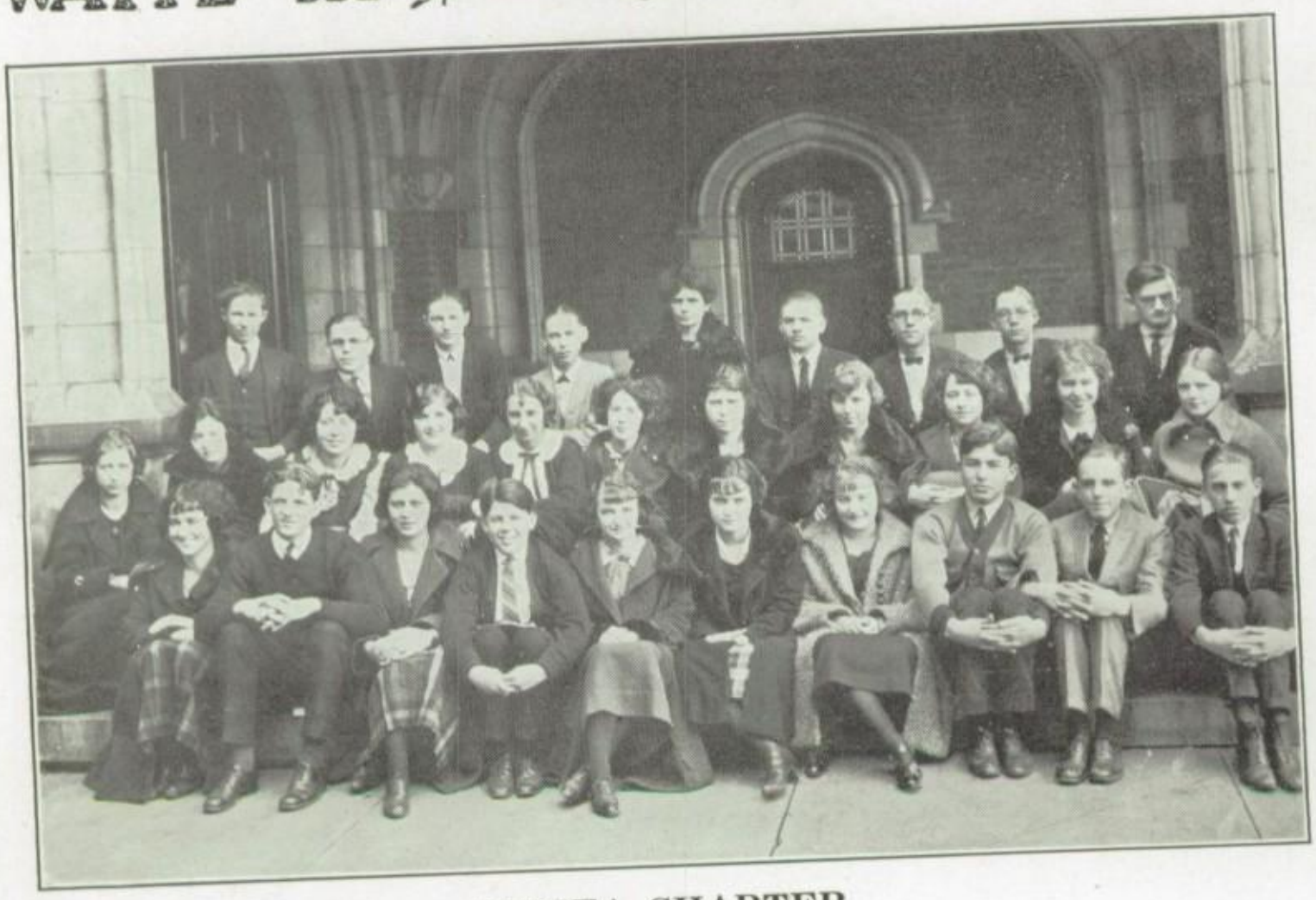
DELTA CHAPTER

WAITE HI FOREVER

EPSILON CHAPTER

SIGMA CHAPTER

WAITE HI FOREVER



THETA CHAPTER

ZETA CHAPTER

ENGLISH VIII CLUB

The English VIII classes of Waite High School organized a club at the beginning of the first semester. This year for the first time in its history the club claimed every senior as a member. There were eight chapters: the Alpha, Beta, Gamma, Delta, Epsilon, Sigma, Theta and Zeta chapters. Miss Spayd, Mrs. Allen, Miss Newbirt and Miss Hutchison were the directors.

ALPHA CHAPTER

WILLIAM HAHN---*President*
HELEN CARR---*Vice President*
CLARA YOUNG---*Secretary*
CECIL YAEKEL---*Treasurer*

BETA CHAPTER

WARDELL JETT---*President*
EDITH WELLS---*Vice President*
EVELYN CARR---*Secretary*
MARSHALL HAILMAN---*Treasurer*

GAMMA CHAPTER

WILLIAM STREICHER---*President*
GEORGE DEVILLE---*Vice President*
LENORE FREY---*Secretary*
WILLIAM CALDWELL---*Treasurer*

DELTA CHAPTER

THOMAS FRANKLIN---*President*
GERALDING SALISBURY---*Vice President*
RUTH KIRSCHNER---*Secretary*
ALEXANDER WOLF---*Treasurer*

EPSILON CHAPTER

JOHN GLAUSER---*President*
MARGARET KIRCHBAUM---*Vice President*
EDWARD CARSTEN---*Secretary*
LUCY HAND---*Treasurer*

SIGMA CHAPTER

HARRY SIMONS---*President*
HELEN EGGLESTON---*Vice President*
KATHRYN COMPO---*Secretary*
NORMA FIELDS---*Treasurer*

THETA CHAPTER

JOSEPH JACKSON---*President*
BERNICE ROPER---*Vice President*
MILDRED CASSIDY---*Secretary*
JOHN CAPLE---*Treasurer*

ZETA CHAPTER

ROY ROSENGARTEN---*President*
MYLDRED HALEY---*Vice President*
AMY MILLS---*Secretary*
AUSTIN DIEBERT---*Treasurer*

WAITE HI FOREVER

Calendar

WAITE HI FOREVER

CALENDAR, 1923

September.

Sept. 11 Groans, sighs; smiles, and handshakes.
Sept. 12 The second day brings comment of the lockers. Was green pain cheap this summer?
Sept. 13 Oh! We have it! Green to match the Freshmen.
Sept. 14 Seats in classes are bringing a high price like those in the Stock Exchange.
Sept. 15 The clans and cliques are slowly gathering. Soon we'll know "Who's Who."
Sept. 18 Monday is yet too novel to be blue.
Sept. 19 Besides being a Caruso, Wardell Jett is President of the Glee Club.
Sept. 20 The "400" gaze at the prospects for future flirtations.
Sept. 21 Bunny tells us how she received the cut lip. Reno must have been some place this summer.
Sept. 25 The library is opened for those students doing "strictly references." Aren't those two last words a little exaggerated, Pauline?
Sept. 26 Grunts of disapproval tells us that the boys' drill has commenced.
Sept. 27 Friendship is O. K. They give a welcome party.
Sept. 28 Nothing wrong with the Q. D.'s and Peries. They hold a joint meeting.
Sept. 29 The Zets and Forums follow suit.
Sept. 30 We're given a look at the team. Pretty good to look at.

OCTOBER

Oct. 2 The Retina is presented to us. Football pictures 'neverything.
Oct. 4 The Senior Class gives Vic Domhoff the sedate office of Class President. We're for the brass buttons, Vic.

Oct. 5 The Zetaletheans amuse themselves at a theatre party.
Oct. 6 The boys show their "stuff" again. Waite 71, Doane 0.
Oct. 10 The Parents and Teachers learn to yell "a la Schnitkers."
Oct. 1 The "Little Cheeses" hold an election and give Jimmy Wickenden the distinction of being "The Big Cheese" Oowah!
Oct. 12 What have we absorbed? We've been in school a month and a day.
Oct. 13 Friday, the 13th and the Pericleans initiate.
Oct. 14 Isn't Dutch some Captain? Waite 34; Louisville O.

WAITE HI FOREVER

WAITE HI FOREVER

WAITE HI FOREVER

Oct. 16 All Freshmen who presented their diplomas at the beginning of the the year can get them back. Framed diplomas are cumbersome things in 178.
Oct. 17 As Vic has nothing to do, he is elected President of the Student Council.
Oct. 19 Students should not eat lunch in the second floor. Orange peels would look funny in front of the office.
Oct. 23 We all hurried home after school. The "unsats" went out Saturday.
Oct. 24 Can it be true? It is rumored that there's no school Friday.
Oct. 25 Why do 4 bells ring during third hour when we enjoy singing so well.
Oct. 27 'Tis true. The teachers convene and we get a holiday.
Oct. 28 Jack Dempsey attends the game and talks to the team.
Oct. 30 We have a snake dance and do a little "rattling" in the bowl.

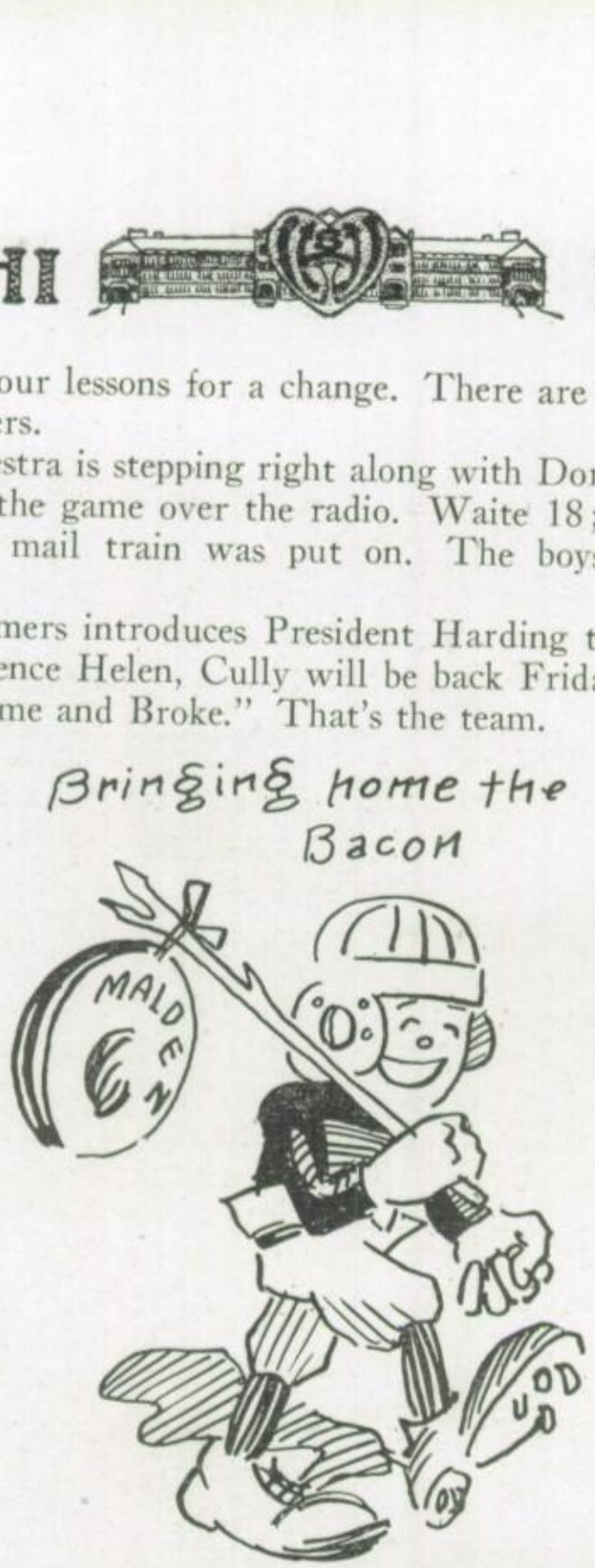
NOVEMBER

Nov. 1 The Faculty have a tea. We don't like them to get together like that.
Nov. 2 The Glee Club and Orchestra have a get-together party.
Nov. 3 Aren't the Juniors envious? The Seniors display '23 buttons.
Nov. 4 Nothing slow about the second team. Waite 66; Lane Tech 0.
Nov. 6 The "Monday Blues" would be a good Blue song.
Nov. 7 Gordon Jeffery shaves his sideburns.
Nov. 8 Bee Mefford again entertains us sixth hour.
Nov. 9 The office was robbed last night and—Mr. Mathias appears with a new suit.
Nov. 10 We are given D—D's. The grade cards come out.
Nov. 11 Parkersburg game and Parkerhouse rolls. The Peries have a spread.
Nov. 14 The Hi-Y gets trousers to match the dictionaries.
Nov. 15 What a jam on first floor at noon.
Nov. 16 What a good-looking cover the Retina has.
Nov. 17 The fair members of the Junior and Senior classes are entertained at Scott.
Nov. 18 Which was Jimmy and which was Dutch? Waite 13; Cedar Rapids 2.
Nov. 21 We get in line. Tickets are being sold for the Thanksgiving Game.
Nov. 23 Even the Sophs and Seniors had a dollar for the Junior Dollar Day.
Nov. 24 The Glee Club is presented to Waite and its friends.
Nov. 25 Another victory. Waite 67; South Bend 6.
Nov. 27 Did you know it? Miss Brown has library assistants.
Nov. 28 What's the matter with rubber heels. Hi-Y's? They're really more soothing than hot nails.
Nov. 29 Who said the Perries weren't rich? Some banner, we'll say.
Nov. 30 Loyal, Loyal, to Old Waite High.
Nov. 31 We rest up!

DECEMBER

Dec. 1 The Seniors entertain the Varsity at a dance.
Dec. 4 The whole school meets in a mass meeting to hear about Malden. Such pep was never before displayed.
Dec. 5 Mr. Klag is told not to get married, as the team leaves for Malden.
Dec. 6 What a dull place school is. Football men are gone.

Dec. 7 We have our lessons for a change. There are a few casualties among the teachers.
Dec. 8 The orchestra is stepping right along with Doris S. at the piano.
Dec. 9 We hear the game over the radio. Waite 18; Malden 0.
Dec. 11 An extra mail train was put on. The boys send cards to "their friends."
Dec. 12 Mr. Chalmers introduces President Harding to the team.
Dec. 13 Have patience Helen, Cully will be back Friday.
Dec. 14 "Back Home and Broke." That's the team.



Dec. 15 Some actors, Alvin and Pinky. The Passing Show was a huge success.
Dec. 16 Mrs. Allen Promenades in a new dress and a comb for the Four Lit Dance.
Dec. 19 The Art Class gives a dance. Come across with half the pencil Alvin.
Dec. 20 The King and Queen of Hearts perform.
Dec. 21 The Seniors eat at the Y. W. and Santa "Vic" gives us our rings.

(This space denotes vacation.)

JANUARY

Jan. 2 Bernice W. looks happy. She's wearing a Perry pin.
Jan. 3 The teachers surely are giving library assignments. Miss Brown is thinking of hiring a traffic cop.
Jan. 4 At last the Copperhead.
Jan. 5 Weren't the ushers cute for the Oberlin Glee Club concert?
Jan. 9 Large attendance at afternoon sessions lately.

WAITE HI FOREVER

WAITE HI FOREVER

WAITE HI FOREVER

Jan. 10 Some Freshmen come to school in long pants. (Santa must have had a few extra pairs.)
Jan. 11 Another Art Dance. The Altobees "tripped the light fantastic."
Jan. 12 Watch out for the Juniors. They sure are a lively bunch.
Jan. 15 Henry Van Gorder was found guilty at the Forum trial.
Jan. 16 Who was the first to break Livingston's camera?
Jan. 17 They're getting nearer and nearer.
Jan. 18 They're here. With Spanish in the lead.
Jan. 19 English and Civics come in next.
Jan. 22 Mathematics brings up the rear.
Jan. 23 We are crippled with writer's cramp.
Jan. 26 The Perries have a feast, and we hear news and news, eh Irma?
Jan. 29 The cards come out. What more is there to say?
Jan. 30 We elbow our way through classes twice. It's the last time for the Seniors.
Jan. 31 The long line on first floor denotes the book sale.

FEBRUARY

Feb. 1 We're promised a good-looking Purple and Gold with Bill Streicher as editor.
Feb. 2 Ground-hog day. Where wozz'e?
Feb. 3 The Seniors make some money. The dramatic Art Classes put on some plays.
Feb. 5 Second semester ink schedules are made out, and we are once again hard at our task. "Work thou wast not made for beauty," referring to Esther A.
Feb. 7 Some of our friends are missing. D. K. has become an auto salesman.
Feb. 8 Bill Caughlin is as bad as "The Man Without a Country."
Feb. 9 The Juniors stage the Annual "J" Hop, making some money and a reputation. Everybody satisfied.
Feb. 12 What good-looking footballs were given to the girls at the Hop.
Feb. 13 I. S. and E. R. get put off the street-car.
Feb. 14 Miss Spayd's English Eight entertains with a Fantasy.
Feb. 15 Payments of the Purple and Gold required. It's the last straw.
Feb. 16 The Peries entertain and clear up the doubt as to which is the best society in school.
Feb. 19 Students who elected manual are wishing they could change their minds. Manual fees are due today.
Feb. 20 We start work on the year book by "pasting mugs."
Feb. 21 The Civics classes entertain the Juniors with a pageant.
Feb. 26 Did it ever occur to you, Harry S., that you can bluff Miss Pray?
Feb. 27 Men certainly are missing at Waite. A few more could be taken off easily.
Feb. 28 Sailing proudly and magnificently down its course the good ship Student Body collides with——

MARCH

Mar. 1 Neither the lion or the lamb is noticed to-day.
Mar. 2 We are compelled to mention the weather again. We even saw a robin.

WAITE HI FOREVER

Mar. 3 The Q. D.'s bring back memories of winter. They give a Snow Frolic.
Mar. 5 Many Manual fees still unpaid. Morning announcement daily.
Mar. 6 Mr. Applegate of Brown entertains the Seniors. We got out of Civics.
Mar. 7 The weather certainly is fickle. We woke up to six inches.
Mar. 8 Another movie "Along Moonbeam Trail."
Mar. 9 Oh Greig—bring forth thy funeral march. We lose in basket-ball.
Mar. 12 The halls must be cleared by 8:45 or watch out for C. C. C.
Mar. 13 A collection is taken to buy Miss Brown a new pencil. She wore her old one tapping on her desk 6th hour.
Mar. 14 Mary S. looked happy. Doc came over after school.
Mar. 15 Aren't the Seniors busy? Another English Eight Club party.
Mar. 16 Johnny White makes his appearance in "The Nautical Knot."
Mar. 17 We all had a lovely time at the Reception last night, didn't we?
Mar. 20 Ernie is still wearing golo-shes.
Mar. 21 Plenty of sniffles and sneezes. Everybody with a cold.
Mar. 22 Mr. Coontz lectures on "husbands." Remember it, Helen?
Mar. 23 The Annual Board has a party to start the vacation off right.
Mar. 26 The Freshmen get a chance to play marbles.
Mar. 29 The Waite and Scott Peries have their Annual Banquet.

APRIL

Apr. 2 Vacation is really over altho some students don't think so.
Apr. 3 The graduation list appears in 126.
Apr. 4 The Writer's Guild under the able guidance of Miss Paschall hold a meeting in the auditorium.
Apr. 5 There's a cute aggregation of Frosh and Soph men. Have you noticed 'em?
Apr. 7 Bang—Michigan Glee Club. The Juniors certainly put it over big.
Apr. 9 Dutch surely has a good-looking sweater.
Apr. 10 Waite, Scott and Woodward Glee Clubs sing for Toledo at the Coliseum.

WAITE HI FOREVER

WAITE HI FOREVER

Apr. 11 The Purple and Gold goes to press.
Apr. 12 On the home stretch at last. Only ten more weeks then we jump into oblivion.
Apr. 13 Friday the 13th again and nothing unusual happens.
Apr. 14 What did you think of the "Chaps" at the "Peri Fandango?"
Apr. 16 The Senior girls are told that they must not wear flowers for graduation. A dozen roses would look rather conspicuous on Kathryn C.
Apr. 18 The Seniors start to study so that they may graduate.

Apr. 19 The Scandal Sheet appears. The H. Y's. are some gossip.

Apr. 20 Books still missing from the Library. Here's a detective Miss Brown.

Apr. 21 The Father's and Son's eat. The "Soup Chorus" was one of the best selections played.

Apr. 23 "They all flop sooner or later." Even Lawrence Jarvie.

Apr. 24 May A. appears with another new hat. How do you do it, May?

Apr. 25 There is an epidemic of toothaches. Too bad Miss Lickley won't believe you.

Apr. 27 The Student Council springs an afternoon dance.

Apr. 28 We are up to the times. We attend the Forum's "Dance of the Ages."
Apr. 30 Notice from the office; the lawns of Waite are not paper-baskets.

MAY

May 1 Egyptologists bring forth May blooms from Tut's Tomb.
May 2 The Zets are fond of the theater. Another party.
May. 3 We think Paul G. intends being a skipper of a boat. He gazes at them fondly from the library windows.
May 4 At last a Minstrel Show. Quite an entertainment Hi. Y's.
May 5 The Friendship Club again displays its talents.
May 7 According to some students it's too hot to remain in school.
May 9 Duke presents a blue slip. Yet he declares he wasn't swimming.
May 10 What a pretty bunch of violets Miss Brown has on her desk. Where did Mr. Youngquist pick them?
May 11 Did you recognize Jimmy W. and Helen C. in the Opera?
May 12 Zets give the "Dance of the Furries."
May 12 Zets give the "Mardi Gras."
you once before that a day must not go by without at least one notable event.

WAITE HI FOREVER

May 15 An optimist is one who thinks he has a sense of humor. That's us.
May 16 Spring football practice has commenced with Joe Sayles as Captain for the coming year.
May 17 We leave school early to watch the "Mud Hens"——eat dirt.
May 18 The "Dance of Dances"—"The Prom."
May 21 Won't second floor look lonesome next year when we are gone?
May 22 Will we all make the picnics?
May 26 We eat, drink, and hear our futures.
May 28 The goal approached.
May 30 The whole school is free.
May 31 The Seniors "prenobscate" to Sugar Island.

JUNE

June 1 Manual exhibition. What a jam!
June 3 The last day we attend classes at Waite.
June 5 'Zams' "Oh Death where is Thy Sting?"
June 7 We take English and Civics. Two doses a day are hard to swallow.
June 10 We all go to "Church." Baccalaureate Sermon.
June 14 We graduate. It is finished.

WAITE HI FOREVER

Society

SOCIETY

To My Diary:

Dear friend, throughout this year, I'm going to make you my confidante, telling you all about the things which happened in this, my last year at Waite. I may at some times, seem rather abrupt, but this will be because my time is limited. All I want is that you should know what good times the students of Waite High have during this year of 1922-1923.

December 1, 1922.

Were we down-hearted? No!! The gym this evening of Dec. was transformed into a football gridiron for the Varsity-Senior Dance, and everyone seemed to be having a good time in spite of the reverse in Waite fortunes. Purple and Gold streamers hung everywhere, from the ceiling to the unique goal posts, which were placed at each end of the gym. To top the climax, we were all treated to pop-corn balls. As this was the first event of the season, I won't be able to write so much, or there will not be enough space to tell you all the things I want to tell, later on.

December 16, 1922.

Dear Friend Diary:

YOU will want to know, I'm sure, about the Log Cabin Caper which was given by the Four Lits to-night in the gym. It certainly was a success! The scenes suggested the back-woods, all of pine and snow. In one corner, was a sure enough log cabin, and even the programs were in the form of tiny cabins. Woods or no woods, we danced the hours away, and it was to leave, we were all enthusiastic about the good time we had had.

December 21, 1922.

The Senior rings are wonderful, and the fun we had getting them! To-night we had the Senior Christmas Dinner at the Y. W. C. A. Vic Domhoff was toast master, and introduced the speaker, Mr. Warren Griffith. After the festivities in the dining-room, we went to the gym to dance. In one corner was a Christmas tree, and underneath it lay many tiny envelopes. In the midst of a dance, the music stopped with a bang, and Vic announced that the rings would be distributed. As the students were leaving, one could hear on every side, "Aren't they wonderful?"

January 5, 1923.

Dear Diary:

The Oberlin Glee Club is over at last, and what a wonderful program they gave us! The Senior Class certainly does things right! After the concert in the auditorium, the entertainers and their audience went to the gym to dance. I'm pretty sleepy, now, Diary, so I'll close for to-night and tell you more later.

February 9, 1923.

Dear Confidante:

I was too tired to tell you last night, about the J. Hop, but you really shouldn't miss it, so I'll tell you now. The Woman's Bldg. was decorated with hearts everywhere. Even Brock's orchestra was placed inside an immense heart. As the football sweaters did not arrive, the members of the team received

miniature footballs of white gold. Mr. Klag presented them. On all such occasions we certainly have fine chaperons—pals we might call them, for they enter into the fun and have as good a time as anyone. There, the telephone so I'll close for now.

March 3, 1923.

Dear Diary:

To-night we were entertained in the land of ice and snow by the Q. D's. This year their annual dance was an Esquimo Hop. Icicles hung from the ceiling and along both sides of the gym were Esquimo huts. The Aurora Borealis was in full glory. In the midst of the dancing it began to snow delightful confetti snow-flakes. Carson's Orchestra furnished the music and when "Home Sweet Home" was played the modern "Cinderellas" reluctantly left with their escorts to find themselves in the land of cold reality—A drizzling rain.

April 7, 1923.

The Junior class brought the Michigan Glee Club here to-night. The concert was one of the best that has ever been given at Waite. The committee arranged for dancing in the gym after the program and the decorations were in blue and yellow, Michigan's colors. The students are being treated to the very best when they have opportunities to hear such concerts.

April 14, 1923.

The Periclean Fandango's! A night in a Spanish Garden! Can you imagine it, Diary? Karl Karp's Orchestra played for the gay Spanish gentlemen and their fair maids, till it seemed that there was nothing else in life but music and fun. Great marble arches transformed the gym into a circula garden. A Spanish moon shone through the foliage overhead, and thus it was a fairy-land. Each dancer received a small tamboureen as a favor, and the programs were well worth keeping for a memory book. It is too bad Diary, that you are just a tiny leather book, for see the things you are missing by not being able to attend dear Old Waite High.

April 28, 1923.

Another wonderful time! Last night the Forum gave its annual dance in the gym. Kalt's Orchestra furnished the music and Messrs. Crafts and Greiner provided the entertainment. The ceiling was of palms, the gym was festive, and searchlights were flashed with pleasing effect upon the happy guests. Each host wore his society flower. The favors were feather ticklers and whistlers. During the evening the members sang their society song which was a surprise and a treat to everyone.

May 12, 1923

Dear Diary:

"Mardi Gras!" Think of the name and all it implies and you will have a realistic picture of the Zet Dance. The gym was transformed into a Venetian street scene with lazy gondolas, antique lanterns, and hangings of vivid coloring. The music carried out this effect with its weird melodies and flute-like tones. It was truly unique and the Zets are fully compensated in the appreciation and enjoyment expressed by the participants.

WAITE HI FOREVER

May 5, 1923.

Who could ever forget such a dance? The Prom to-night was gorgeous! The Fountain Room of Lasalle and Koch's was artistically changed into an Italian garden. The Synco Septette of Springfield, Ohio furnished the music for the Seniors and their guests. The atmosphere of Italy was carried out in the favors, the girls receiving large, black, ear-rings and small fans. The social events this year have been of the very best, and it would be hard to name the most attractive of them all. The Prom, however, was an appropriate dance for the climax of the social activities of the year.

May 26, 1923.

The schools days of the Seniors are nearly over. To-night we had our banquet. It doesn't seem possible that the year is almost gone. The Fountain Room of Lasalle & Koch's presented a striking scene with over two-hundred seated at the table which was in the form of a "W." After the reading of the class prophecy, will, poem, and history, we went to dance. The Juniors spent many hours arranging the decorations. During the evening the Annuals were presented to the Seniors. It was with a sigh of regret that the class of '23 left the gym, realizing that this was their last dance at the dear old school.

May 31, 1923.

Dear Diary:

Class Day! The girls looked very pretty in their gay sport clothes, and the boys didn't fall far behind. The teachers and Seniors had a very happy day to-gether, and to me, it is a day never to be forgotten.

Dear Diary:

There had been much feasting among the students of Waite. The popular place for these festivities was the Maumee River Yacht Club.

The Pericleans of Waite and Scott held their annual banquet March 8. The dining-room was decorated in yellow and white, the Periclean colors. After the banquet, Miss Mary Fair gave a very interesting talk on her work in Toledo.

The Q. D. banquet was in May and the decorations were in the society colors. The boys evidently had a good time, judging from the way they talked about it.

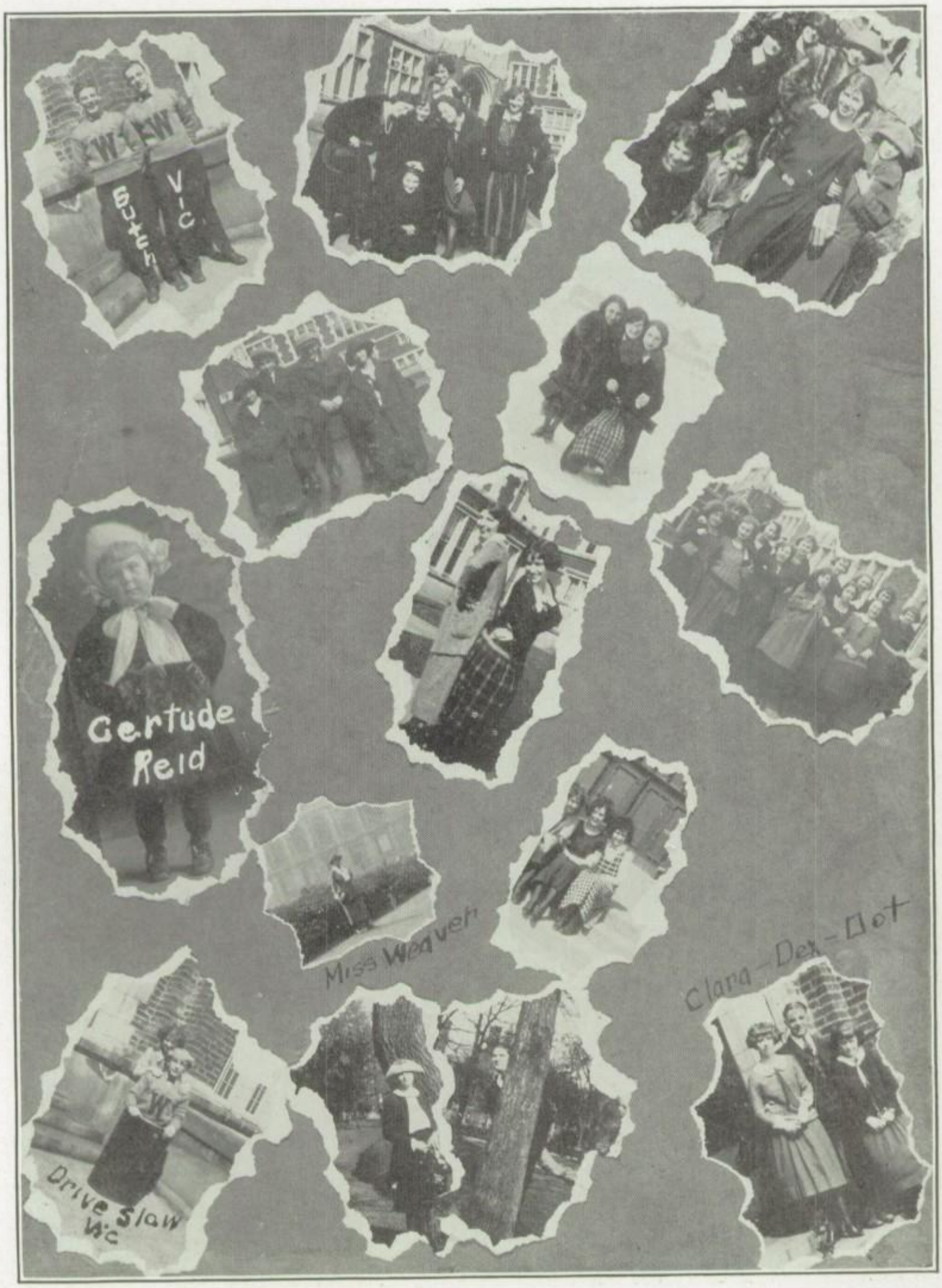
The Forum chose May for the month of their banquet. The dining-room was decorated for the event and after all the goodies were partaken of, there were many interesting speeches.

Next came the Zet Luncheon which was also held at the Maumee River Yacht Club, only the Zets chose June for the month of this annual event. Speeches were made by the future and present officers, furnishing an afternoon of entertainment to the members of the organization.

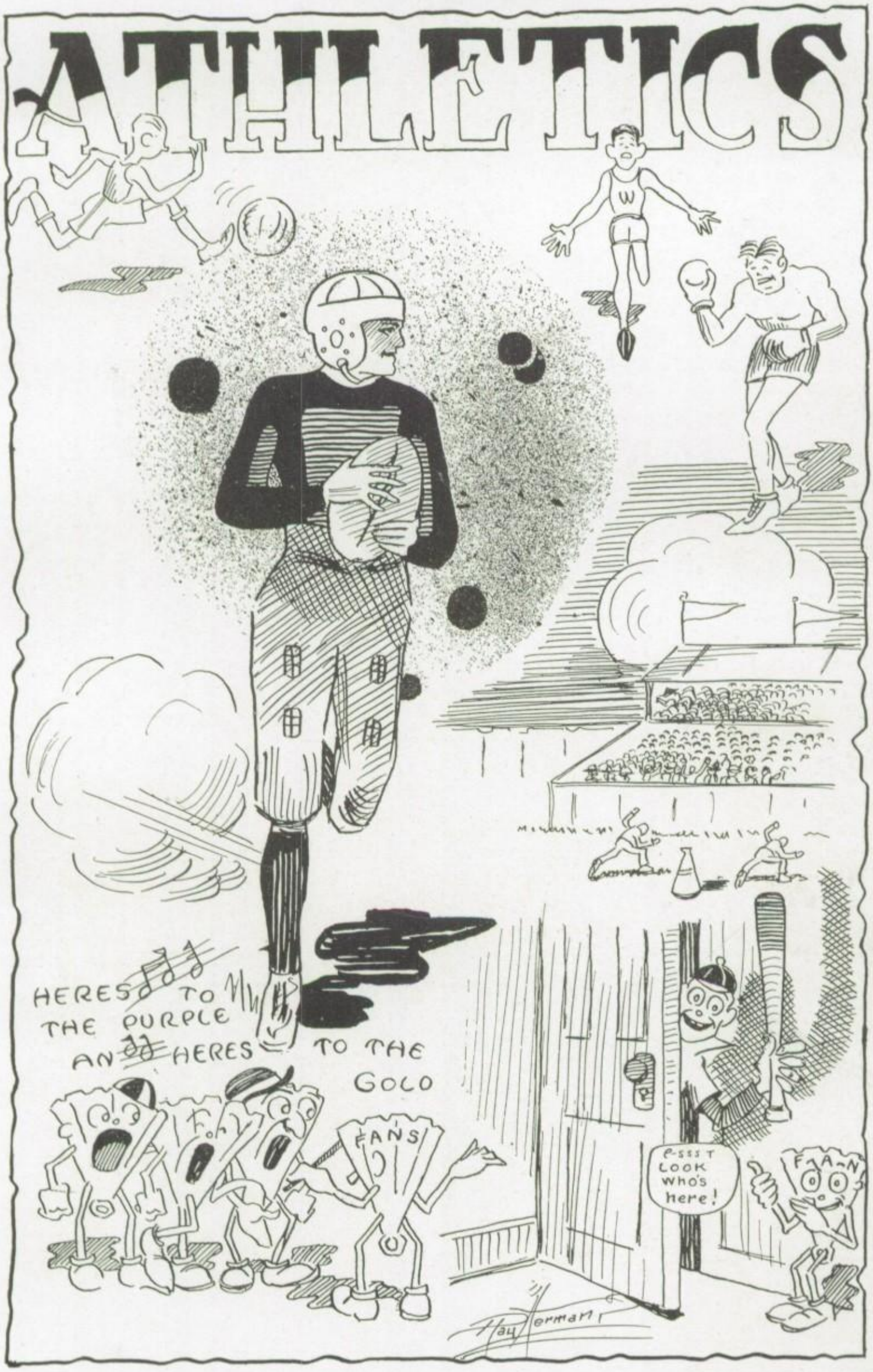
Sunday, June 10, 1923.

How fast the days do slip by! To-night at Epworth M. E. Church Rev. Mahon delivered the Baccalaureate Sermon. With graduation just a few days off, the class of '23 must say "Adieu" to its High School Days.

WAITE HI FOREVER



WAITE HI FOREVER


ATHLETICS
HERES TO THE PURPLE
AN HERES TO THE GOLD
FANS
P-SSS T LOOK WHO'S HERE!
FAN

ATHLETICS

MR. FREDERICK W. KLAG
FACULTY MANAGER

That there is no need of introducing this great personage, who is known to all, is a good way of stating the extent of Mr. Klag's friendship. Liked by all, with whom he comes in contact, and always ready to tell a new story with bits of advice dropped here and there, Mr. Klag is one of the really great characters of Toledo. As for, the position of Faculty Manager, it is a man's sized job in itself, but Mr. Klag handled it with ease, and always had time to be in the classroom to utter those famous words, "The assignment for the next time." Mr. Klag will be at the helm of Waite athletics again next year and with him in this position we can expect another successful year, as well as extensive improvements in the bowl.

LYMAN BURT—STUDENT MANAGER

How many of Waite's followers who sat out there in all kind of weather and cheered the team to victory after victory, thought of the one who was responsible for the natty appearance of the team, and for the good condition of the almost impossible field? Not very many, I'll venture to say, so now friends I'm going to introduce you to Lyman Burt. If you know him already, all right, but if you don't I want you to meet the man who was as responsible as anyone for the wonderful showing of the Waite team. Keeping the field in shape, the locker room clean and neat, the uniforms in first class shape, and the thousand and one things that come under the thankless head of the student manager's job, all fell to Lyman and his several assistants. Lyman will graduate in June and it is certain that he will succeed in whatever he undertakes, for one with his diligence and personality can do nothing else.

WAITE HI FOREVER

WEARERS OF THE "W"

FOOTBALL

C. Stamman
V. Domhoff
C. Berndt
J. Sayles
J. Johnson
F. Pauley
B. Stiffney
I. Siewert

R. Tiernan
D. Keller
G. Jeffery
R. Trumbull
J. Wickenden
L. Riley
R. Domhoff
C. Kinker

G. Cole
K. Arnold
J. Steele
A. Buechsenschuss
E. Schatz
L. Jarvie
E. Carsten
R. Kuebbler

BASKET BALL

C. Stamman
I. Siewert
V. Domhoff
R. Domhoff
F. Pauley

A. Campbell
P. Gebbhart
B. Pencheff
H. Carson

L. Burt ---------- *Manager*
L. Shauf ---------- *Assistant Manager*

WAITE HI FOREVER

COACH LARRY BEVAN

The success of Waite's football teams the past two years has been due no doubt to the untiring effort of Larry. A man with indomitable courage, a fighting heart, and a strong determination to accomplish what he set out to do, Larry has been a fine example for the boys to whom he teaches the intricacies of the gridiron pastime. There is probably no coach in the country who is as adept at developing green material as Larry is. Coming to Waite in the spring of '21 Larry was greeted with a handful of half-seasoned vets, and a group of raw recruits, but undaunted he set about moulding a team that later annexed the title of "Golden Tornado." What this team accomplished everybody knows, and what the same team accomplished last fall is still better known, but most of these men will leave Waite this year and it is up to Larry to build another team. That he will have another world beater seems to be an assured fact, for Waite supporters have the utmost confidence of Larry's ability to turn out another winner.

WAITE HI FOREVER

REGULAR LINE-UP

Jeffery ---------- R. End	Trumbull ---------- L. Tackle
Tiernan ---------- R. Tackle	Keller ---------- L. End
Dryer ---------- R. Guard	Domhoff ---------- Quarter-back
Stiffney ---------- Center	Berndt ---------- L. Half-back
Pauly ---------- L. Guard	Johnson ---------- R. Half-back

Stamman, Captain ---------- Full-back

SUBSTITUTES

Seiwert ---------- Tackle	K. Arnold ---------- Guard
Sayles ---------- Half-back	E. Schatz ---------- Half-back
Reily ---------- Center	J. Steele ---------- Guard
Wickenden ---------- Quarter-back	O. Buchenshuss ---------- Guard
R. Domhoff ---------- Half-back	E. Carsten ---------- Tackle
L. Jarvie ---------- End	R. Kuebbler ---------- End
C. Kinker ---------- Half-back	G. Cole ---------- End

LESLIE SHAUF
ASSISTANT STUDENT MANAGER

"Les" was Lyman's assistant, and a very good one, always willing to do what he could. He was of invaluable assistance in making the job of managing the greatest high school team in the world, a success. Les, will be manager next year and we know the job can not pass into better hands.

WAITE HI FOREVER

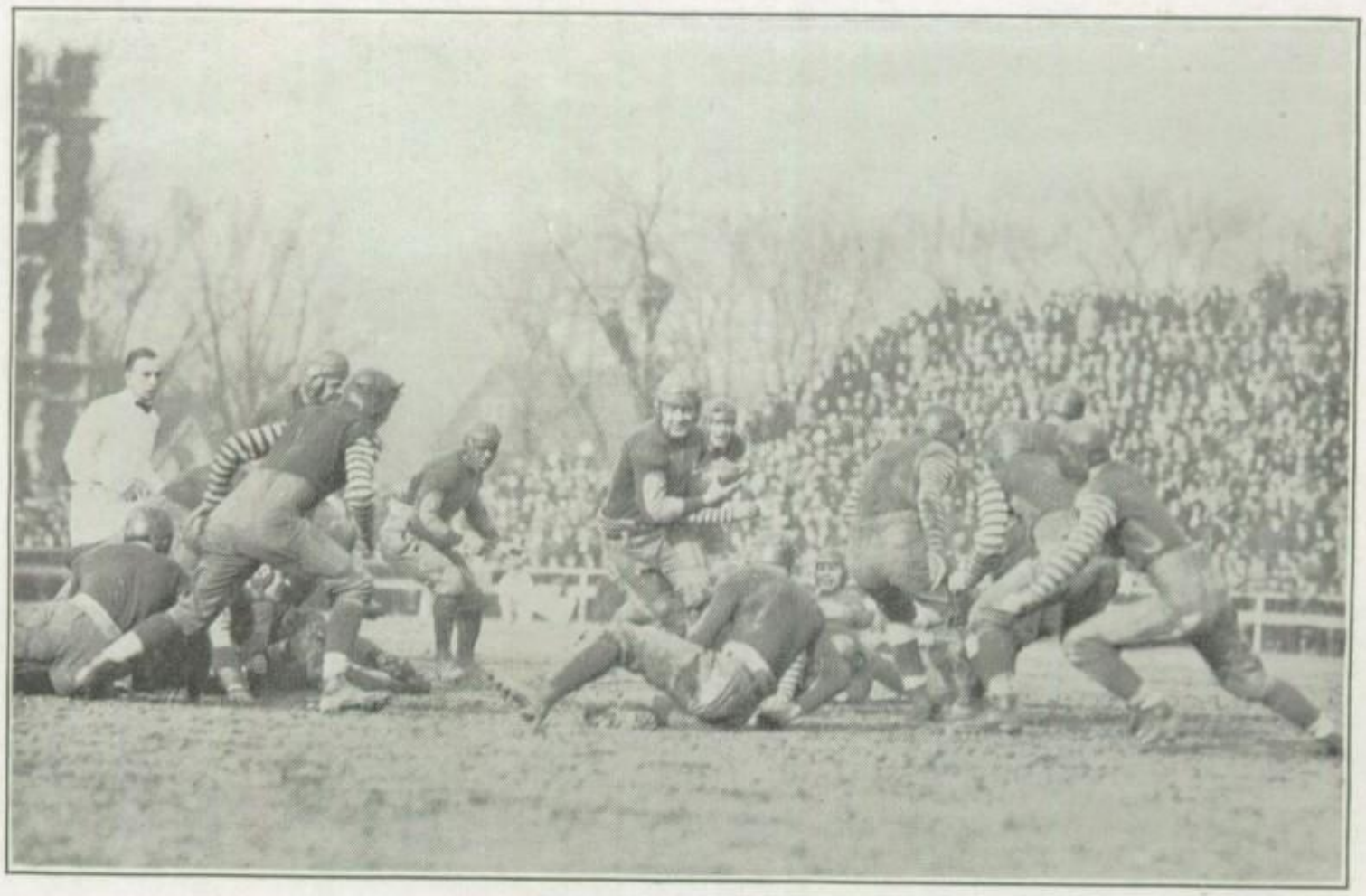
MANAGEMENT

LARRY BEVAN ---------- *Coach*
F. W. KLAG ---------- *Faculty Manager*
CARL STAMMAN ---------- *Captain*
LYMAN BURT ---------- *Student Manager*
LESLIE SHAUF ---------- *Assistant Student Manager*

RECORD OF SEASON

	Waite	Opponent
Cleveland West Tech	76	0
Doane Academy	71	0
Louisville Male High	34	0
Harrisburg Tech	52	7
Lane Tech	66	0
Parkersburg	55	7
Cedar Rapids	13	2
South Bend	67	6
Scott	14	15
Malden	18	0
Total	466	33

Won 9; Lost 1. Percentage 90%.

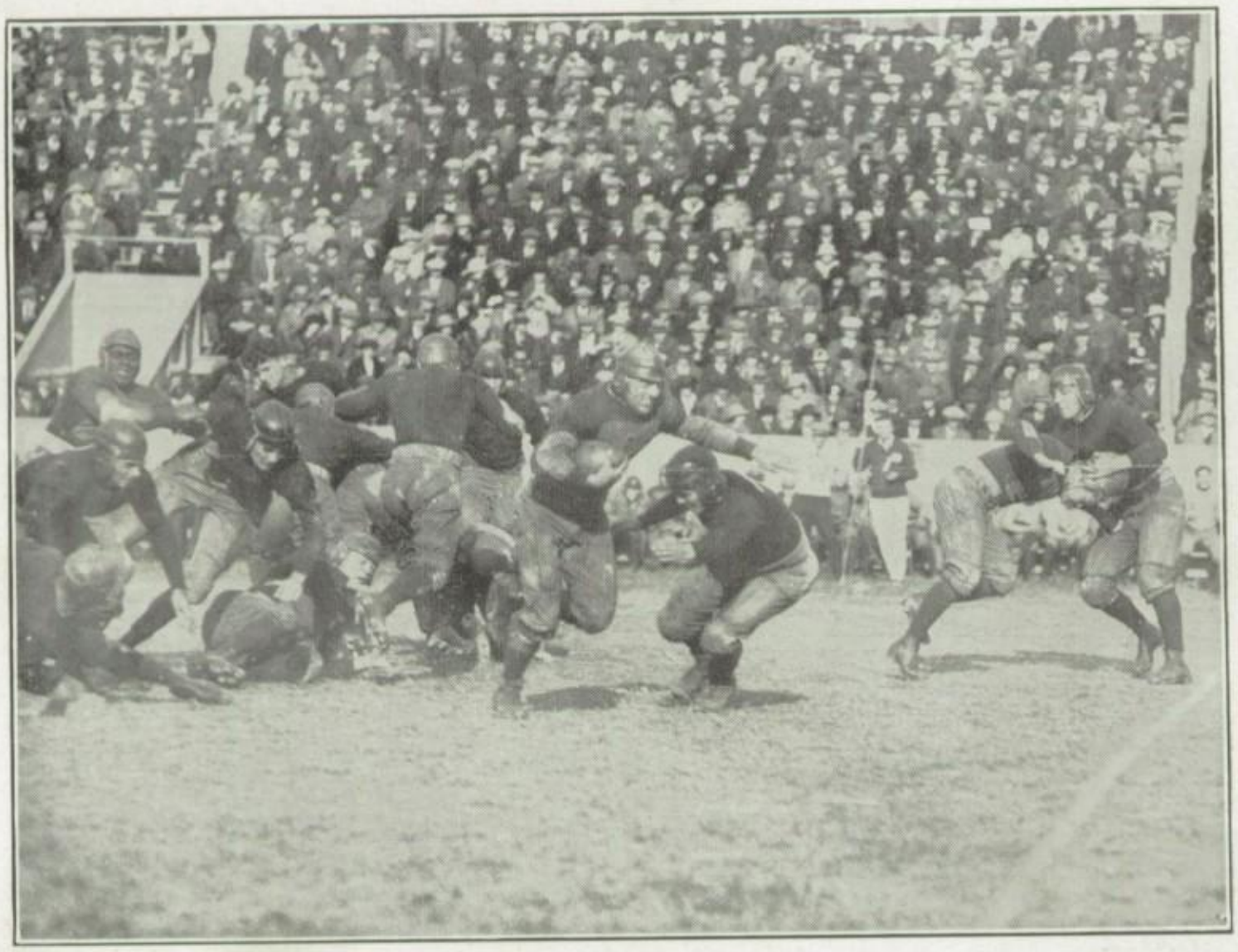


WAITE HI FOREVER

THE SEASON

The lid of the 1922 football season was knocked off in the Spring of '22 when Coach Larry Bevan and his "Golden Tornado" emerged with their moleskins to go thru a strenuous six weeks of spring practice. Then after a summer of conditioning, Bevan, with the assistance of Noble Jones and Dave Brown, set about to whip into shape the greatest bunch of High School footballers that ever trod a gridiron.

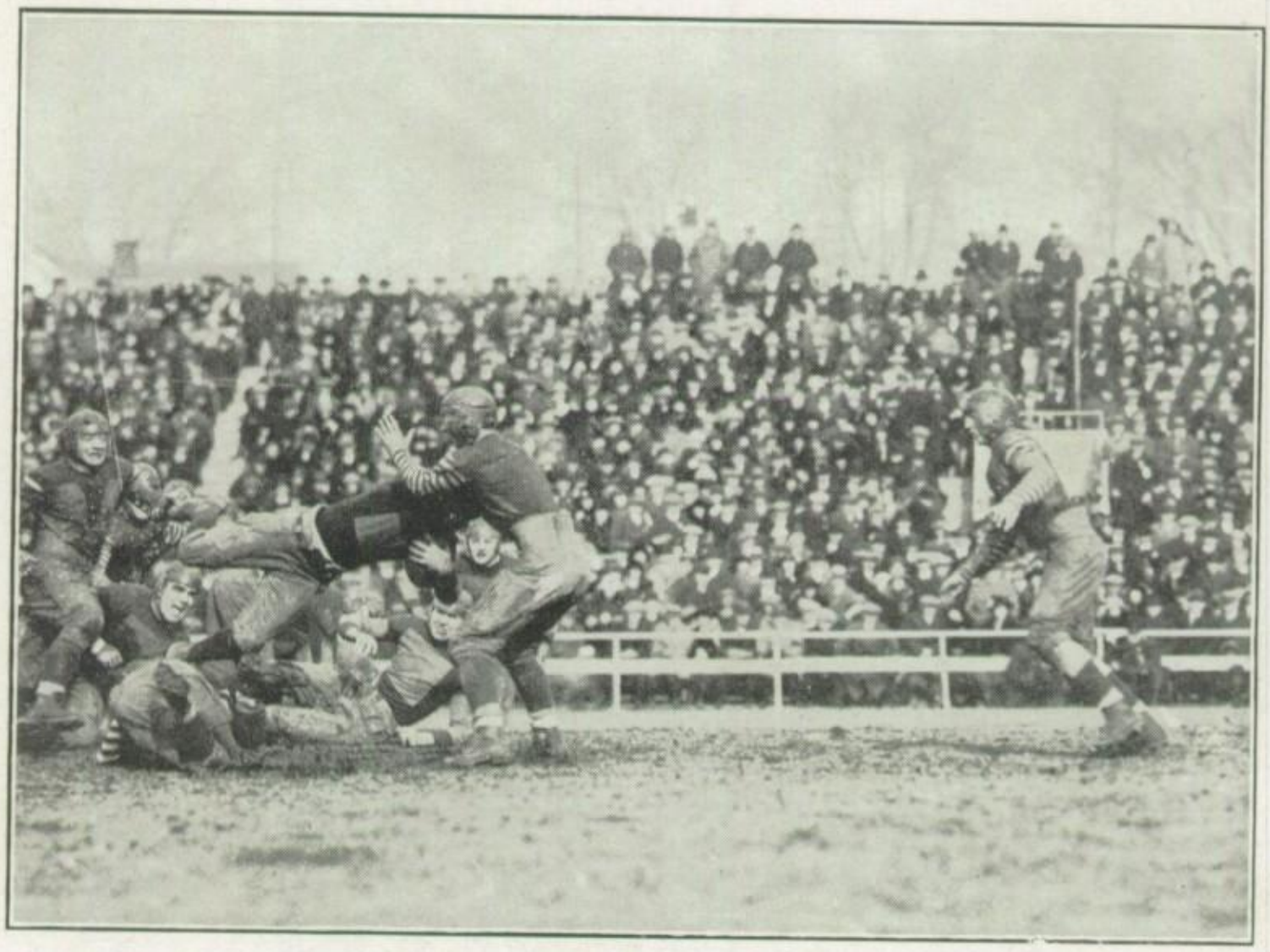
Waite opened its season with a whirlwind victory to the tune of 76 to 0 over West Technical High School of Cleveland. Altho the day was very warm the Waite squad came thru in great condition, but the Tech squad was very much the worse off for the drubbing they received. The next Saturday Waite defeated Doane Academy of Granville, Ohio by a score of 71 to 0. The game was played in a drizzling rain which did not dampen the spirit of the rooters very much, as three thousand people paid to get in and they all stayed until the finish. Our next victim was the team from Louisville Male High School—Score 34 to 0. The Kentucky boys played the best game seen in the bowl up to this time. The following week Harrisburg Tech came over from Pennsylvania with a 75 piece band and about 500 rooters to watch their champions lower the Waite colors, but when the sun set in the West its lowering rays displayed the Purple and Gold pennant of Waite still proudly flying at the top of our flag staff. Waite 52—Harrisburg 7.



Lane Tech coming over from Chicago with a small team was met by the second team of the Waite varsity squad and defeated 66—0. In this game

we had an opportunity to see what fine players Waite had on the bench all season. In whipping Parkersburg, Virginia the following week Waite disposed of another sectional champion. Score Waite 55—Parkersburg 7.

When Cedar Rapids came East from Iowa, Waite met a foe that was touted to be as good as anything in the country. They surely lived up to advance notices but we did not figure with the weather man who favored us with deluges of rain on this day. The mud made it impossible for fast football but the game was hard fought and the best of the season. Score, Waite 13—Cedar Rapids 2. Waite wound up its season in the bowl by defeating South Bend, Indiana on the Saturday before Thanksgiving by the score of 67—6. In this game we had another opportunity to see our second string men tear up our opponents.



The best consolation we derived from the Turkey Day game was the monstrous mass meeting held in our Auditorium on the following Monday morning. That Waite was not down-hearted was clearly demonstrated. It looked as tho we were celebrating a tremendous victory, but no, we were not. Instead we were in there making plans for the future and letting the past take care of itself. "On to Malden" was the cry. So on the following Thursday the entire student body and Faculty trooped over to the depot to cheer the team on their way to Malden, Massachusetts, where they finished up the season by defeating Malden 18 to 0. Then the travelers turned towards Washington to call on President Harding and the houses of Congress and came back to Waite to settle down to our school work for the rest of the year.

WAITE HI FOREVER

CAPTAIN CARL STAMMAN
Fullback

"Dutch" was our snappy captain and backfield man, extraordinary. Beside scoring the greatest number of points of any high school football player in the United States, Dutch has the honor of being picked as the captain and fullback of the mythical All American interscholastic football team published by the Philadelphia Public Ledger.

Dutch was perhaps the greatest line plunger in high school ranks. His terrific assaults at the opponent's forward wall always brought the crowd to their feet; and when once past the line and in the open, he was a very hard man to stop. But it was at ripping up the line that Dutch excelled, and it was a very rare occasion when he failed to gain the coveted yard or two to make a first down. Had it not been for his wonderful offensive ability, Dutch would have probably gained nation-wide attention by his great defensive work. With all due respect to his predecessors I dare say Dutch is the greatest defensive fullback Waite has ever had. A book could probably be written on the ability of this very fine athlete, but as our space is limited, we will have to bid Carl "Bon Voyage," and wish him all the success that will be his in the collegiate football world.

VIC DOMHOFF
Quarterback

Let us stop and think a moment; try to recall in your memory a Waite High athlete in the past years, who has come as near to being the ideal Waite student, that Vic has. A sterling athlete, a good scholar and last but not least a wonderful man in organization work. Vic stands out as a man respected by all. In the graduation of this man Waite loses one of the best quarterbacks ever developed in Toledo High Schools. Possibly the highest compliment ever paid Vic by an outside authority, was by Coach Jack McDonald of the Malden eleven; when speaking of Domhoff's work after the game at Malden, he said, "Vic Domhoff is by far the best high school quarterback I have ever seen in several years, and can be compared favorably with Charley Buell, Harvard's All American quarterback and captain. As a field general Vic has no equal in high school ranks; a cool, heady and farsighted man, he put confidence in the team signals. Vic also was a good man at carrying the ball, being a very adept open field runner, but due to the wealth of backfield material on hand, he generally entered the game with the instruction to "run the team." Although Waite will without doubt, have many athletes come and go in the future, the name of Vic Domhoff, will remain deeply inscribed in Waite's hall of fame.

WAITE HI FOREVER

CULLY BERNDT
Halfback

With the passing of this athlete Waite loses one of the foremost halfbacks ever developed in Toledo High Schools. A fine triple threat man, a wonder at open field running, Berndt stands out as the ideal type of a modern back. It was on end runs and off-tackle smashes that Cully excelled, and once in the open, why it was just, "touchdown Waite." As a passer his accuracy and speed had no equal, and we feel confident that should Berndt go to college he will make fine "All American" material. It is with sincere regrets that we part with Cully, but the world must go on, so we will wish him success in his future undertakings, and Good-by.

JOE SAYLES
Captain Elect and Halfback

A fighter to the core, Joe could always be depended upon to advance the ball toward that coveted goal line. Although a small man, Joe was a mountain when it came to fight and aggressiveness, his off tackle smashes were fierce and hard, and when once in the open it was just a question of whether the opposing team had a man fast enough to catch him. With Joe's fight and determination at the helm next year we can look for a successful team.

JIMMY JOHNSON
Halfback

Jimmy was one of the greatest sensations who ever played football in Toledo. A combination of speed, cleverness and dodging ability, Jimmy was one of the most feared men, in scholastic football. Off-tackle bucks were Jimmy's long suit and whenever he started in this direction it was nothing less than a five yard gain. Then too, his ability to take punishment told greatly in his favor. Many the roughing Jim received but he always came up smiling. As a defensive man Johnson held his own with the best of them; a fierce hard tackler he was a hard man to get by. As Jimmy has concluded his studies at Waite, we wish him success in his future undertakings.

WAITE HI FOREVER

BERNARD "SWEDE" STIFFNEY
Center

Whenever an opponent hit the ground unusually hard after being tackled, the first thing you did was to notice who tackled him. Nine times out of ten it was Stiffney who did the tackling. With the speed of a demon Bernard was always in there doing things. He was one of the best defensive men of the team. As a roving center he has no equal, and as a passer Stiff can step with the best of them. Unfortunately for Waite, Bernard will end a brilliant high school career, but we feel confident he will have an equally brilliant career in anything he should undertake in the future.

FRANK PAULY
Guard

Frankie was the big boy of the outfit, his tremendous size made strangers stand in awe of him; and when he got his 225 lbs. in there and those big hands working, there was no stopping him. Blocking punts was Frank's specialty as may be seen by an account of the Malden game, when he knocked three down. He was also a whale on the defense. At running interference, Frank has no equal. Unfortunately Frank has played his last football game for Waite, and to say that he will be missed, is putting it mild, but go he must, and Pauly will go with the well-wishes of his many friends, for a successful college career.

CARL DRYER
Guard

"Doc" was the other big boy of the outfit. His tremendous strength enabled him to play hob with his opponents. Many's the time Doc's big hands would connect with his opponent and enable him by sheer strength to work his way past the line of scrimmage and lay an opposing back low, with a five or ten yard loss. Doc was also a bear on the offense. He opened large holes on the line thru which Stamman tripped his way for huge gains; on running interference there was not a better man on the team. Doc came out of the line with the cleverness that would do credit to a much smaller man, and with mighty strides would overtake his man and put him out of the play. Unfortunately for Waite, Doc will be lost by graduation.

WAITE HI FOREVER

IRVIN SEIWERT
Tackle

"Irv" is the boy with the wonderful build. This stocky young husky, whom everybody likes and who always has a cheerful word for everybody, has the making of one of the greatest athletes ever turned out at Waite. Playing in both the line and backfield, Irv always gave a good account of himself, but it was at tackle where Min used to do things. Smashing in and breaking up plays was fish for Irv, and to see him do it one would think he was a vet at the job, instead of playing his first year at tackle. Min will be doing big things next year on Waite's line, and with the past two years' experience, should prove a whirlwind.

ROBERT TIERNAN
Tackle

"Bob" was Waite's "fighting Irishman," and, boy, how he used to get out there and give his adversary sixty minutes of the hottest time he ever had, is only too well known to Waite fans. Always there when needed, Bob proved to be one of the bright spots on the line; quick to learn and always willing, Bob proved to be just the man Bevan needed at right tackle. It is with joy in their hearts that Waiters think of the wonderful tackles Waite will have in '23, for Bob too needs another year to complete his high school course.

DWIGHT KELLER
End

"Diek" was made over from a tackle to an end, in order to fill a vacancy. It proved to be one of the best moves Bevan made, for Dwight turned out to be one of the most consistent ends seen in these parts, standing out there like a modern "Samson." Keller could always be depended upon to turn the play in, and indeed it was rare when anybody got around him. Dwight leaves Waite to enter college in the fall, and it is indeed with regret that we see him go, as he has rendered valuable service to dear old Waite.

WAITE HI FOREVER

GORDON JEFFERY
End

"Gordie" was the boy who pulled the passes out of the air with the skill of a superman. There has probably never been an athlete in the school who has been so adept at the receiving end of forward passes as Jeff. Possessed with an exceptionally large pair of hands, coupled with much ability, Jeff could get them anywhere.

Offensively Jeffery was a star and he was little short of this on the defense. He could always be depended upon to turn the play in, and oftimes he would get the man with the ball. Jeffery too, has played his last game for Waite, and we all wish him success in the future.

JAMES WICKENDEN
Quarterback

"Jimmie," to quote Larry Bevan, was one of the best scholastic quarterbacks that ever had to sit on the bench. This was not Jim's fault, for he could not help it, if Vic was such a great quarterback. Needless to say though, Jimmie will get a chance next year and then look-out: a clever open field runner, a good passer, and above all a good cool head, Jim will without doubt start the tongues wagging next fall.

RAYMOND TRUMBULL
Tackle

"Old Dependable" this nick-name might well be given Pete, who played his second year on Waite's Varsity. Pete is not the type of player who stands out brilliantly in any one thing, but he is always in there doing his share and part of somebody else. Rare was the occasion when Pete failed to take his man out, or break up a play that was headed his way. His ability as a football player, coupled with his wonderful personality, makes Pete one of the most likeable men around school, and it is indeed a happy thought to know that he will be out there battling for the Purple and Gold next fall

WAITE HI FOREVER

LEONARD REILEY
Center

"Duke" is the husky Irishman, who will be snapping the ball back in the center position next fall, and woe be unto the one who tries to stop him when he gets going. Next fall Duke should be a tower of strength in the center of the line, and the way he handled his opponents last fall is a fair sign of what Waite adherents can expect of him. Needless to say Bevan will not have to worry about center next fall.

CARL KINKER
Halfback

Great things are expected of "Bud," as a halfback next fall. Possessed with speed, courage and natural ability, there is no reason why Bud should not become the great back that his predecessor, Cully Berndt, was. Bud not only shines at open field running, but is one of the best line plungers, for his size in Toledo football. When the whistle blows next fall we are sure to see Bud do great things down in the bowl.

RAYMOND DOMHOFF
Halfback

"Butch" was the boy who won the admiration of the spectators, by his bull-dog tenacity and great versatility. Always ready to get in there and scrap was Butch's long suit. He easily showed his worth in the Lane Tech Game when he ran and plunged with the ball like a vet. At punting Butch was probably as good as any man on the team, while as a defensive man he stepped along with the best of them. With next year's experience "Butch" should be one of the best backs ever graduated from Waite's ranks—which is saying a lot.

WAITE HI FOREVER

KENNETH ARNOLD
Guard

"Kennie" came to Waite from out of town, a big husky, six foot man who weighed about 190 lbs.; but he was lacking the needed experience, which makes varsity men. But, undaunted, Ken stuck to it, and under the watchful eye of Larry he soon developed into a very good linesman. With two more years ahead of him Ken should make Waite famous by his line play.

ROLAND KUEBBLER
End

"Dodo" played an end on the famous second varsity and certainly proved his worth in the Lane Tech game. Rollie was an expert at catching passes, and also a good defensive man. Sorry to say Dodo has already received his diploma, and his many friends wish him success in his future undertakings.

GLEN COLE
End

Glen is a comer, of this everybody is certain. His first year in football Glen came out with a determination to make something and how well he succeeded can be seen by the varsity letter he now sports. Glen is one of the cogs which Larry is assembling for his '23 team, and it is almost a certainty that Glen will occupy a wing position when the whistle blows next fall.

JOSEPH STEELE
Guard

"Joe," a husky lad of about 175 lbs., is expected to do big things as a guard next year. Possessed of courage, a cool head, and a wonderful personality Joe was one of the best liked fellows on the squad last fall. A determination to get thru, and a willingness to train faithfully will probably tell greatly in Joe's favor when regular positions are handed out in the fall.

ALBERT BUECHSENSCHUSS
Guard

"Boots" and "Shoes," as he was called by the fellows, was Steele's mate at the other guard position on the second varsity, and in these two fellows are seen a repetition of Pauly and Dreyer. Boots is a husky man weighing 175 lbs. and all bone and muscle. His courage is unquestioned and it is a certainty that he is being figured on as an important cog in the '23 machine.

ERNEST SCHATZ
Publicity Manager—Quarterback

The deeds of Waite's great team were known all over the country, due largely to the fine work along publicity lines. Ernie was in charge of advertising and did his work well. Ernie was out for the team every year since he first entered school and his smile and cheerful disposition were a real asset, not only to the team, but to the whole school. Our best wishes go with Ernie as he graduates.

WAITE HI FOREVER

EDWARD CARSTEN
Center

"Eddie" was a scrappy man when in there, but like some great athletes, was handicapped by obstacles over which he had no control. Bothered by a bad foot all through his athletic career Ed could not do things as he could have done them had his pedal extremity been in first class shape. Ed will get his sheepskin in June, and Waite followers who have admired his "stick to it tenacity" wish him the best of good luck.

LAWRENCE JARVIE
End

"Jarv" comes from a family of football players, and he certainly does uphold the family name by his performance on the Waite gridiron. One of the most promising men that ever donned a Waite moleskin, is the way some critics have dubbed Jarvie. Lawrence was of varsity calibre last fall but he could not displace the veteran Jeffery; but this fall we will see him out on the right wing, and then boy look out.

COACH LARRY BEVAN

Words cannot express the great debt that Waite owes to Larry Bevan. Due to his coaching, the fame of Waite's "Golden Tornado" has spread from coast to coast, and we are known more widely for our football prowess than ever before in our school history. Look at him in his football togs and the reason for his success can be easily understood.

WAITE HI FOREVER

Waite Finds West Tech
Easy Foe, Running Up
a Score of 76 to 0
WAITE DEFEATS
DOANE ACADEM
h Schools All Winners
Saturday Grid Games
niversity Plays Alma T
WAITERS SNO
EAST SIDERS PLAY BRILLIANT GAME
AND ROLL UP 52 TO 7 SCORE AT BOWL
Playing Best Game in Its
History, Waite Proves Far
Too Strong for Harrisburg
ite's "Second Team"
Slaughters Lane Tech;
Wickenden, Kinker Star
, Stamman, Jeffrey
Bevan Star for Waite
lot Saturday Victory
WHEN W
EAST SIDERS ROLL UP 55 POINTS
Malden Lear
WAITE TEAM
VICTOR OVER
MALDEN, 18-0
Scott Team Spills Dope
All Over Toledo
"Dutch" Stamman, Waite Captain
MUD PLAYED NO FAVORITE
PLAYERS MUD-PLASTER
WAY OVER FOR WAIT.
SATURDAY
evan Introduces
l New Plays In
te's Saturday Victory
BEVAN'S INVADERS
WHIP EASTERNERS
ON MUDDY FIELD
WAITE HIGH FOOTBALL TEAM OF TOLEDO HERE TO PLAY MALDEN
ADVANTAGE WITH WAITE'S HEAVY
PLAYERS ON WET, MUDDY FIEL
Malden High Shut Out, 18-0, in Intersection
Football Game Affording Thrills For 7000
EAST SIDERS TROUNCE CEDAR RAPID
n Intersectional Football
A Forward and Two Blocked Punts Toledo Visitors' Route to Victory in In
THE BOSTON SUNDAY GLOBE—DECEMBER 18, 1922

THE RESERVE TEAM

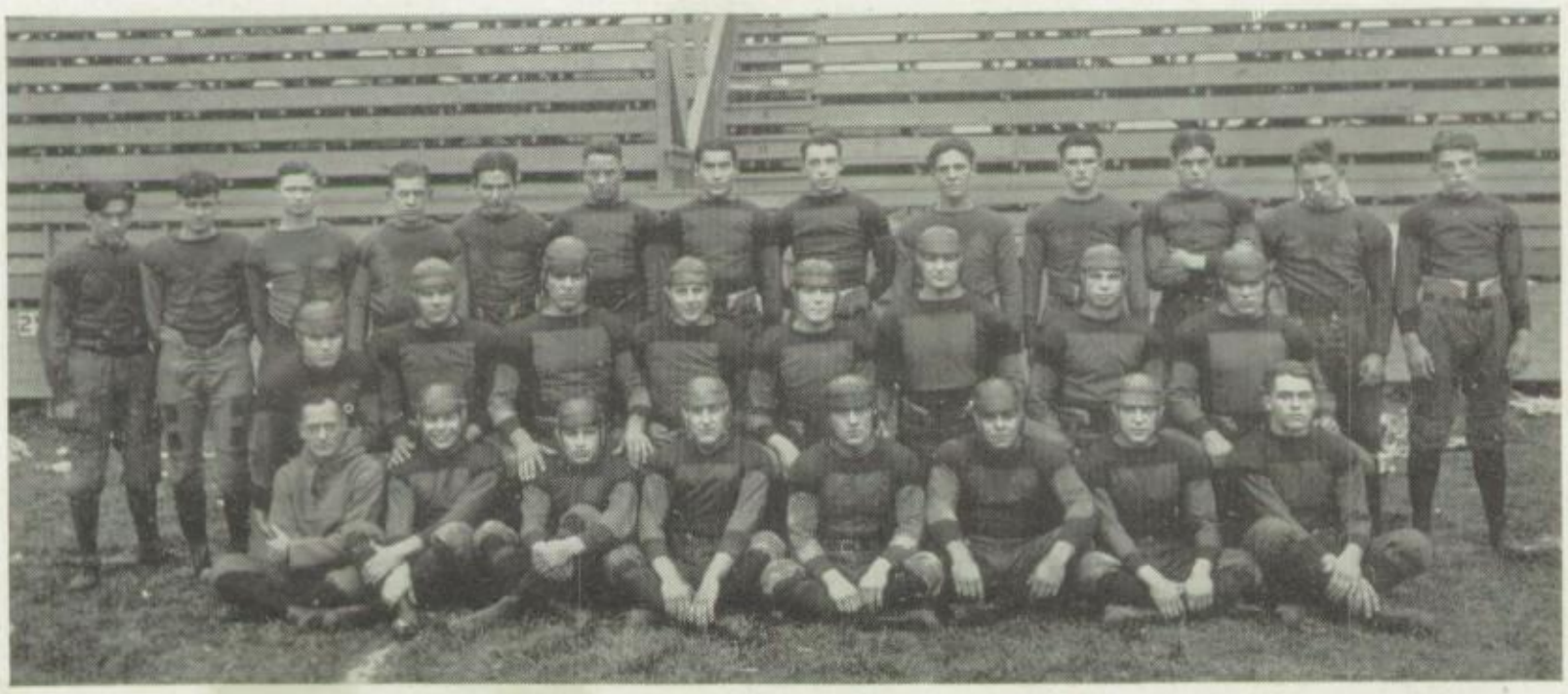
The boys who get out and labor, but get very little credit. This is the way the Reserve Team may be summed up. Practically the whole squad is made up of Freshmen and Sophomores; boys who go thru this period of fundamental training so that they can be drafted for the Varsity squad in their Junior year, and Senior year. Noble Jones the assistant coach had charge of this squad of husky youngsters and that he turned out a really remarkable team may be seen by taking a slant at the following record.

The first game was played with Gibsonburg High who were snowed under by a score 87—0. Bo Ritter and Booth played well in the back-field for Waite, while Klewer and Applegate man-handled them in the line.

The second game the plucky reserves went to Geona and took on the strong and experienced Genoa High outfit. That it was a battle no one will deny, and when Booth broke away and scored the only touch-down of the game, it was indeed a sorry sight the Genoa townsmen presented for they believed their team unbeatable.

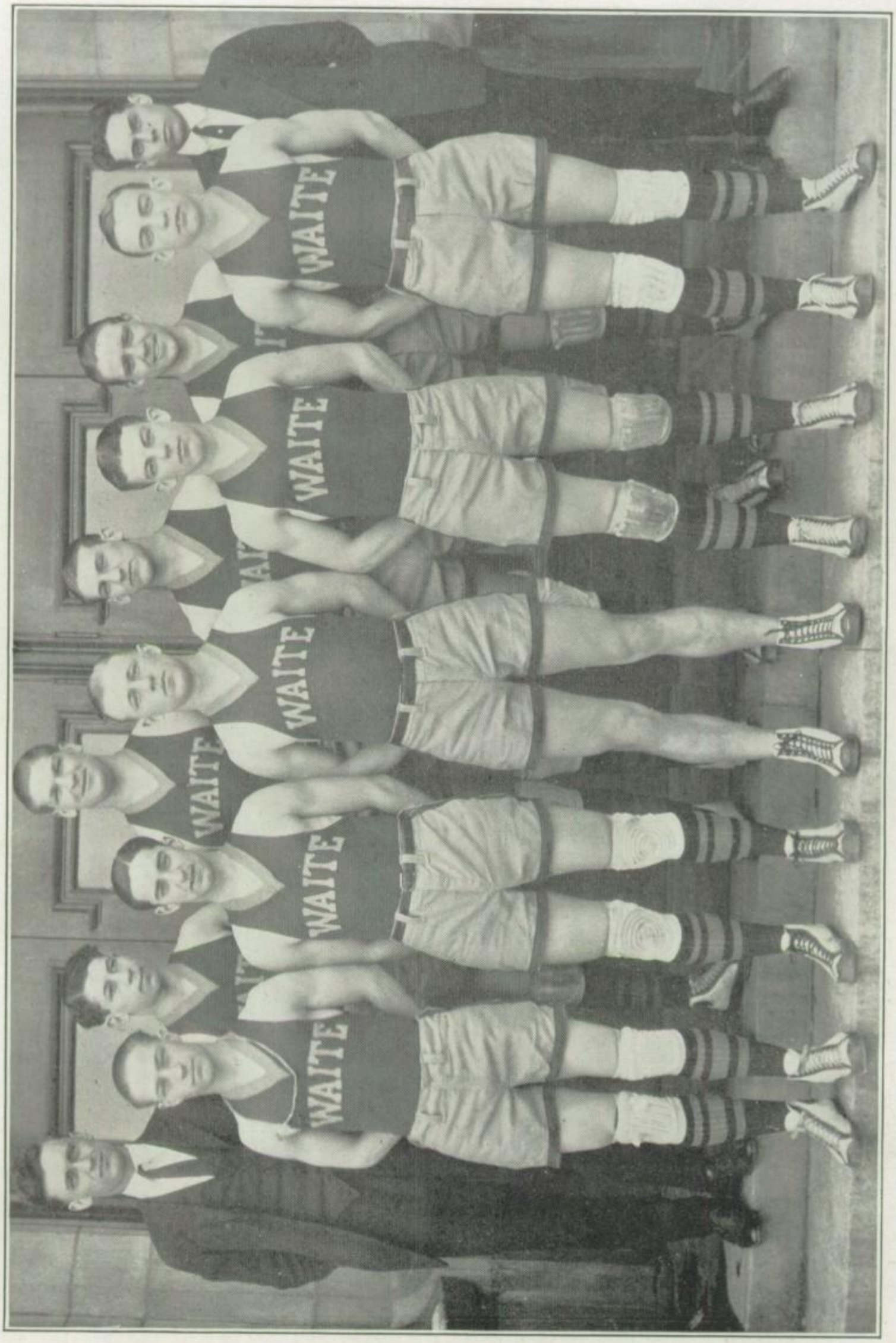
Next the Reserves journeyed down to Bradner, end walloped the High school boys of that place 18—0. It was a remarkably fast game considering the field upon which it was played. Booth and Ritter scored points for the reserves.

The fourth and last game of the season was played at Stryker, and brother, what a battle it was. Big and fast, the Stryker boys literally swept Waite off their feet the first few minutes, but when the Waiters got used to the field it was a battle royal. Waite finally scored two touch-downs via. the forward pass route, beating the home boys, 12—6. Dresser and Ardner were the big guns on the scoring end, while Applegate showed the home boys how to play line football.



Top row—Applegate, Booth, A. Jeffery, Bannister, Steele, Arnold, Kuebbler, Carsten, Bueschenschuss, Cole, Jarvie, Fought, R. Domhoff. Middle row—G. Jeffery, Tiernan, Dreyer, Stiffney, Reilly, Pauley, Trumbull, Keller. Bottom row—Bevan (Coach), Sayles, Kinker, Siewert, Stamman, Berndt, V. Domhoff, Wickenden.

WAITE HI FOREVER



Back row—Coach, Ehrle, Pencheff, Pauley, Siewert, Carson, Burt, manager. Front row—Gebbhart, Campbell, Stamman, Capt., R. Domhoff, V. Domhoff.

WAITE HI FOREVER

BASKETBALL

JOHN EHRLE
Coach

Let us stop momentarily and try to think when, if ever, there has been a man connected with Waite athletics, who is as loved and respected by his proteges as Mr. Ehrle is. A fighter, every inch of him, but yet possessing that one rare quality, a good personality, John accomplished what others thought was impossible. Coming to Waite in the fall of '21, from Denison, where he had been an all-state guard, for three years, John jumped into the breach as coach of the reserve team, the following winter. He did such a good job of it, that he was signed to coach the Varsity team this winter. And out of a squad of fairly good material John developed what was really a team of championship class.

With the experience he received by coaching this winter, he should turn out a corking good team next year.

CAPTAIN CARL STAMMAN
Guard

Not enough can be said of the ability of this very fine basketeer. A very accurate shot, an excellent floor man, above all a possessor of a cool head, Dutch had all the requisites of a good basket-ball man. That he gave a good account of himself can be seen by taking a glance at the records. Dutch has played his last major sport game for Waite, and will undoubtedly go to some college where we expect he will give a good account of himself on the hard-wood floor as well as on the gridiron.

IRVIN SEIWERT
Guard

A back guard, par excellence—such can Irv be termed, for it has been a long time since Waite has boasted of one equal to him, when it comes to getting the ball off the back board and breaking up the opposing team's pass-work. Although his first regular season on Waite's five, Irv showed the stuff of a vet, and it is indeed pleasing to think of what he will do next year.

VICTOR DOMHOFF
Center

"Vic" is another sterling athlete who will end his career at Waite, in June; for that grim reaper of high school athletes—graduation will claim him. Probably no athlete was ever respected more than Vic, for in athletic ability he had few peers, while in every day life he made friends by the score, thru his wonderful personality. As a basket-ball player, Vic was all over the floor at one time, and looping them from all angles. To say that he will be missed is putting it mild, for it will be many a moon before Waite finds anyone to take his place.

HOWARD CARSON
Forward

"Bud" was the vet of the team, being a three letter man, and so needs no introduction to Waite followers. Coming to Waite as a Freshman four years ago. Bud made the tongues start to wag about his wonderful basket-ball ability, and he has kept them wagging ever since. There is probably no basketeer in Toledo, who can handle the ball with the cleverness that Bud does.

Also an accurate shot Bud was a constant threat to the enemy, and many's the time he brought the crowd to their feet with some spectacular shot. Bud is caught in the graduation epidemic, so we will have to wish him good-by and good luck.

RAY DOMHOFF
Forward

Crash!?! Bang!?! and two masses of humanity would roll over the floor "Are they hurt?" someone gasps. "Naw, they're not hurt, but say that Butch Domhoff certainly does play a smashing game, he doesn't seem to know what the word hurt means." "That boy has more fight in him than Dempsey himself."

Remarks such as this were not unusual at the games, and they just about express one opinion as to the basket-ball ability of Butch. Always in there scrapping, a sure shot and a whale of a floor man, Ray certainly made it interesting for his opponents. With another year ahead of him Butch should be one of the best basket-ball players ever turned out at Waite.

AUSTIN CAMPBELL
Forward

"Austie," a letter man left over from last year, is one of the best looking prospects for a star of the future that Waiters have gazed on in a long time. Full of pep, a fighter and a dead shot Austie looped several that aided materially to decide many a close battle. Austie will don the Purple and Gold again next year.

PAUL GEBHART
Forward

Small but quick as a flash, was this fine little forward. Probably the best shot on the team Gebbie was a good man to hold in reserve, until circumstances necessitated putting him in. Seldom did he disappoint his followers for he almost invariably came through with several fielders, and the greater majority of his free throws. It is doubtful if Gebbie will play for Waite next winter, for in all probability Libbey High will claim him next year as her own.

BENJAMIN PENCHEFF
Forward

"Bennie," a Freshman, came to Waite from Franklin school. Although green as grass in more ways than one; one could hardly blame him for the green mists on the third floor are very obscuring to the vision, of the beraggled "Fresh." Nevertheless Benny bids fair to become a good basket-ball player, and that he will be heard of in the future is a certainty.

FRANK PAULY

A valuable man to have on the team, this very thing was Frank. Capable of playing center or guard Frank could be called upon at almost any time to show his stuff, and that he delivered, we all know. Big and powerful, it was almost impossible to get the ball away from him once he got hold of it. It was as back guard that Frank shone, for the way he took the ball off the back-board and started it on its way down the floor, would do credit to an expert. Frank is lost to the squad as he graduates.

WAITE HI FOREVER

BASKETBALL SEASON

Feb. 2 opened the successful season of 1923 for Waite. On that date we met and conquered Bluffton High by the score of 35—17. This was the first game under Ehrle's system and gave promise to the season that followed. Stamman starred and tore up and down the gym like a wild man.

The next week we traveled over to Scott gym and after a close, tight fight went to the Woman's Building with a 40—29 score rankling in our hearts. Carson starred for Waite in this game and sure "strutted his stuff." The rest of the boys were traveling right with him and put the best fight ever seen on the moors of Scotland.

Shades of Larry Teeple!! The third game of the season was on Feb. 26 when Archbold dropped in for a visit. They stayed only long enough to receive the short end of a 60—26 score and then departed remembering the deep feeling, the work of our team, and especially Carson and Stamman.

From Feb. 24 to 28 Waite showed the university of Pennsylvania and the world in general a *real* basketball team. Ol' Man Jinx must have drawn our games because we caught the hardest teams in the Tournament. We first played the Doyleston, Pa. coal heavers and heaved burnt coal all over them to the tune of 37—23.

Then we played Frankfort and when the first battle was over there was one less team in the tournament. Waite stayed with its 31 points and Frankfort went home with their 29.

In the third round Waite encountered Roman Catholic High of Phila., who eventually won the tournament Championship. When in Rome, do as the Romans do, is the saying, but Waite was unable to do this. Therefore Waite left with the wrong end of the 21—13 score.

We met Scott again on our floor and again finished 11 points behind. Siewert played a "mean" guard. Score 29—18.

Waite traveled again, this time, to Bellevue and after meeting the home team on its sardine can floor, came back 3 points short, 27—24.

Columbus East game came here to be finished and to finish our season. It was another "nip and tuck" game, but we proved to be a good finisher and they a good "finishee." We took them 35—23.

BASKETBALL RECORD

Waite	35	Bluffton	17
Waite	29	Scott	40
Waite	60	Archbold	26
Waite	37	Doyleston, Pa.	23
Waite	31	Frankfort	29
Waite	13	Roman Catholics, Philadelphia	23
Waite	18	Scott	29
Waite	24	Bellevue	27
Waite	35	Columbus East	23

RESERVE TEAM

Back row—Coach Ehrle, Kunkle, Gidley, Shauf, Manager.
Front row—Francis, Emch, Koseff, Mulinix.

BASKETBALL RESERVES

Not enough can be said about this clever little group of basketeers. It is probably the best reserve team that ever represented Waite on the hardwood court. The best part of it is that the boys are almost all Freshmen and Sophomores.

Many's the tough battle this bunch of clever basket tossers gave the varsity, and it is largely thru the efforts of these boys that the varsity was able to train down to that point of perfection which is required of a championship team.

Led by the brilliant Captain Mulinix the boys opened their season by defeating the Lakeside High Quintet by the score of 44—20.

Then they journeyed down to Bowling Green and took part in the Northwestern Ohio Tourney held at that place. While down there the team bumped Catholic Central of Toledo 19—15. They then moved up into the finals where they were defeated by the crash Bowling Green outfit 19—17 for the championship.

WAITE HI FOREVER

TRACK

With the acquisition of Dave Brown to the athletic staff of the school we have added to our curriculum of sports. Track is here and to stay. Brown is capable as can be seen by his enviable record at the University of Illinois. He made a new record for the indoor half mile and was a member of the famous Illino s Relay. Last year there were practically no upper classmen on the team and the squad had to be made from green material composed of Freshmen and Sophomores. This lack of material was a great handicap to Brown and he must be complimented on the showing his team made.

With several meets looming in the near future the team began an intensive training about the second week of March.

A meet was arranged between Waite and Scott and for some unknown reason cancelled by them.

Of the several meets expected none but the University of Michigan at Ann Arbor materialized. Thirteen men, Coach Brown and the Student Manager attended the meet. Considering the material and all the various handicaps we made a very creditable showing.

Waite placed several men in the semi-finals but failed to place in the Finals. This is very good when one realizes that the best scholastic runners from the Middle West and East were represented.

With a year's experience and the supervision of Coach Brown, great things can be expected for the season of '23.

Candidates who have many prospects have reported to Brown for this year; among these are Tiernan, Wade, Goeffreon, Carsten, Stich, Koseff and McLure.

With such a bright future facing us Mr. Klag, the Faculty Manager, has signed for several meets here.

Name	Event	Time
Booth (Capt. '23)	100-220-Relay	(100)10
Simmons	100-220-Quarter Relay	Shot 41 feet;
Pauley	Weight man	Discus 111 feet
Breisacher	Half-mile relay	27
Matt	220 Hurdles	2: 11
Sutton	Half mile	

WAITE HI FOREVER

BASEBALL

"Extree, Paper!! Extra!!"

"Read all about the great miracle." So yelled the rushing news-boy one day in early February. I buy a paper and quickly scan the headlines to find out what is the cause of all the commotion. This is what I find.

"Do the Dead Come Back?"

Long argued question is at last settled.

"One John P. Q. Baseball who died a natural death in Toledo High Schools in 1917 is brought back to life by Mr. Jack Fluhrer, prominent Toledo business man."

So reads the headlines, and I quickly sought the article that followed to find out how this great miracle was accomplished. What I saw ran something like this: "Mr. Fluhrer, Vice President of the Athletic Supply Co., has hit upon a plan whereby baseball can be revised in Toledo High Schools."

Fluhrer's plan is to form a league composed of the five high schools of the city, each playing two games a week, of the twilight variety. Each team is to be furnished by twelve uniforms purchased by business men of Toledo.

The result is that the faculty managers of the five schools got together and agreed to the plan; a schedule was drawn up and old P. Q. is again leading a normal life in Toledo schools.

"Hurrah!" I shout to the amazement of several spectators who were standing close by. But what did I care if they thought I was losing my mind; it was occupied just then trying to figure out what chances Waite had of winning the pennant.

Let's see who will coach; surely John Ehrle, they couldn't get a better one Then who have we got to play; there's Dutch Stamman, Cully Berndt, Vic and Butch Domhoff, Gebhart, Jeffery, Carson, Ernie Schatz, Carl Julius, Harold Conrad, Norm Fields, Harold Wunderly, Jimmie Wickenden, Campbell, and holy smokes, there's a slew of other good ball players that no one ever heard about, who will come out and make Waite a good ball club.

Then I stick my paper in my pocket and trod my way home, day-dreaming of a beautiful pennant floating in the breeze from the top of Waite's flag-pole.

WAITE HI FOREVER

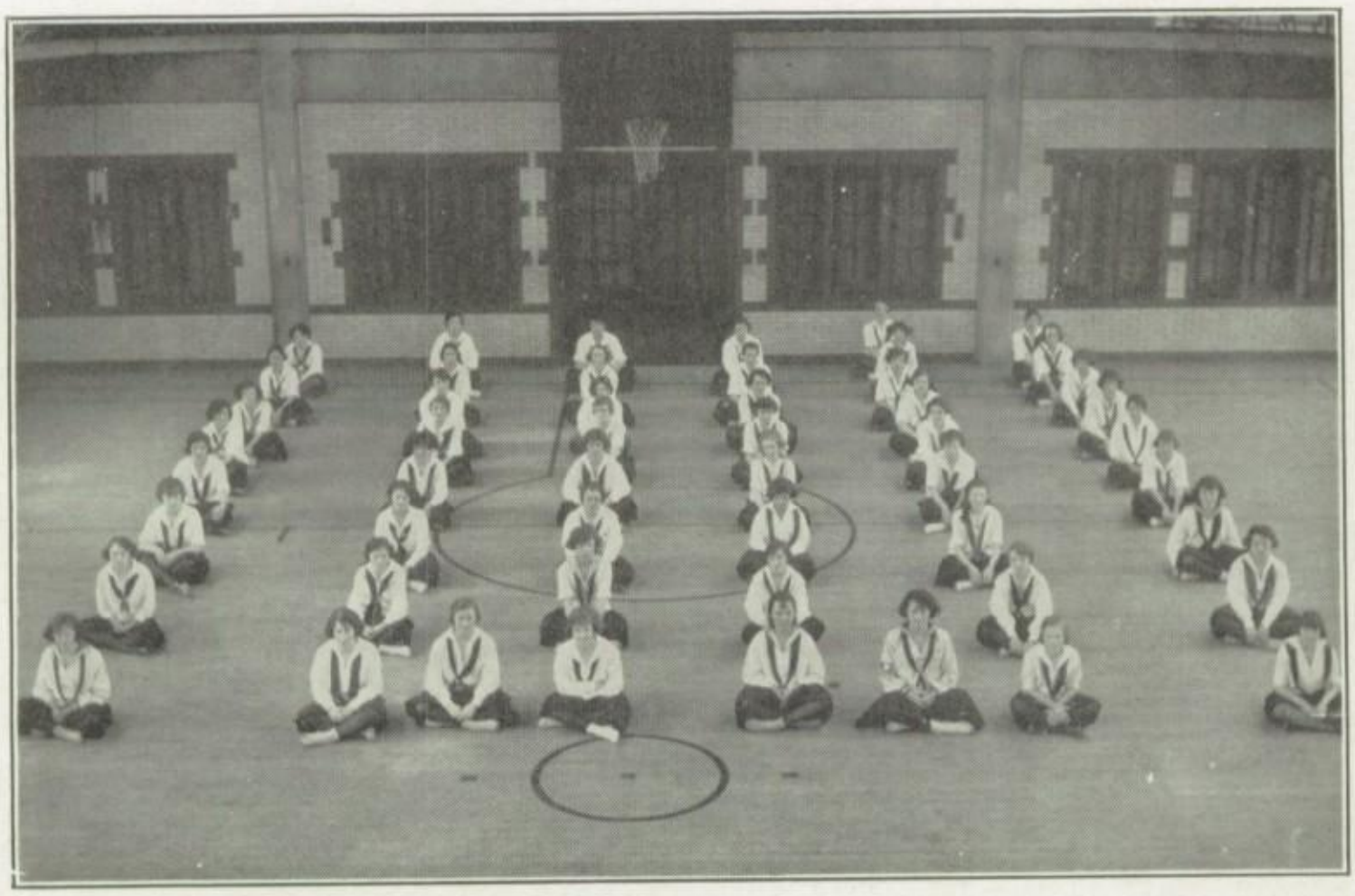
GIRLS' ATHLETICS

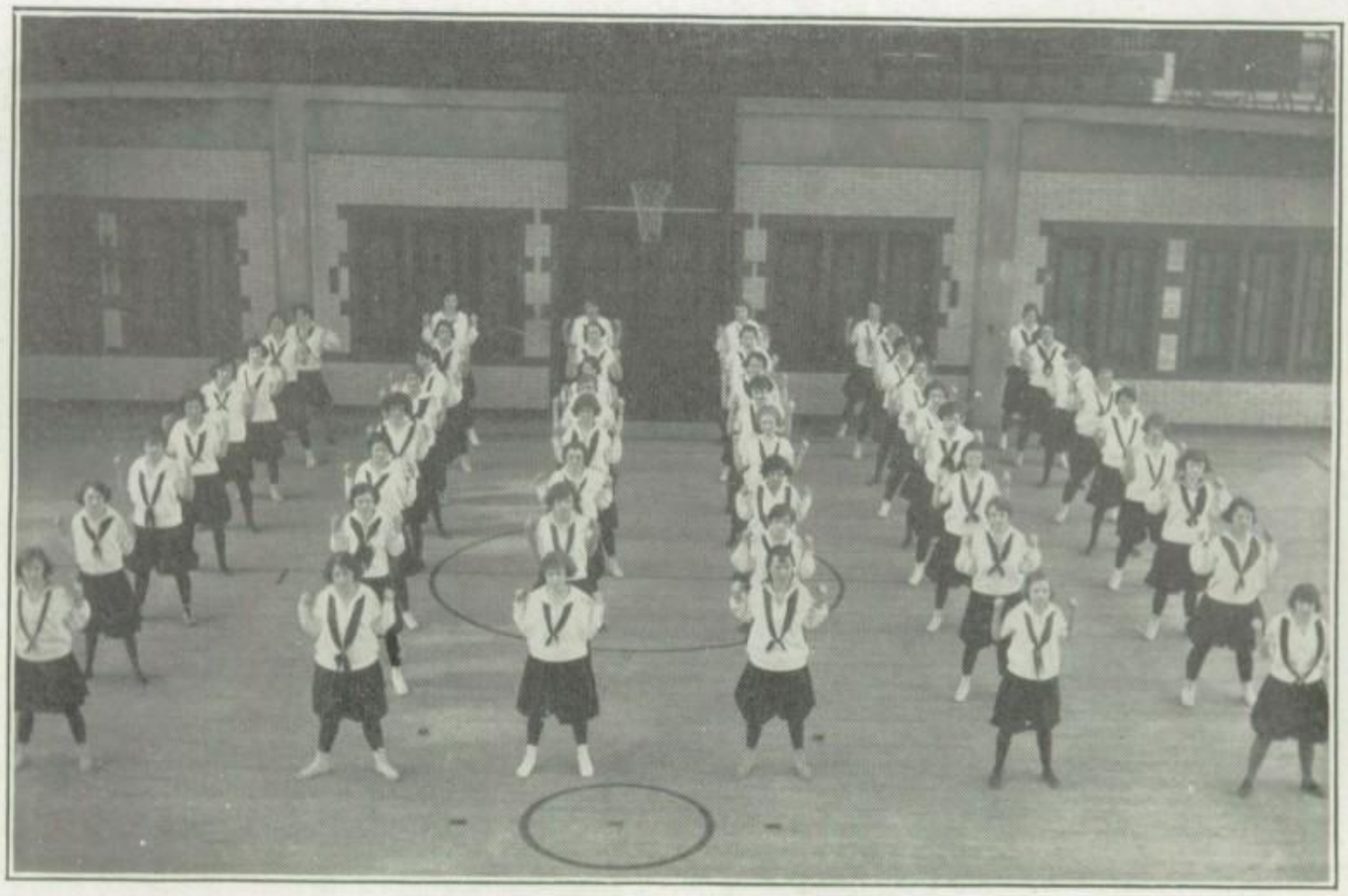
When anyone hears Girls' Athletics spoken of, he always thinks of the Advanced Gymnasium Class. But, there were many branches of work begun this year that tend to encourage girls in the high schools to partake in some sport or other.

This was the first year that the Advanced gym class was for Junior and Seniors only. Since the class was exclusively for the girls of these two years, the name "advanced" really meant more than it ever did before. All the girls had had at least two years of gym work of some kind, and all were sufficiently interested to give up one afternoon a week to do work that gave them strength and enjoyment and made them better fit to stand the strains of study that they must under-go.

The charming dances they gave at the annual exhibition proved how successful their work was.

This year a change was made in our exhibition. Instead of the regular drills and class dances, this department in conjunction with Miss Bartley's art classes gave a costumed "Folk Dances of the Nations." This was a huge success and everyone hopes to witness many more charming affairs of this kind.





GIRLS' BASKETBALL SQUAD

WAITE HI FOREVER

Officers

ALICE NAUTS ---------- *President*
EVELYN LARKINS ---------- *Vice-President*
GERALDINE RICARD ---------- *Secretary*
ISABELLE CANTRICK ---------- *Assistant Secretary*
HELEN CHAMBERS ---------- *Treasurer*
EMILY KRUSE ---------- *Senior*
EDITH WEIDNER ---------- *Junior*
GERALDINE LEITNER ---------- *Sophomore*
PHYLLIS HUGHES ---------- *Freshman*

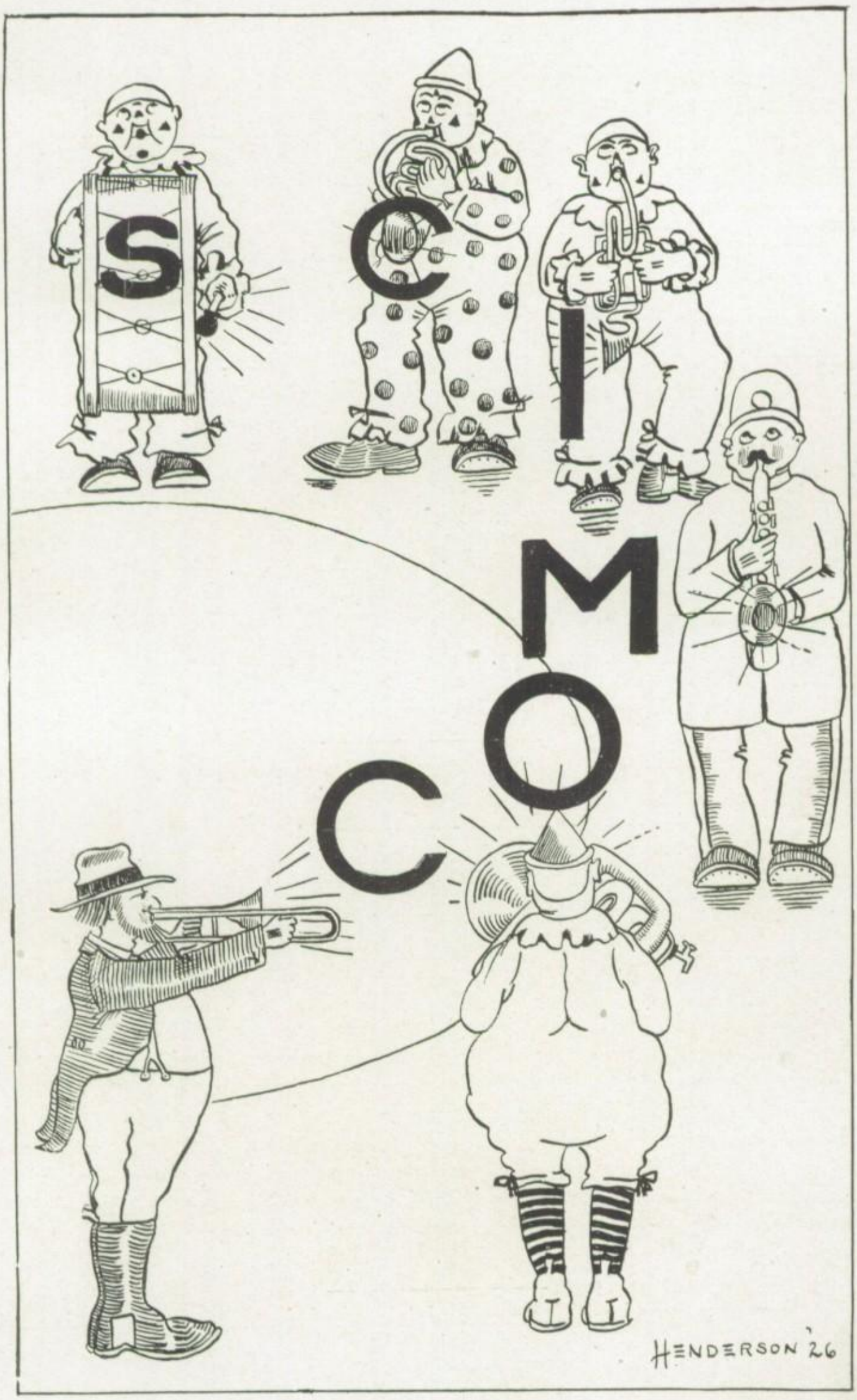
The girls who were interested in sports and games on Monday and Wednesday afternoons formed a club, known as "The Waite Girls' Athletic League." The purpose of this club is to arrange a program of athletics open to all girls in Waite, and to give letters and pins to the girls of the highest standing. Each year nine girls, three Seniors, three Juniors, two Sophomores and one Freshman wil be given letters as a reward for their efforts.

Each eligible member must be passing in all subjects, be physically perfect, have a standing of good in his sportmanship, attend at least 75% of the meetings, take part in some sport or other at all times of the year, and live up to certain training and health rules that class them as amateurs under the rules of The Ohio Athletic Association.

This is a club that will improve athletic conditions for girls and at the same time give each girl something to look forward to as a goal for her efforts.

If it had not been for our most able instructors, many of our attempts would have been failures instead of successes. Miss Mildred Nelson, a graduate of The Sargeant School of Physical Education has charge of the Physical Training Department of the city. Miss Alice Lecklider was with us again. We will always be thankful to Savage School of Physical Education for giving us such a wonderful woman to take charge of athletics for girls at Waite. Miss Gertrude Freed, a late graduate of Ypsilanti School was a new instructor last year who won our hearts as soon as we met her. We were very sorry that she decided to give her heart to someone else, however, and so she won't be with us another year.

WAITE HI FOREVER


S
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HENDERSON '26

WAITE HI FOREVER

ADDRESS YOUR MAIL THIS SUMMER AS FOLLOW:—

Pinky and Porky:—Toledo Zoo, Walbridge Park.

Georgia Crawford:—No Man's Land.

Students:—Any Place For A Rest.

Roy Rosengarten:—Hotel "If You Get There," N. Y.

Irma Sanzenbacher:—Hollywood. (Filling the contract she made last year while in California.)

Mrs. Allen:—89 E. Delaware. (If she stays at home.)

Teachers:—As far away from school as possible.

All Seniors:—THE TOP OF THE WORLD.

John Glauser:—Writer's Hotel, Scribbledunk, N. Y.

Pierce Woods:—Woodshed. (Chopping advance wood for Wernert fireplace.)

Jacob Decker:—Summer School.

Florence Dier:—Near the doors of Waite longing for school to open.

Bernice Weston:—A row boat off of Reno Beach.

Mr. and Mrs. Brown:—State of Matrimony.

Wardell Jett:—Oh, at any of a number of places on front porch swings probably making a speech to an audience of one.

Bill Streicher:—In the class with the Sheiks.

Miss Kimble—"What is the board of health?"
A. Toth—"Three meals a day."

"See here, Mr.—, you're a long time paying me."
"Yes, Doc., you were a long time curing me."

"Good gracious," said the hen when she discovered a porcelain egg on the nest, "I'll be a bricklayer next."

Miss Thomas—"Did you wash the fish before you baked them?"
Doris—"What's the use. They lived in water all their life."

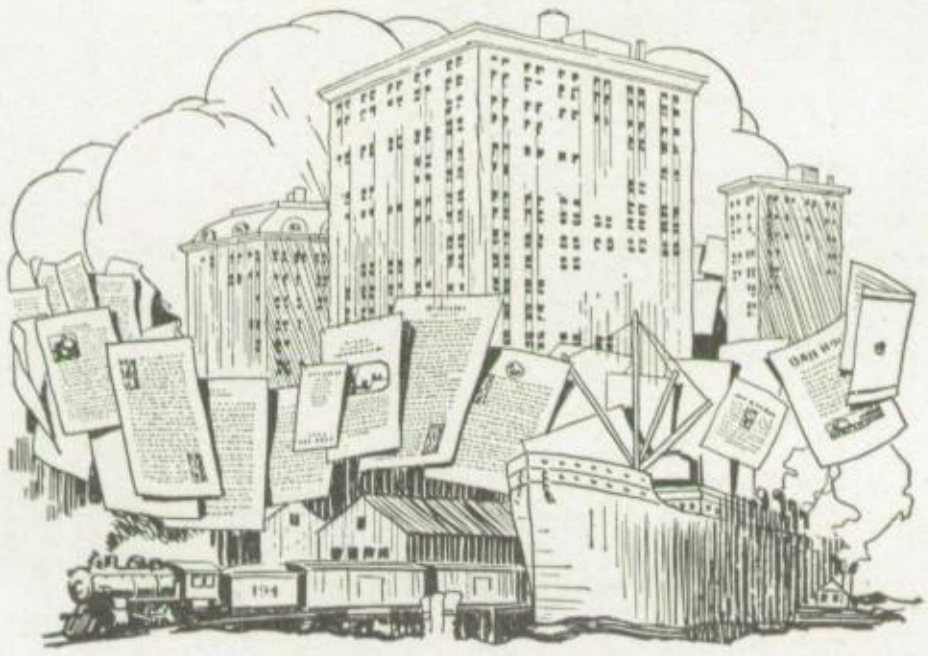
"Why do they say that each year's crop of grass is older than I?"
"Because it's past-ur-age."

Joe Sayles and Bud Kinker joined in a partnership business dealing in both stuffed and live animals for pets. Joe was the manager and Bud the clerk.

One afternoon Joe said, "Bud, I'm going upstairs to work on the books. If any one comes in for a live animal let me know. You can attend to selling the stuffed animals yourself."

About half an hour later in came a gentleman with his son and asked Bud if he could show him a live monkey. To the customer's amazement the clerk ran to the foot of the stairs and yelled, "Joe, come down, come down, sir; you're wanted."

Oft repeated words:—The pen and ink schedules will not be made to-day but will probably be made to-morrow. Be sure you know how to spell the names of your teachers correctly.



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A PENALTY

And Bobby said unto Ruth, "Behold, the bell soundeth before I reached my assembly this morn, therefore I was marked as late."

And it came to pass that Mr. Stuart gave unto him two hours.

"O, Mr. Stuart, early in the hereafter will I seek my way to school. Out of my mouth shall flow words of praise for school, my flesh longeth for it, my soul thirsteth for it."

And Mr. Stuart still answereth him, "Two hours."

The young postmaster of a village post-office was hard at work when a bashful maiden of sixteen, entered with a money order. She handed it to the official with a bashful smile, who, after closely examining it, handed her the money it called for. At the same time he asked her if she had read what was written on the margin.

"No, I have not,' she replied, "for I cannot make it out. Will you please read it for me?"

The young postmaster read as follows: "I send you $3 and a dozen kisses.'

Glancing at the bashful girl, he said: "Now, I have paid you the money and I suppose you want the kisses?"

"Yes," she said, ""if he sent me any kisses, I want them too."

It is hardly necessary to say that the rest of the order was promptly paid, and in a scientific manner at that, and eminently satisfactory to the country maiden.

After she arrived home she remarked to her mother: "Eh, mother, but this post office system of ours is a great thing, developing more and more every year, and each new feature added seems to be the best. Jimmy sent me a dozen kisses along with the money order and the postmaster gave me twenty. It beats the special-delivery all hollow."

—*Exchange.*

FOR THE BASHFUL

"Mable," said Henry, and in spite of his effort to control himself the voice was tremulous, and he spoke with the air of timid desperation which makes the elocution of a man about to ask for the loan of $5; "Mable, I do not kneel at your feet to plead for myself. I come here only to beg you to think of my brother George. He—he loves you dearly, Mable, and should you refuse his plea I tremble for the consequences. He is alone in the world, and he wants a sister-in-law. Oh, will you not be one to him?"

Agent—"Here is a book that should be in every home. It contains a receipt for everything, sir, everything."

Mr. Sterling—"Good, give me three copies; and if it has a receipt for my tailor's bill I'll take five."

"I hear they call Roland Catchpole a bird."

"Yes, he's a nighthawk."

Miss Paschall (In American Literature class)—"Is there rhythm in music?"

Floyd Smith—"Not the way some people play it."

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Wanted—Some one with Janet Hinz's ability as Literary Editor. Apply next year's Retina Editor.

It is never too late to mend. That is why the cobbler never has your shoes done on time.

Vincent Birkenkamp—"Miss Pray, do you know that in a short time there will not be many college graduated electricians?"

Miss Pray—"Why?"

V. B.—"Why I noticed a clipping in the paper talking about doing away with the electoral college."

ABSENT MINDED

A man got into a barber's chair, pinned the newspaper around his neck, and began to read the towel.

At a dry goods store they employed a small boy to run errands. The other day while he was waiting in the shop, Florence Sasse came into the store and and asked for a yard of silk. When it was placed in front of her, she exclaimed: "Oh, really, I must be mad. I want muslin."

On hearing this the boy rushed out of the shop and ran up to a policeman shouting, "Come over, quick. There's a girl in our shop gone mad. She wants muzzling."

D. Walker—"Bitty Rotert ate something that poisoned her."

E. Wells—"Croquette."

D. Walker—"No, not yet."

Bunny—"Can you give me an example of over exertion?"

Ernie—"How's this? A hen laid two eggs at once and died of over-eggsertion."

AN EYE FOR BUSINESS

George McLeary and Harry McElroy went to the seashore to see what they could see. Harry was interested in what he was seeing and fell off of the dock.

"Swim out here, George, I'm sinking."

"I can't swim," answered George, "throw me your watch and I will pray for you."

MOTHER'S ORDERS

Evelyn Carr—"I obeyed you, mother, and I told him he must never see me again."

Mother—"And what did he do?"

Evelyn—"He turned out the lights."

Bernice—"You used to call me the light of your life."

Vic.—"I did, but I had no idea of how much it would cost to keep it burning."

Purchased Jan. 1882. Oldest in City.

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BILLIARDS
ST. CLAIR and ADAMS STREETS

Tramp—"Can you oblige me with something to eat?"
Housewife—"Go to the woodshed and take a few chops."

Helen:—"Have you ever met any stage robbers?"
Cully:—"Yes, I took a couple chorus girls out to dinner."

Mr. Beard—"What are the knot holes in a board for?"
Freshman—"Why, those are the button holes where the branches are fastened onto the trees."

? WE WONDER WHAT ?

Joe Jackson—"We had raisin pie for supper yesterday and pa got awful angry."
K. O.—"What's the matter? Doesn't he like raisin pie?"
Joe—"Yes, but he told ma he had bought those raisins for another purpose."

SHE CARED FOR APPEARANCE

Gail Lyons turned solicitously from the wheel. "Don't you feel cold?" he tenderly inquired. "Hadn't you better have something around you?"
"Well," she said, "let's wait till we get farther out in the country."

Mr. Vossler—"How many chemical properties are there in sulfer?"
Geo. Eggleston—"Five."
Mr. Vossler—"Enumerate them please."
Geo.—"One, two, three, four, and five."

SUSPICIOUS.

Mrs. Brown—"Are you sure you are still true to me?"
Dave Brown—"Why of course—what an absurd question."
Mrs. Brown—"Well tell me who this 'Violet Ray' is then."

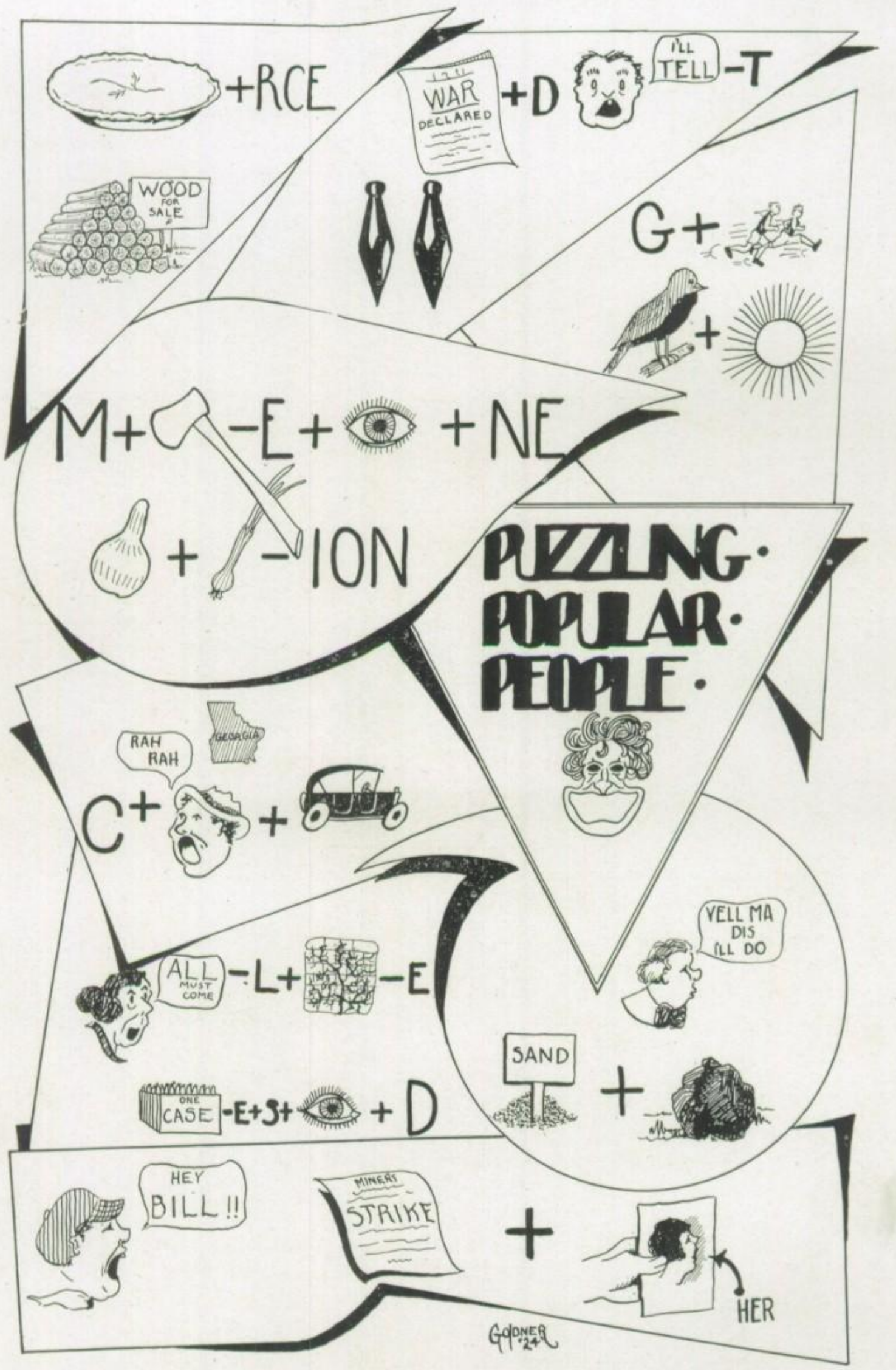
Miss Roach—"Your themes should be written so that even the most stupid of people can understand them."
Geraldine Larkin—"Yes, ma'am, what part don't you understand?"

Special Notice:—All 1923 Freshmen are hereby notified that to have green on the head does not necessitate having green on the feet. Keep Waite beautiful. Keep off the grass.

Wife (To new maid)—"If you want eggs to keep they must be placed in a cool place."
Maid—"I'll mention it to the hens at once, ma'am."

D. Watters—"I'm looking for a job."
C. Hayward—"Why don't you go over to the furniture store?"
D. W.—"What chance have I got?"
C. H.—"Didn't you see their advertisement for models to try on parlor suites?"
D. W.—"I'll go immediately."

WAITE HI FOREVER



WAITE HI FOREVER

THE NOMADS (A tragedy)

Author's note—Feeling that the "Great American Play" has never been written and wishing the literary crown to rest on the head of an American rather than on Billy Shakespere, I submit the following. I realize that I am America's foremost playwright, that I am fully capable of writing a play and am altogether a most wonderful person; but I am very modest and I will withdraw my name and bear my honors in safety.

The Cast (Plaster)

Romeo—Mr. Harold Carmack Esq.
Juliett—Geraldine Salisbury.
The Child (Zuzu)—Harriet Shepler.
Shylock. (Father of Juliett)—James Kievit.
Tony (The villain)—Harry Simons.
Roman Guards—Joe Jackson and Roland Scott.
Bloodhounds—Geo. DeVille and Thomas Franklin. (Disguised as a couple of Jack's—"Hot Dorgs.")
Uphues. (A deaf and dumb man)—Pinkie Bancroft.

ACT I.

Time A. M. 449 B. C.
Place, New York, Hotel Astor
(Romeo and Juliett enters)

R.—My dear, I have had bad news to tell you. I can hardly bear to do it.
J.—You surely didn't have a blow-out on that bum tire?
R.—Worse than that. You know how that installment collector bothered us? Well, now the furniture man is here with the Sheriff. We will have to leave.
J.—What will we do?
R.—I think we will go to Uncle Ike's ranch in Texas.
(Enter Shylock carrying Zuzu.)
R.—Be still, your father approaches.
S.—My children I have heard you talking and I will ask the boss for passes for us all. He said he would do anything for me whenever I wanted to leave his employ.
J.—Oh, Fawthar.
Z.—That's the mouse's mustache.
J. But the Indians.
R.—You need not fear when you have a good debater for a husband.
S.—Well, let's begin to pack.
R. Take off your snow shoes Shy, old top, and we will begin to pack.
(Shylock sets Zuzu down and gives her an ax and the hotel dishes to play with. He takes off his ear-muffs and they begin to pack.)
J.—Be sure to take the hotel towels and those souvenir spoons, we will need them out in those western jungles.
S.—It will be a supreme happiness to get rid of those bill-collectors.
R.—(Placing the three trunks in Juliett's arms) We are ready.
They leave the stage and the curtain drops amid tremendous applause. All are sniffing and some are crying openly.

ACT II.

The interior of a log house. Romeo, Juliett, Zuzu, Shylock and Tony are

EAT MORE

PAGE'S

KLEEN--MAID

ICE CREAM

EVERY DAY

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When this season's graduates were sixth graders, The Blade had 50,000 subscribers, and ranked second in circulation among Toledo papers.

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THE BLADE

First in Toledo

seated around the fireplace.

T.—Yes, Ike went out the night of July fourth and never came back, so we figured he was overcome by the heat and froze to death in the snow. Last winter when we got in our ice we found him in a cake of ice, but he caught a cold and died soon after.

R.—Too bad. Who gets his money?

T.—He didn't make a will.

R.—Then I suppose I ought to take it.

S.—Yes, my boy, it is your duty.

(Enter Roman Guards. One carries a tray of glasses and the other wood for the fire-place.)

R.—Sipping from his glass and nibbling on a log) Go open the window and turn the electric fan, it's hot in here. Say, Tony, how did you make this? It tastes like the real stuff we got before prohibition. (Tony writes a re-sip. Guards open the windows and leave the room.)

Hounds—(far off) Woof, woof. (sound draws near.)

(Enter hounds pulling Uphues on sled.)

U.—Golly, but it is hot out.

(Hound No. 1 pulls out pencil and draws pictures and the other reads a book on how to make love.)

Z.—Nice Doggie. (She snaps a rat-trap on one hound's ear.)

T.—Tell us some of your experiences, Uphues.

U.—While on the Crusades with Alexander the Great I performed the bravest deed in history for which I received this medal. (He shows a Victoria Cross) I was seated in the tent talking with Napoleon when Alex. gallops up and says, says he, "Uphues, you know no fear so I have selected you to perform a secret duty."

This is the furtherest we have ever proceeded with the play as the audience is always overcome by peculiar emotions and we left the theatre closely followed by the audience.

To anyone discovering the relation of Zuzu to the Romeo family we will give two tickets to our next performance.

Note:—We will be unable to give any more performances as at the last show the snow scene was so natural that a lady in the audience caught pneumonia and is suing us for $5,000. The author will gladly sell the play for two street-car tokens.

Pauline Ranfft—"Did you knock when you came?"
H. B. Moore—"Yes, I did; but why do you ask?"
P. R.—"Oh, I thought you came with a ring."

"The "Nautical Knot" was only cords.

ENCOURAGEMENT

W. H.—"Did you get much encouragement from her father?"

Carl Dexheimer—"He smoked a fifty cent cigar I happened to have in my pocket and borrowed ten dollars. Is that encouragement?"

W. H.—"Encouragement? My boy, it looks as if you were already in the family."

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SCHOOL SUPPLIES CANDIES

Just think what we would be missing if the discoverer of kissing had had it copyrighted.

TWO OF MR. SEVERANCE'S STUDENTS

Harry Simmons and Cledith Hull were walking down the street when Cledith asked Harry, "What do you consider the chief point in law?"

"Good witnesses," answered Harry, after making Cledith promise to pay for the supper.

When they came to the restaurant Harry ordered an extra helping, and when they had eaten, Harry told Cledith to pay the bill. "Oh, no," says Cledith, "where are your good witnesses?"

A girl in a new gown likes to think she's in a pretty fix.

Policeman to Miss Kimble (After knocking down a safety zone sign.)—"Say, if you were crossing the Sahara desert you'd run into a hydrant."

We know of one teacher that is going to stay at home this summer. Miss Roach has already sent her check to a correspondent school. She expects to take a course in salesmanship specializing in the sale of millinery, to fit her for a new position during spare time at Waite.

Mr. Mathias—"Can you explain what we mean when we say the whole is greater than any of its parts?"

C. Hudson—"I am almost positive you mean a restaurant doughnut."

Russell Frick—"I say, how short your overcoat is!"

Marshall Hailman—"That's alright! It'll be long enough before I can afford a new one."

Teacher—"LaVerne, can you tell us when the revival of learning was?"

LaVerne—"Yes, just before the exams."

NOTHING BUT THE TRUTH

Miss Wickenden—"Do you remember your locker key number?"
Anna Knierim—"Yes, it's B. K."

"It is said that Mr. Pearsall beats his wife up every morning."
"How cruel. I suppose she will try and get a divorce?"
"Oh, no, he only gets up to see what time it is."

Steward on steamship—"Your lunch will be up in a minute, sir."
Passenger—"So will my breakfast."

A fellow went home in a hansom,
He had been out all evening to dansom;
And he sighed, "Well, that's queer,
There is no keyhole here!"
So he threw his hat over the transom.

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Manufacturers of
Waite High School 1923 Class Jewelry
and Commencements

WAITE HI FOREVER

Mr. Van Deusen was explaining to the class the different kinds of United States money used. He held up a Greenback in front of him and said, "There is absolutely nothing behind this."

"I was to a wedding to-day."
"Who gave the bride away?"
"The brother of the bride. He stood up in the middle of the ceremony and shouted, 'Hurrah, Rose, you've got him at last!' "

Teacher—"Don't you know the question?"
Dorothy Pasch—"YES."
Teacher—"Well, then start with the explanation."
D. P.—"I don't know the answer."

K. Swartz—"I found a horse shoe to-day, but it didn't bring me good luck."
Geo. Straubinger—"Why not?"
K. S.—"Well you see it was fastened on a mule's hind leg."

Carl Dryer—"I hear they are going to change the name of Walbridge Park to Orchard Park."
Frank—" Why?"
Doc.—"Because they find so many pears (pairs) under the trees."

Butch—"I kissed her when she wasn't looking."
Bitty—"What did she do then?"
Butch—"Kept her eyes closed the rest of the evening."

Two girls were in a heated argument when asked by some other students what the argument was about.
"We each claim that we have the hardest names in the country," said one.
"Well, what are your names?"
"Mine is Dora Stone. It can't be beat."
"Well, mine is Ella Harder. Mine's harder."

EMBARRASSING MOMENTS

It is said that Miss Nelson made this mistake when receiving company.
"Do make yourselves at home, ladies," said Miss Nelson, "I'm at home myself and wish you all were."

BRAVE BOY

"My daughter sprang from a line of peers," said the ardent father.
"Well," said Kenneth Orwiler, "I jumped off a dock once myself."

ECONOMIC OR PURSE SIZE WHICH?

Roland Scott—"How much are the tickets to this show?"
Ticket Seller—"One dollar downstairs and fifty cents upstairs."
R. S.—"What's going on up-stairs?"

Radium is quoted at $4,500,000 an ounce. Don't pay more when shopping.

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WAITE HI FOREVER

Farmer Jones—"Do you know farmer Caple?"
Farmer Smith—"Very well."
Farmer Jones—"His son, John, ran away to the city the other day and got a job shining shoes. Now his father makes hay while the son shines."

HE'S GOT A PULL

"Why do they allow you to stick around the candy shop so much?"
"That's easy. I've got a pull with the girl that makes taffy."

He—"I saw you out driving yesterday with a gentleman. He appeared to have only one arm; is that so?"
She—"Oh, no; the other was around somewhere."

Florence Fischer—"He gave me an army-and-navy-kiss."
Dexy—"What kind is that?"
Florence Fischer—"Oh, rapid fire—sixty a minute."

He was just married, and he was seated at the dining table of the hotel, and as he took the first spoonful of soup the bride murmured, "Dearest, do you love me as you use stew?"

COMMERCIAL LAW

"I hereby give and convey to you, all and singular, my estate and interests, right, title, claim and advantages of and in said orange together with all its rind, juice, pulp and pips and all rights and advantages therein with full power to bite, cut, suck and otherwise eat the same or give the same away with or without the rind, skin, juice, pulp or pips, anything hereinbefore or hereinafter or in any other deed or deeds, instrument or instuments of whatever nature or kind whatsoever to the contrary in any wise notwithstanding."

Isn't it easier to say, "Have an orange?"

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530 Magnolia Street

"That girl accepts rings from men she doesn't know."
"How can she?"
"Has to, she's a telephone girl."

TRYING TWO THINGS AT ONCE

Anabel Richardson had decided to make a cake, using the recipe she learned in school. However, during the cooking in school her attention was equally divided between a new dress worn by an acquaintance and the directions for making a cake.

She first sat down and wrote the recipe out for her mother's approval, and Mrs. Richardson was paralyzed when she read:—"Take two pounds of flour, three rows of plaiting down the front, the whites of two eggs cut bias, a pint of milk ruffled round the neck, half a pound of currants, with seven yards of bead trimming, and add grated lemon peel and Spanish lace fichu to taste. Bake in a moderately hot oven until the underskirt is tucked from the waist down on either side, and finish with large satin bows."

A BOY OF HIS WORD

Jerry Montgomery—"George, how about letting me have the $2 I loaned you for the dance?"

Geo. Weingardt—"Sure, you can have it next week."

Jerry—"BUT you told me that last week."

Geo.—"Well, do you think I'm a person to say one thing one day and another the next?"

PART OF HIS VOCABULARY

Ralph Brown (To conductor)—"I want to be procrastinated at the next corner."

Conductor—"You want to be what?"

R. B.—"Don't lose your temper. I had to look at the dictionary myself before I found out that procrastinated means 'put off.'"

The weary desert stretched for miles. Stretched for sheer weariness. Not a drop of water was in sight.

Then it was that the traveler had an inspiration.

He wrung his hands.

Dutch—"I had a fall last night which rendered me unconscious for several hours."

Helen—"You don't mean it? Where did you fall?"

Dutch—"I fell asleep."

Frank—"That was a nice looking horse you had, John."

John C.—"Yes, it's a buggy horse."

Frank—"I'm glad you told me. I'll stay away from him."

TWO-TWO FOOT RULES

Keep your feet off the seats.

Keep off the grass.

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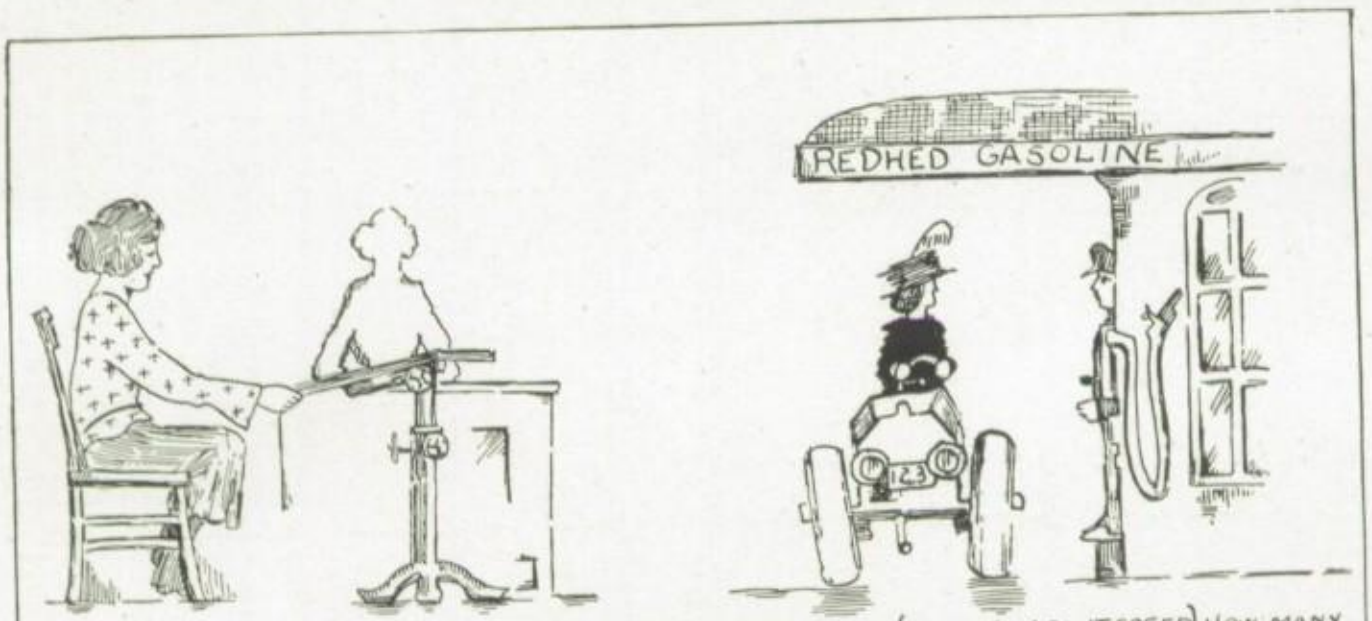
WAITE HI FOREVER

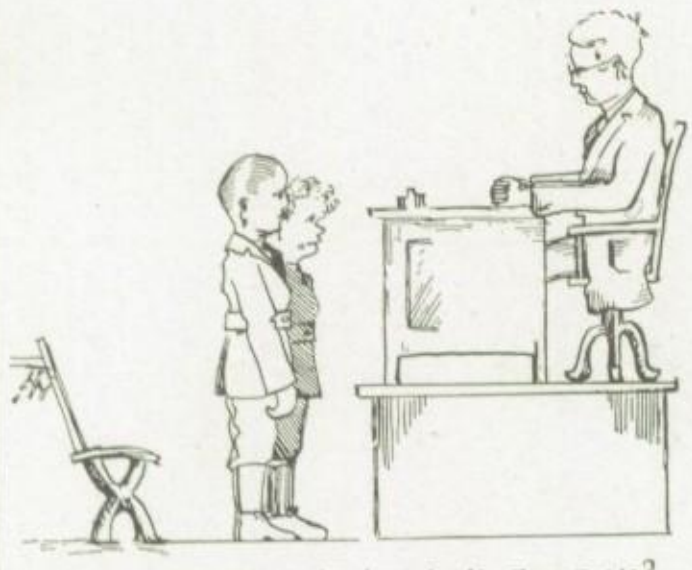


MISS CARPENTER: LAVERNE, WHY ARE YOU SO SLEEPY TODAY?
LAVERNE DARING: OH! THAT NEW BABY NEXT DOOR BROADCASTED LAST NIGHT.

MISS SPAYD: (TALKING ABOUT SPEED) HOW MANY MILES DO YOU GET OUT OF THIS GAS?
STATION MAN: (TALKING ABOUT MILEAGE) TWENTY MILES. MISS SPAYD: I'LL TRY SOME OTHER KIND.

(MILDRED HALEY CALLING WARDELL JETT) HELLO! WHO IS THIS TALKING?
WARDELL: THE SMARTEST BOY IN THE SENIOR CLASS.
MILDRED: OH! I BEG YOUR PARDON, I HAVE THE WRONG NUMBER!

HENDERSON '26



MR. SEVERANCE: WHY WERE YOU BOYS FIGHTING?
GLENDON MANNS: FRANCIS HIT ME FIRST.
MR. SEVERANCE: AND WHY DIDN'T YOU TURN YOUR OTHER CHEEK?
GLENDON: PLEASE, SIR, HE HIT ME ON THE NOSE.

THERE'S AN OLD SAYING THAT GOES "HANG A CREPE ON YOUR NOSE YOUR BRAINS ARE DEAD." NOWDAYS WE ARE OF THE OPINION THAT IT LOOKS BETTER AROUND THE NECK!

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Parson—"Do you take this man for better or for worse?"
Bride—"I'll take him just the way he is. If he gets any better I'm afraid he'll die, and if he gets any worse I'll kill him myself."

Anton Loczko—"So that's your new overcoat? Isn't it rather loud?"
James Hulse—"It will be all right when I put on my muffler."

A. T.—"Where are you going with that telescope?"
Ted. Blair—"I'm going to play a game of checkers with Clarence Zimmer."
"Why the telescope?"
Ted—"Everybody says he can see way ahead in the game so I am going to show Clarence that I can see ahead of him about ten miles. That's how smart I am."

E. L.—"I see you are mentioned in one of the books just published."
Jack Little—"What? My name—In what book?"
E. L.—"The directory."

Preacher—"I'll never ask another woman to marry me as long as I live."
Bunny R.—"Refused again?"
Preacher—"No, accepted."

B. Weston—"Did you have a good time at the seashore?"
Helen Miller—"The time of my life."
B. W.—"How did you get along?"
H. M.—"Oh, in fine shape."

Mark Pollman—"I've been wondering what we will wear in Heaven."
Robert Smith—"I know what I will wear if I see you there."
M. P.—"What will you wear?"
R. S.—"A surprised look."

GIVE A FELLOW A CHANCE

Two students were talking about the sense of touch and giving examples of their statements. "Well," said William Hahn, "I can tell the denomination of any United States coin merely by feeling it." "While we are speaking of the sense of touch let me tell you of a trip of mine," replied Harry Simmons. "At one time I was traveling between Toledo and Detroit with a friend of mine that has been traveling on this road for about fourteen years now. After we had been going for some time I asked my friend if he could tell me about where we were. My friend just reached his hand out of the window and told me we were just going thru Monroe."

Cliff. Kanney—"I see you were to church yesterday, Doc."
Doc. Kline—"Yes, I was; who told you?"
Cliff.—"Nobody, but your pants look as if you had been sleeping in them."

Vic.—"They say that people with opposite characteristics make the happiest marriages."
E. Schatz—"That's why I'm looking for a girl with money."

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IT HAPPENED THIS YEAR

To Mr. Mathias:—Please excuse my son Arthur. He shaved himself for the first time to-day.

Mrs. Caldwell.

A BIT OF HARD WORK

Miss Kimble—"You may all take this assignment except Helen and William. I will excuse these two for they have been working on the underground railroad."

The dramatic plays at Waite were ever so mirthful this year. Just the same the audiences were always found in tiers.

Doc. D.—"I'll marry whom I please."
Mary S.—"Hurrah, you're mine for certain. You sure do please me."

Love in her eyes—Oh, ecstasy,
My heart leaps with a hope divine.
Love in her eyes—but not for me.
She sees an ice cream soda sign.
—*Exchange.*

Lenore Fry—"I saw your advertisement to the effect that you recover umbrellas. I'd like mine recovered."
Clerk—"Yes, ma'am; where is it?"
L. F.—"If I knew; I'd recover it myself."

ATTENTION GIRLS

The police say it is getting difficult to distinguish the criminals nowadays since the girls started to wear bandannas.

WE KNOW WHAT YOU MEAN

Stewart McLean—(In his oral report on the life of Johnson) Johnson was very generous. Very often he took in the children from the street and fed them sweet meats and beggars.

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WAITE HI FOREVER

There is a man in Brooklyn who has lived on air for forty years. He's an organ grinder.

A deaf and dumb mute recently went into a bicycle shop and picked up a hub and spoke.

Conductor (Calling streets)—"George."
Lyle (Dreaming of school)—"Here."

Ernie—"Hey, boy, where's your brother?"
Butch—"In the barn, shoein' horses."
Ernie—"Where's your mother?"
Butch—"In the back yard, shooin' chickens."
Ernie—"Where's your father?"
Butch—"In the hammock, shooin' flies."

Irma—"There was a terrible murder in the hotel to-day."
May—"Was there?"
Irma—"Yes, a paper hanger hung a border."
May—"It must have been a put up job."
Irma—"Yes, or a rumor." (Roomer.)

Conductor—"Fare."
Mr. Toepfer (Looking out of window) "No, it's raining."

WHO DID?

Kathryn Burnet—"Who wrote the most; Dickens, Warren, or Bulwer Lytton?"

Constance Taylor—"I couldn't tell you; who did?"

K. B.—"Why, Dickens, of course. Warren wrote 'Now and Then,' Bulwer Lytton wrote 'Night and Morning' but Dickens wrote 'All Year Round'."

C. T.—"That's right; but tell me which one was the bad penman?"

K. B.—"I don't know."

C. T.—"Why, Dickens, because he wrote all of a twist." (Oliver Twist.)

"My son," said Mr. Thompson, "I dislike your low ways."
Stuart—"Never mind, father, when I grow up I'll be a highwayman."

SUCH THINGS HAPPEN

A. Campbell—"Florence thinks I'm perfect."
J. J. J.—"Yes, I heard her say so."
A. C.—"Did you? When?"
J. J. J.—"The time she called you an idiot."

Min.—"So she turned you down?"

Frank P.—"Yes. I made the mistake of confessing that my heart was in my mouth when I proposed."

Min.—"Oh, she said she couldn't think of marrying a man whose heart wasn't in the right place."

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Fence Pays

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A good fence prevents trespassing, protects your property, adds to the attractiveness of the home and thus increases the value, lessens mother's care by keeping the children at home, fosters neighborhood pride and harmony.

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Toledo
Fence & Post
Company

Main 435; Pontiac 484
2907 SUMMIT

Miss Hutchinson—"What paper has the largest circulation?"
DeVille—"A paper of tobacco."

"I don't give a rap," said the grocer boy haughtily as he rang the electric bell.

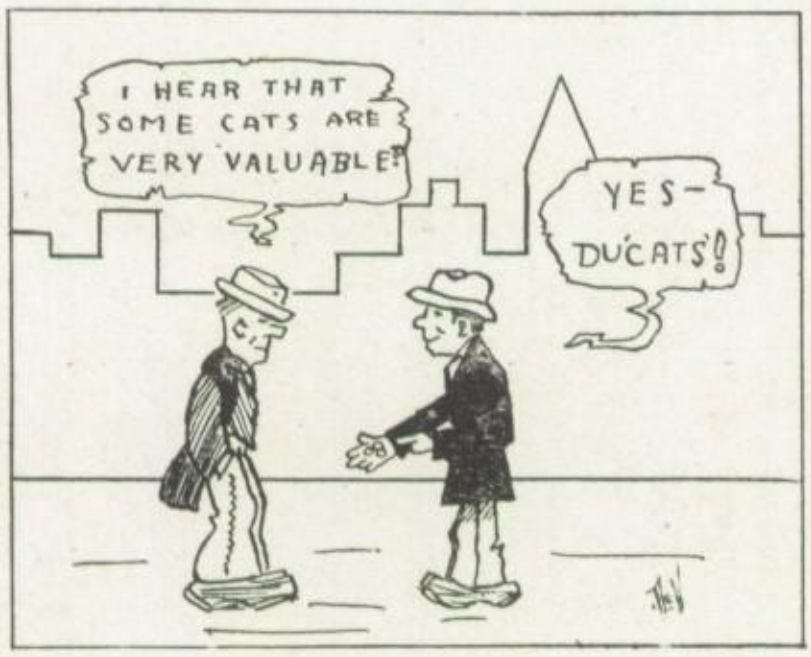
"Gimme a dime for the newsboys' dinner," a boy asked, as he shoved a dirty hand in front of a man at Summit and Cherry Streets.

"I haven't seen anything in the papers about a newsboys' dinner," the man said; "when does it take place?"

"Just as soon as you give me the dime and I can get to a lunch counter," the boy said. He got the dime.

O. K.—"He asked if I ever borrowed money and I told him I hadn't."
R. Tiernan—"What did he do then?"
D. K.—"Then I'll leave you alone; he said and left."

Cattle stray into queer places. We once saw a cow hide in a shoe-maker's shop.



JUST A CASE OF SPELLING

"Why are you so sad?"
"Oh, I'm troubled with dyspepsia."
"How could that be?"
"I got licked at school because I couldn't spell it."

Friend—"They say it's fine to ride in an automobile."
Miss Spayd—"You bet it's fine—if you go too fast."

QUESTIONING THE POP

John Arvay—"Do you think you'll have much trouble in popping the question?"

P. Bancroft—"No, I think I'll have more trouble in questioning the pop."

A. E. Forster

1001 Oak Street

Wholesale and Retail

COAL & COKE

BOTH PHONES

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Railroad Y. M. C. A.

Cafeteria

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QUALITY THE BEST ALWAYS

R. N. GARTY

Prescription Druggist

1132 BROADWAY

WAITE HI FOREVER

Virginia—"I told you you might kiss my hand, but you kissed my lips too. How dare you?"

Spikes—"Oh, a hand-to-mouth existence is good enough for me."

Everybody complains of his electric-light bill, and yet it is a light expense.

BEST ---------- *Mr. Pollock*
WORST ---------- *Weather*
GREATEST ---------- *Vic.*
QUIETEST ---------- *Helen Miller*
SHEIKIEST ---------- *Henry Appollo VanGorder*
JOLLIEST ---------- *Ernie Schatz*
OLDEST ---------- *? ? ?*
VAMPIEST ---------- *Bunny Roper*
LONGEST ---------- *Sixth Hour*
TALLEST ---------- *Woolworth Building*
NERVIEST ---------- *Bill Mohr*
JUDGIEST ---------- *Mr. Webb*
SQUAREST ---------- *Waite High Teachers*
PRETTIEST ---------- *?(Use your own judgment)?*
SWEETEST ---------- *Sugar*
NOISIEST ---------- *Leola Herring*
QUESTIONINGEST ---------- *Miss Fenneberg*
TWINIEST ---------- *George and Jerry*
FORCEFULEST ---------- *"Dynamite Dixie"*

ATTENTION

Some of the girls are using the advice of a well known Paint advertisement—
"SAVE THE SURFACE AND YOU SAVE ALL"

WE BELIEVE IT FREDDIE

Mr. Klag was to be the main speaker at an out-of-town luncheon club. "I don't see where we can put that speaker from Toledo to-night," said the chairman.

"Never mind about that, he always brings his own bunk with him."

Alvin Mills (A Boy Scout—"Sure I'm a tenderfoot. I started in life as a barefoot boy."

Les Shauf (Another Boy Scout)—"Well, I wasn't born with shoes on."

H. M.—"What's that string around your finger for?"

Mr. Webb—"That's to remind my wife to ask me if I forgot something she told me to remember."

Teacher—"Can you give me an epigram in one sentence?"

Geo. Duvendack—"Thirty days."

Teacher—"No, George, maybe you can give me the definition for an epigram."

Geo.—"An epigram is a short sentence, that sounds light, but gives you considerable to think about. What's thirty days, but an epigram then?"

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Dan F. Bennett, 20 years' experience in framing
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The Ohio-Toledo Ice Cream Co.

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Four-year Courses in Civil Engineering (C. E.), Mechanical Engineering (M. E.), Electrical Engineering (E. E.), Chemical Engineering (Ch. E.), and General Science (B. S.) Graduate Courses leading to Master and Doctor Degrees.
Modern and fully equipped Chemical, Physical, Electrical, Mechanical and Materials Testing Laboratories
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Bell Phone Adams 1487
MARY A. WARNING
FLOWERS
1217 Broadway Toledo, Ohio

WAITE HI FOREVER

BASKET BALL GAME

Annual Board Five ve. Waite Varsity.

Line up—

Center—Paul Trutt	Spikes Cassidy
Rt. F.—Ray Herman	Joe Jackson
Lt. F.—William Streicher	Helen Carr
Lt. G.—Wm. Caldwell	Jimmie Wickenden
Rt. G.—Edith Wells, Capt.	Mr. Van Deusen, Capt.

Game opens by center Trutt making basket on the tip-off. The ball is brought back to the center of the floor and Forward Herman, dashing down the side line, dives through the basket with the ball for two more points. Guard Wells kicks opposing center in mouth and the Annuals were given two foul shots making both. Whistle blows end of quarter. Score — Annuals, 6 Varsity, 0.

Nothing happened in the second quarter as the Varsity took time out to repair injuries.

At the beginning of the second half forward Carr got mixed up and dropped a long shot through their basket, making their only score. While an argument was going on forward Streicher took a sneak up the stairs and made a basket from the balcony. The whistle blew before the end of the fight and the third quarter ended with the score standing Annuals, 8—Varsity, 2.

During the first minute of play in the forth quarter the ball busted when center Cassidy tried to kick a basket. No one had another ball so the corner-stone of the building was used. Guards Wickenden and Van Deusen bumped and Van Deusen lost three teeth which were later dug from Wickenden's head. Forward Streicher shot a long basket, ball went through and hit Referee Mathias and went through again (this is the only player ever known to make four points on one shot). At this point forward Jackson passed a high one which broke the sky-light; coming down it hit Guard Caldwell on the head and was crumbled into dust. Therefore the game was discontinued with the score standing Annuals, 12—Varsity, 2.

All during the game there was tremendous cheering led by cheer leader Irma Sanzenbacher and her assistant Bernice Weston.

After the Game Manager Bitty Rotert took up a collection from the crowd with which to pay our car fare and the Referee's bribe and Coach Nauts admitted to the opposing coach that this was the best team ever organized for basket-ball or any other sport.

The Varsity wishes to thank the McLeary Ambulance Company and the Orwiler Undertaking Establishment for their kind services rendered during and after the game.

As we've seen, the young girl was no saint,
And she lodged a most mighty complaint;
She raved and she swore
At the man in the store
For not selling her waterproof paint.

Geo.—"Have you ever seen the tide go out?"
Gerry—"Yes, I saw a newly married couple leaving the church once."

DOEHLER DIE-CASTING CO.

Smead and Prospect

TOLEDO, OHIO

The Ohio Plumbers Supply Company

Plumbers', Steamfitters', Manufacturers' Supplies

TOLEDO, OHIO

All Portraits In This Book

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The Livingston Studios

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Home Phone, Main 2132

Toledo, Ohio

We wish to remind you that you may order at any time in the future, photographs from the negatives we made of you for this Annual.

We make a Specialty of Graduation Photographs

Compliments of

A FRIEND

Because horses are used to reins, it does not follow that they are indifferent to wet weather.

IT'S THE HORSE'S WORK

Miss Bartley—"This drawing is not complete."
H. Willard—"Oh, yes, it is."
Miss Bartley—"Why, you have drawn the horse, but where is the wagon?"
H. W.—"I'm going to let the horse draw the wagon."

"I suppose the maid does all the heavy work?"
Newlywed—"Not at all; my wife bakes the biscuits, pies and puddings."

A ten year boy entered a bank in a small town and said, "Mister, please give me a check book for a lady that folds in the middle!"

Orville Goldner—"I hate to use a towel on my face."
Geo.—"Why?"
O. G.—"It makes me so dry."

"What do you think? Our teacher is married!"
"Well for goodness sake. Who married her?"
"Why, the clergyman, of course."

I. Schneider—"My father has the largest farm in the country. You can plant on both sides of it."
V. Orwiller—"How is that?"
I. S.—"Why, it's set up on edge."
V. O.—"What holds it up?"
I. S.—"A gauge."
V. O.—"What kind of a gauge?"
I. S.—"A mortgage."

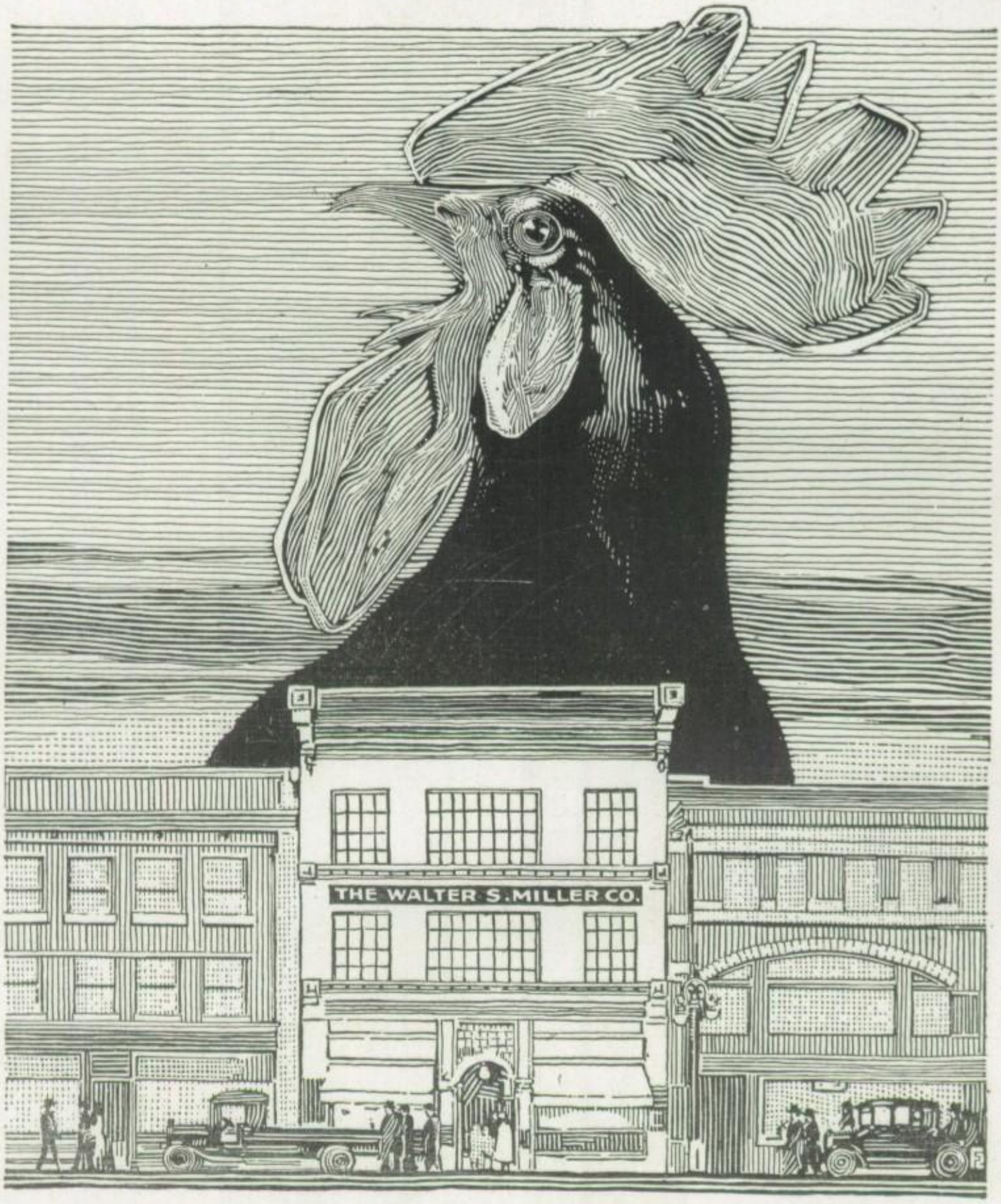
While inquiring for a letter for Mike Howe, Roland Frederick received the answer that there were no letters for anybody's cow.

Florence Dier—"Mother, why don't they sew with a compass?"
Mother—"What put such such a silly notion in your head?"
Florence—"It says here that a compass is a needle with thirty-two points."

Roy Rosengarten—"Wish I had an Oh Henry."
Wm. S.—"Why, don't you like your Packard?"

Miss Garver—"Yes, it took me about six weeks' hard work to learn to drive my machine."
Miss Waite—"And what have you for your pains?"
Miss G.—"Liniment."

Roy Rosengarten, the subscription manager of the Annual, walks five miles every day to keep up his circulation.



THE WALTER S. MILLER CO.
14 and 16 St Clair Street North
TOLEDO.

QUESTION BOX

Q. Do you approve of the Volstead Act?—James Kievit.

Ans.—No. I never enjoyed vaudeville.

Q. Why do they say getting married is like a game of cards?—Rolland Catchpole.

A. It depends on what kind of a hand you hold.

Q. What planet is liked best by lovers?—Geo. DeVille.

A. The honeymoon.

Q. In what kind of fight is real courage manifested?—Roland Scott.

A. A dog fight is the only event at which real cur-rage is manifested.

Q. I find it difficult to spell. Can you suggest any help for me?—Isabel Schneider.

A. Some of the hardest words are spelled with e's.

Q. Can you throw any light on the rumor that John White was raised in Georgia?—Ed. Roher.

A. Well, they tried to raise him once but the rope broke.

Q. What is the reason for Lyman Burt saying that "love is like a punctured tire."—Leslie Shauf.

A. After one big blow-out she went and left him flat.

Q. Why does Mr. Klag always drop a weight on the floor before he starts to talk on gravity?—Theo. Cumberworth.

A. To see if the force is still on the job.

Q. I owe a lot to Waite. Can you suggest some way I could repay the school?—Wm. Mohr.

A. Don't worry, you can probably skip the country before they catch you.

Q. Where would be the proper place for a doctor's report?—Esther Stoll.

A. In the news of the weak.

Q. Of all the things on the market which is the worst out?—H. Willard.

A. Out of cash.

Q. Why does Ruth Martin think spices are noisy? Don't she mean hot? —Irene Metzger.

A. She has probably heard the gingersnaps.

Q. Has a ship ever been run by a woman?—Norman Ball.

A. Yes, courtship.

Q. Where is a good meeting place—Cledith Hull.

A. At a butchers.

Q. Why won't the photographer ever agree with me?—Dorothy Walker.

A. Because he has his own views.

Q. I want to get into some business where I am sure to get a good foothold. What would you suggest?—Edward Topliff.

A. That's easy. Become a chiropodist.

Q. If 32 degrees is freezing point what is squeezing point?—Gail Kleinhaus.

A. Two in the shade.

Q. What must always be made in a hurry?—Miss Pray.

A. Haste.

Q. How can I get into a literary class?—Janet Hinz.

A. Learn the carpenter's trade. Builders are always finishing stories.

Q. How can we prove Noah had beer in the Ark?—Ralph Berry.

A. The kangaroo and the toad went aboard with hops and the bear was always bruin.

Q. How can I keep fish from smelling?—Kathryn Burnep.

A. Cut off their noses.

"I love the ground you walk on."
"I know why."
"Why?"
"Because I lived up by the Klondike and the gound was full of gold."

"Why won't Gertrude Clegg speak to him any more?"
"Because she stood beneath the mistletoe and he just shook her hand."

Gladys Harpst—"Have you learned to flirt with a fan yet?"
Grace Bateman—"No, I prefer a man."

He led her to the altar; now she leads him by the h-alter.

Pete—"I think there are microbes in kisses."
Mary—"Have you tried one of mine?"

As the bird said, "Why is it that I'm killed to dress the girl that's dressed to kill."

Franklin Benjamin—"Do you like codfish balls?"
Malcolm English—"I couldn't say. I have never been to any."

We went into a restaurant, Mary and I;
Mary had a little lamb and I a piece of pie.

Pete T.

NO CHANCE FOR AN ARGUMENT

Dorothy B.—"They tell me her complexion is made up!"
Evelyn C.—"That's false."
Dorothy B.—"That's what they mean."

GOING UP

Miss Weaver (In salesmanship class)—"You must always make it your aim and try to get a position where there is chance for a raise."

Paul Trutt—"Get a job as an elevator operator."

AMUSEMENT

Member of the Church—"Were you to church this morning?"
Wardell Jett—"YES."
Member—"I hope you drew in much profit from the service."
W. J.—"What do you mean? Just you take notice that when we play cards in the choir we play just for amusement."

Jimmy—"Well, no; it's pleasanter to kiss her under the nose."

Geo. D.—"Do you know what a court circle is?"
Hanky—"Yes; an engagement ring."

Why does an Indian wear a feather?
To keep his wig wam.

Paul Trutt (In library) "Why all the silence so sudden?"
Gail Lyons—"Because you have kept your mouth shut one minute."

Otto thought he ought to auto,
So he got an automo.
In his auto Otto thought he
Ought to see the auto show.
So he tried as Otto ought to,
But his auto wouldn't go.
There are things about an auto
Even Otto ought to know.

Although one swallow will not make a summer, still a single pin inserted in the bottom of a chair will make one spring.

"Why do you use paint?" asked a violinist of his daughter.
"For the same reason that you use rosin, papa."
"How's that?"
"Why, to help me draw my beau."

A young man had just started in the florist business. His first order was something like this:—"One wreath with extra wide ribbon bearing the inscription, 'Rest in peace,' on both sides, and if there is room put 'We shall Meet in Heaven."

Wanted to do his best he had an extra wide ribbon with the inscription, "Rest in Peace on Both Sides, and if There is Room We Shall Meet in Heaven."

He—"I'll go to-morrow and buy a diamond engagement ring."
She—"Now, John, for the first time your talk has the true ring in it."

Visitor (Hearing the piano in the other room) "Is that your daughter playing? She appears to be playing with one hand."
Mrs. McCauley—"Yes, her fellow's probably playing with the other."

"Do you know that you snore?"
"Do I? I am sorry to hear it!"
"So am I."

Note:—In suing for libel of slander consult my attorneys.

Tiernan, Alexander Co.,

Law Office at:—
9981 Yiddish Temple.

Wm. Caldwell.

WAITE HI FOREVER

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